



Once Off Productions and Smock Alley Theatre present



YOU BELONG YOU BELONG

By Rory Nolan
Directed by Lynne Parker

Starring **Liam Carney**
Kwaku Fortune
Kyle Hixon
and **Clara Simpson**

in association with
Rough Magic



Photography by Ros Kavanagh

Smock Alley Theatre 7:30PM 6th – 21st Dec 2023
3PM Sat. 9th + 16th Dec €26 / €23
smockalley.com / 01 677 0014



ROUGH
MAGIC



Team

Written by **Rory Nolan**

Directed by **Lynne Parker**

Set Design by **Alan Farquharson**

Costume Design by **Laura Fajardo Castro**

Lighting Design by **Sarah Jane Shiels**

Composition & Sound Design by **Denis Clohessy**



Liam Carney
as Pato



Kwaku Fortune
as Garry



Kyle Hixon
as Cliff



Clara Simpson
as Patty

Producer **Sara Cregan**

Line Producer **Cally Shine**, Once Off Productions

Production Manager **Eamonn Fox**

Stage Manager **Sophie Flynn**

Assistant Stage Manager **Niamh Williamson**

Set Construction **Ste Bourke**, Re-Staged

Set Carpenters **Frank Commins, Fish Allen**

Set Crew **Hugh Roberts, Luke Powell**

Scenic Artist **Sandra Butler**

Assistant Scenic Artists **Sara Cregan, Cally Shine**

Chief LX **Alan Mooney**

Lighting Crew **Eoin Lennon, Jess Fitzsimmons Kane, Grainne Earley**

LX Operator **Jenna Crossan**

Hair & Make Up **Tee Elliott**

Movement Consultant **Philip Connaughton**

Production Assistant **Ilinca Luca**

Transport **Trevor Price, Act Now**

Marketing **Lisa Nally**, Once Off Productions

Publicist **Jenny Sharif**

Promo & Production Photography **Ros Kavanagh**

Co-commissioned by the **Pavilion Theatre**.

Funded by the **Arts Council**.

Acknowledgments

Special Thanks to *Sadhbh Barrett Coakley; Andrew Bennett; Niall Buggy; Anne Clarke and all at Landmark Productions; Thomas Conway; Peter Daly; all at Druid Theatre Company; Tara Egan-Langley; Catherine Finn; all at Fishamble: The New Play Company; Orla Flanagan; Michael Anthony Greene; Pdraig Heneghan; Liam Heslin; Danny Hones; all at Irish National Opera; John Kavanagh; Eoin Kilkenny; Max and Sebby Langley-Nolan; Shannon Light; Garrett Lombard; Sean McGinley; Aaron Monaghan; Marie Mullen; Eimear Murphy; Barry O'Brien; Cian O'Brien; Maura O'Keeffe; Gavin O'Sullivan; all at Pavilion Theatre; Jenny Powell; Marty Rea; Gemma Reeves; Zoe and Phyllis Reynolds; Lucy Ryan; Nathan Snow; and Morgan Steele.*



Author's Note

I'd also like to thank the incredible actors for their talent and ingenuity, Lynne Parker for more than can be said here, Sarah Morris, Sophie Flynn, Cally Shine and Maura O'Keeffe and all at Once Off and above all Sara Cregan, without whom none of anything would have happened, ever.



About Once Off Productions



Once Off Productions is the trading name of independent producer Maura O’Keeffe established in 2004 to provide a structured, supportive and creative producing platform for independent performing artists making ambitious, innovative and collaborative work. Working nationally and internationally at all scales, OOP is committed to bringing performance to audiences in traditional and non-traditional locations.

Once Off is currently funded by the Arts Council under a new ‘Creative Production Supports’ pilot initiative. This scheme has facilitated a partnership with producer Sara Cregan, Marketing Consultant Annette Nugent and Production Managers Rob Furey and Peter Jordan as well as associate producers Cally Shine and Sadhbh Barrett Coakley and has enabled Once Off Productions to reach a wider cohort of independent artists and to provide consolidated and resourced creative production supports to the independent performing arts sector.

Once Off Productions supports and collaborates with artists and organisations across theatre, dance, opera and music including: Michael Gallen/Straymaker, Janet Moran, Dylan Coburn Gray, Laura Murphy, Eoghan Carrick, Colin Dunne, Rory Nolan, Kwaku Fortune, Christian O’Reilly, Medb Lambert & Donal Gallagher/Asylum Productions, Peter Power, Manchán Magan, Company Philip Connaughton, Tom Lane, Gill Buckle, Conor Hanratty, Tom Creed, Mel Mercier and others.

2023 projects include:

ARÁN AGUS IM created and performed by Manchán Magan (US and Canada Tour); THE NEXT FOUR YEARS (National Tour); GUIDING BELLS with Mel Mercier and the Irish Gamelan Orchestra (The Everyman); DWELLING by Peter Power and Leon Butler (BETA Festival); THE UNITED STATES VS ULYSSES by Colin Murphy (Pavilion Theatre and Town Hall Theatre Galway); THE WEIGHT by Luca Trufarelli (The Complex); YOU BELONG TO ME by Rory Nolan (Smock Alley Theatre); THE LOCAL by Asylum Productions (Kilkenny Arts Festival); FRUIT by LemonSoap Productions; THE HARE by Bob Kelly and Clare Monnelly (CAIRDE FESTIVAL); TROJANS by Company Philip Connaughton (Cork Midsummer Festival) Master Class by Terrence McNally (Smock Alley Theatre); and DAUGHTER OF GOD by Roderick Ford (Granary Theatre)

Director **Maura O’Keeffe**
Senior Producer **Orla Flanagan**
Company Manager **Catherine Finn**
Associate Producer **Cally Shine**
Associate Producer **Sadhbh Barrett Coakley**
Assistant Producer **Morgan Steele**
Assistant Producer **Michael Anthony Greene**
Marketing Assistant **Lisa Nally**
Trainee Producer **Meg Ahearne**

Producing Consultant **Sara Cregan**
Marketing Consultant **Annette Nugent**
PR Consultant **Jenny Sharif**

About Smock Alley



Smock Alley Theatre lies in an unassuming part of Dublin city. Nestled on the banks of the River Liffey it was originally built in 1662, The Theatre Royal at Smock Alley gave the world the plays of George Farquhar (The Recruiting Officer), Oliver Goldsmith (She Stoops to Conquer) and Richard Brinsley Sheridan (The Rivals). 300 people attended the theatre each night, seven days a week to be enthralled, entertained and enlightened by actors, acrobats, dancers, musicians and trapeze artists. Hundreds of candles blazed in brass chandeliers as Peg Woffington, Charles Macklin, Rachel Baptiste and even the greatest actor of his generation, David Garrick, tread the boards of one of the finest theatres in the Kingdom.

Sadly through old age, rival theatres and a number of new found structural problems, the once great theatre fell into disrepair and disfavour in the city. The great doors closed in 1787 and the building found a new lease of life as a Catholic Church from 1811 - 1989 a fate which preserved the structure and maintained its connection with the local community.

Now, 350 years after it was first built, the theatre has been carefully and lovingly restored to become Dublin's Oldest Newest Theatre. It is once again a bustling hub of theatre, song, dance, art and creativity.

Within the walls of the new Smock Alley you will find two theatres, a unique Banquet Hall, space for creativity, and programmes for artist development. The theatre is now a vital resource within the ecology of Irish theatre, supporting artists, companies and festivals. Through our Scene & Heard festival of new work and supportive development programmes we are often the first professional engagement for young theatre artists. We are creating a self-sustaining loop where work on the stage inspires development, rehearsal, creativity, connections, and support that foster the talent and skills that will once again feed back onto the stage.

' I just adore it as a theatre, the tickets are always affordable and just the experience of being in that building is magical even before the show begins'

Director **Patrick Sutton**

Director of Programming & Finance **Lucy Ryan**

General Manager **Paul Clune**

Technical Manager **Dave Halpin**

Box Office & Marketing Manager **Osgar Dukes**

Event Manager **Sarah O'Neill**

Front of House Manager **Ashlynn O'Neill**

Box Office **Emily Fox, Ashleigh Dorrell, Ois O'Donoghue**

FOH Staff **Rob Downes, Josh Dorrell, Emma O'Neill, James Hudson,**

Ella Mooney, Roisin Toal, Anna McLoughlin, Joe Jennings, Niall

Hassett, Anna Buchmueller, Michael Lucey, Diego Nava Salazar,

Carla Caffrey, Sodiq Ajibola Abiola, Lewis Harris

Board of Directors

Brendan Lynott (Chair),

Danielle Fleming

Brendan Phelan

Fiona Ni Mhaile

Mark Lambert

Smock Alley Theatre wish to acknowledge the support of A&L Goodbody throughout the year.

About Rough Magic

ROUGH
MAGIC

Rough Magic is a national, independent theatre company, delivering a comprehensive programme of new Irish writing, reimagined classics, and contemporary international plays, to audiences across Ireland and beyond. Our work is expansive, playful and whatever its form, focused on the moment. Rough Magic provides an unexpected angle to the mainstream and an anchor to the emerging generation.

Over four decades, Rough Magic has established itself as a creative entity and a valued institution; operating as an ensemble across the spectrum of scale and style, offering fresh perspectives and engaging audiences with the qualities that define us - wit, subversion, intellectual rigour, and free artistic expression. Since its foundation in 1984, Rough Magic has produced 139 shows, including 43 World premieres and 26 Irish premieres.

The company is an industry pioneer in artist development, notably through our SEEDS programme for emerging artists, through which many leading theatre makers were introduced to the industry. We believe in showcasing and platforming theatre practitioners at all stages, supporting them to take artistic risks.

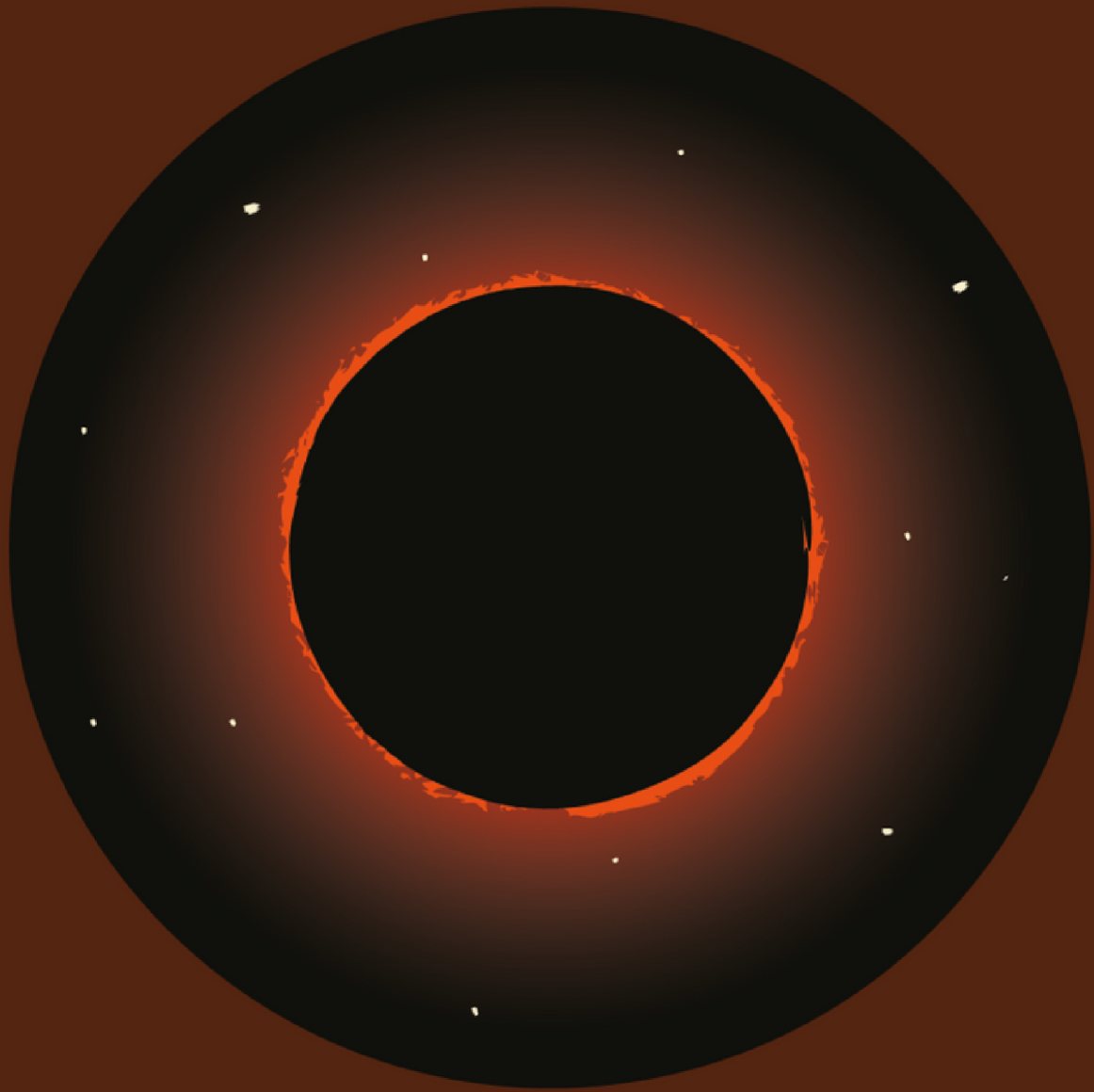
In 2021 the company launched COMPASS, folding play development and support for theatre artists into the company's core programme. Under COMPASS we have established partnerships with leading theatres in Limerick, Waterford and Cork to produce a series of major new commissions as we approach our 40th Anniversary. The Loved Ones by Erica Murray was the first of these commissions to come to the stage, in a co-production with The Gate Theatre, Dublin, supported by our partners at LimeTree | Belltable, Limerick as part of Dublin Theatre Festival 2023.

Awards include: a record number of four Irish Times Theatre Awards for Best Production (Copenhagen, Improbable Frequency, The Taming of the Shrew, Don Carlos); London Time Out Award; two Edinburgh Fringe First Awards and the Irish Times Theatre Award for Best Ensemble for A Midsummer Night's Dream. Most recently Rough Magic's production of Solar Bones won Best Actor for Stanley Townsend and Best Director for Lynne Parker at the Irish Times Theatre Awards.

Rough Magic is proudly supported by the Arts Council.

Rough Magic
Artistic Director **Lynne Parker**
General Manager **Gemma Reeves**
Producer **Sara Cregan**
Associate Director **Ronan Phelan**
Literary Manager **Karin McCully**
Bookkeeper **Seerish Sanassy**

Board of Directors
Anne Byrne
Neltah Chadamoyo
Alison Cowzer (Chair)
Dr. Tanya Dean
Tim Gleeson
Micheline Huggard
Robert Power
Eileen Punch
Bruce Stanley



A Rough Magic and Abbey Theatre co-production

Children of the Sun

Written by **Hilary Fannin** after Gorky
Directed by **Lynne Parker**

13 April - 11 May 2024