

Sex - Discussions and depictions of sex throughout the show.

Masturbation - Hanschen masturbates onstage during "My Junk." In the reformatory scene, after "Whispering," the reformatory boys participate in a circle jerk.

Verbal/Physical/Sexual Parental Abuse - In "The Dark I Know Well," Martha and Ilse sing about the physical and sexual abuse from their fathers. After Otto and Georg's reprise of "The Word of Your Body," Moritz's father yells at him and hits him multiple times.

Physical Abuse/Assault - After "The Dark I Know Well," Wendla asks Melchior to hit her with a switch. She begs him to hit her until it bleeds (no blood is shown), and when he does, Wendla is left crying on the ground. In the reformatory scene, the reformatory boys pin down Melchior and put a razor to his throat.

Rape - During the song "I Believe," Wendla and Melchior have sex, and the consent is dubious at best.

Teen Pregnancy - Wendla gets pregnant and is not aware of it. She finds out after "The Word Of Your Body (Reprise)".

Abortion - Wendla dies of a botched abortion (offstage) after the reformatory scene.

Death - Wendla and Moritz both die towards the end of the show. Wendla dies offstage after the reformatory scene, and Mortiz after "Don't Do Sadness/Blue Winds." The final scene through "Those You've Known" takes place in a cemetery.

Suicide - Moritz commits suicide after "Don't Do Sadness/Blue Winds." by hanging himself from a tree

Weapons - During the reformatory scene, the reformatory boys reference holding a blade to Melchior's throat. During "Those You've Known," Melchior tries to slit his own throat with a blade.

Strong Language - "Totally Fucked" and "The Bitch of Living" both include multiple swear words. After "The Dark I Know Well," Melchior calls Wendla a bitch as he hits her.