

The Boys' School Theatre Technical Specification

Theatre Specifications

Full Stage Depth from the rail to the wall: 6810mm

Stage Width: 8180mm

Full walkway width 1450mm

Stage floor to bottom of the windows 2270mm

No scene dock

Fixed Lighting Grid. Check drawing.

Get in door 1000mm wide x 1950 mm high

Load in is from the front of the building on Exchange Street.

Seating

Seating capacity: 75

15 Church Pews in total

12 on the stage level seating 45

3 behind the stage on the ground level seating 15

3 on the second level with restricted viewing seating 15

Facilities

2 Long Dressings

1 Backstage toilet

Please note that there is no Greenroom

Sound

Dynacord Powermate 1600-3 (Mixing Desk)

2 martin AQ12's as FoH and are positioned on the top level.

8 way stage box on the up stage left side

Lighting

Strand 300 Lighting Desk

47 channels of dimming that are located on the top level on IWB's.

Dimmers: ETC smart rack

House lights are hard patched to channels 59+60

No dmx points on stage

Lamp Stock	
S4 15/30	7
S4 25/50	4
Strand Preludes 28/40	14
Selecon Aurora 1 K	2
S4 Pars	8
Robert Juliat 310h 1200w Fresnels	12
Robert Juliat 310h 1200w PC	2
Quartet F (Black)	6
Quartet PC (White)	5

Please Note.

No hanging of lamps on the handrails.

No screwing into the floor or walls.

Houselights are not to be used in a chase effect.

Room set up

The venue seating faces the wall and stage area. Any changes are considered site specific with all crewing and costs incurred by the visiting company.

A member of Smock Alley Theatre's technical staff is on site at all times but does not form part of the get in crew. We do not provide sound engineers, lighting technicians or stage management for the running of the shows or rehearsals.

A risk assessment should be furnished to the Technical Manager before the get in. Failure to notify any risk associated with the production will result in a possible refusal of that item or action as a part of the show

Get in time is 10am until 10pm for the purpose of load in, tech and rehearsals

David Halpin
Technical Manager
Smock Alley Theatre