

Smock Alley Theatre Main Space Technical Specification

Get in/Out

Access

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|----------------------|-----------------|
| Exchange Street | |
| Glass doors | 2300mm x 1350. |
| Green delivery door. | 2260mm x 1240mm |
| Auditorium door DSL | 2000mm x 1000mm |

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| Cows Lane | |
| Load-in doors: | 2600mm high x 2.200mm wide |

Stage

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| Stage Depth: | 7500mm from back wall to front row seating |
| Stage Width: | 12000mm at the widest point upstage and 9950mm at the seating downstage. |
| Ceiling height: | 5485mm |
| Grid trim height: | 4250mm |

Rigging

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| Grid | 4 motorised trusses (LX) |
| FOH 1 | 2 Fixed IWB's |
| FOH 2 | 2 Fixed IWB's |

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| Drapes | 1 spilt curtain (back wall) |
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| Loose equipment | 10 stage weights |
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| Access equipment | 1 Zarge |
| | 1 small zarge |
| | 2 x wooden A frames |

Dimmers

ETC Sensor rack, housing 2 x 48x CEM+Module located behind the stage.
96 x 3kw channels in total
All circuits are 16amp
48 over the stage
6 channels on the floor upstage right
6 channels on the floor upstage left
12 channels Foh 1
12 channels Foh 2
6 channels over the audience stage right.
6 channels over the audience stage left.

Lighting desk

ETC ION located at the top of the auditorium stage right.

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| Lamp Stock | |
| RJ Fresnel | 12 |
| RJ PC | 8 |
| Strand Preludes 28/40 | 14 |
| Selecon Aurora 1 K | 10 |
| S4 Pars | 16 |
| S4 Profile 15/30 | 12 |
| S4 Profile 25/50 | 6 |
| Quartet F (Black) | 26 |

Talkback

Canford *tecpro* Master Station MS721 with 6 belt packs and headsets.

Sound

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|---------------|--|
| Desk | Allen & Heath ilive R72. Located at the top of the auditorium stage right |
| Amps | 2 x Yamaha p3500 for the PA |
| Speakers | 2 Martin x AQ12's (FOH) 2 Martin Audio Blackline S18 Bass Bins (subs) 2 martin LE 1200 Series (Mon) |
| Management | Allen & Heath iDR-out Audio Output Expander Martin Audio AQX system controller (crossover) |
| Stage boxes | iDR-16 stage box at the control position 16/8 stage box upstage right |
| Hot power x 8 | 2 points upstage right floor level 1 point upstage left floor level 1 point centre LX 1 1 point stage left LX 2 1 point stage left LX 3 1 point for the sound desk 1 point above FOH 1 |

General information

Wheelchair access is from Exchange Street Lower through the glass doors at Kaplan's Lane.

Facilities

4 dressing rooms.
Washing machine and tumble dryer backstage
Green room with a fridge, kettle and microwave.
2 toilets back stage.
2 showers back stage
Induction loop hearing aid.

A member of Smock Alley Theatre's technical staff is on site at all times but does not form part of the get in crew. We do not provide sound engineers, lighting technicians or stage management for the running of the shows or rehearsal.

A risk assessment should be furnished to the Technical Manager before the get in. Failure to notify any risk associated with the production will result in a possible refusal of that item or action as a part of the show

Get in time is 10am until 10pm for the purpose of load in, tech and rehearsals.

David Halpin
Technical Manager
Smock Alley Theatre