

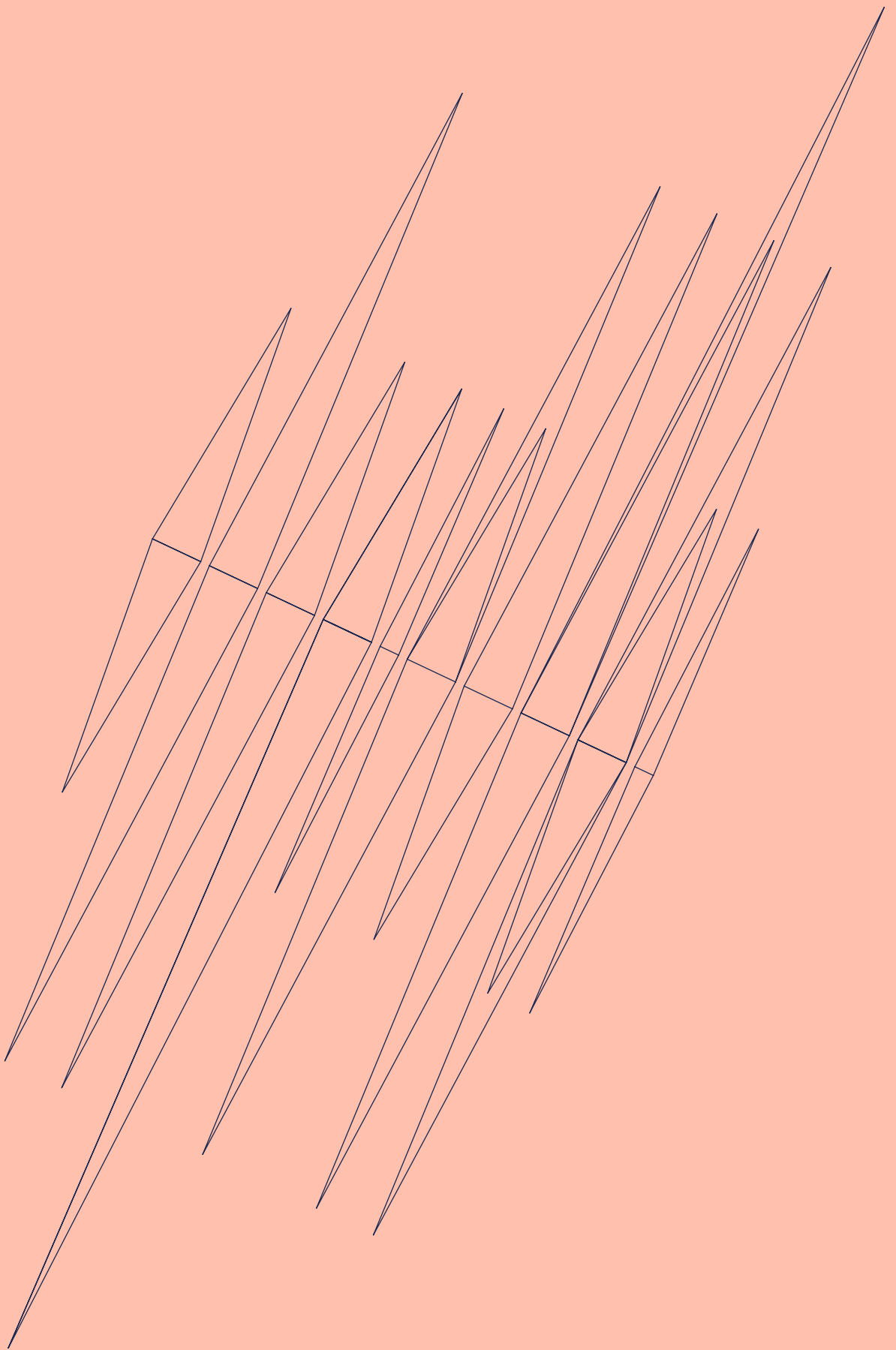
9th Edition: Stargazing

SCENE

HEARD

The Festival of New Work

13 FEB - 01 MAR





# TICKETS

## BOOK A BLOCK:

€13 EARLY BIRD (UP TO 2PM ON SHOW DAY)  
€15 DOOR

Book a block and experience one or two performances within 45 minutes

## REHEARSED READINGS:

€10 EARLY BIRD (UP TO 2PM ON SHOW DAY)  
€12 DOOR

Rehearsed Readings run up to 60 mins

## COME IN:

Smock Alley Theatre 1662, D8

## CLICK:

[www.smockalley.com](http://www.smockalley.com)

## CALL:

01 6770014

## CONNECT:

WEB: [www.sceneandheard.ie](http://www.sceneandheard.ie)

FACEBOOK: [facebook.com/thefestivalofnewwork](https://facebook.com/thefestivalofnewwork)

TWITTER: @SceneAgusHeard

INSTAGRAM: @sceneandheardfestivalofnewwork

TIK TOK: @sceneagusheard

BLUESKY: @sceneandheard.bsky.social

## DIRECTORS' NOTE

Glittering light in the night, a constellation of stars and bursts of creativity throughout the cosmos were the jumping off points for this, the 9th edition of our festival. This was our most challenging programme to date, having received more submissions than ever before; brimming with ideas, new perspectives and blending art forms! Take a look and you'll find Witches, Dead Monks, Philosophers, Cronie Boys, Feral Women, Quiet Men, Common Girls, Gleeks, Starchasers, SIMS, Showponies and Sheep!

We began this festival to connect artists with each other, to reach out and connect with audiences at the development stage of their work. We're proud to have provided mentoring, training, workshops, advice, industry supports, funding + networking opportunities to more than 4000 writers, directors, designers, dancers, comedians, performers, poets, producers, musicians and makers who come to us and who have trusted us with their work for the last 8 festivals.

This year we unveil 111 new works by our brave bohemians. We salute their spirit and are craving to contemplate each crazy creation. Take a look, and jump into this jam-packed, artistic adventure, this organised chaos.

As always we are honoured to have been entrusted with the germination of this work and watch in awe as it is now released to take over the world. And if previous years are anything to go by, the world is more than ready for these wild, witty, and wondrous works.

### PARTNERS:

Scene + Heard 2025 is presented in association with Dublin City Council

### FUNDED BY:



Comhairle Cathrach  
Bhaile Átha Cliath  
Dublin City Council

## FEEDBACK

Audience feedback is invited for all performances. The feedback is given directly to the artists, providing a vital insight into audience perceptions and helping them develop their work. The artists take these views on board while going on to create full scale productions of their work. This means that you, the audience, get to shape and help create, the future creative landscape.

### SECRET BALLOT:

In person: Pen + Paper in the theatre

### PAPERLESS POINT OF VIEW:

Scan QR CODE to access our feedback form digitally

### E-MAIL REVIEW:

Our Box Office team will be in touch post-show

### SPONSORED BY:



## Myra Jago

Myra Jago's oil paintings look at the Human condition and our attitudes toward the Earth and each other. Leaning heavily into the still life tradition, she embeds ideas around identity and ownership within folds of silky fabric, using beauty to open up conversations on social, political and identity issues. Her Earth paintings of silky maps and Pangaea now extend to another surface subject, that of Human skin tone. Each titled US in a different language, these works aim to flip negative issues of human identity and 'othering' toward a celebration of the beauty and harmony present within our Human diversity.

@MYRA.JAGO  
WWW.MYRAJAGO.COM



## Sorca O'Farrell

Sorca O'Farrell is inspired by place and memory as she walks along the paths and through the forests close to her home. For the past few years her attention has been particularly drawn to various groups of trees, how they inter-act with each other and how they connect and sometimes dominate the environment around them. She is struck by their very permanence, and how they represent stability and durability in an otherwise ever-changing environment. They evoke feelings of safety and a connection to the world. Her work aims to convey these feelings and to invite the viewer into this place.

@SORCAOFARRELL  
WWW.SORCAOFARRELL.IE

## Aisling McEntee Walsh

Aisling McEntee Walsh works in abstraction, where the physical act of painting becomes one with the finished piece. Through this genre, she freely releases her unconscious mind, allowing for spontaneous possibilities and new departures through her expressive application of oil paint. A recurring theme in Aisling's work is the exploration of the feminine and Woman as Goddess, where subliminal undertones of dream/awake and flight/escape states languish within her layers of paint. Aisling's career began in the USA as a Scenic Artist in NYC, designing international interiors and stage sets. She has been a practising artist for over twenty years.



@AISLINGMCEW  
WWW.AISLINGMCENTEEWALSH.COM

## Karen Ebbs

Painting and colour are central to my expanded, process-led practice. Through making work and installations, I explore the idea that life is not a linear procession moving directly towards a "known" set goal. Life is rather a series of continuous spirals, a search for purpose and the numinous while being conscious of our mortality. Life is a messy labyrinth of course corrections and perceptual shifts while accumulating beliefs and knowledge. Core areas of my research focus on how perception occurs, how perceptions are, in fact, "best guesses" and on how all things come into existence through interconnection, relationship and interaction.

@KAREN.EBBS  
WWW.KARENEBBS.COM



# BLOCK 01

THU 13 + FRI 14 FEB  
@ 6:30 PM

MAIN SPACE

€13 EARLY BIRD  
€15 DOOR

DANCE

## Please Break my Heart

*It's how the greats make masterpieces?*

Giddily marching towards a broken heart to understand what this endless pit of inspiration for makers is. It's how you make a good piece, right?

**PRESENTED BY:**  
NAF Dance

**TECHNICIAN:**  
Dean O'Sullivan

**CHOREOGRAPHED +  
PERFORMED BY:**  
Nóra Ní Anluain Fay

**SOUND DESIGN BY:**  
Tiên Lê



MUSIC + THEATRE + STAND-UP

## PERFECTIONISTÁ

*A musical scéal of mediocre perfectionism*

A camp musical ode to women who were promised it all and now are victims of human shrinkflation. Tá an seó i nGaeilge & i mBéarla.

**WRITTEN + PERFORMED BY:**  
Louisa Ní Éideáin

**LIGHTING DESIGNED BY:**  
Matt Burke

**DIRECTED BY:**  
Franziska Detrez

**PR BY:**  
Sarah Murphy

**PRODUCED BY:**  
Amy van den Broek

**LIGHTING TECHNICIAN:**  
Ciarán Graham



PHOTO: Vlad Vasilescu

# BLOCK 02

THU 13 + FRI 14 FEB  
@ 6:45 PM

BOYS SCHOOL

€13 EARLY BIRD  
€15 DOOR

THEATRE



## Away From Keyboard

*Job Description: ideal woman.*

At the dawn of the internet age, two men get jobs as women in this true story about the Wild West of internet chat rooms.

**WRITTEN BY:**  
David Donovan

**PRODUCED BY:**  
Kathleen Cawley

**DIRECTED BY:**  
Nessa Matthews

THEATRE



## Pink Parts

*The walls are closing in*

Trapped in her shrinking pink apartment, Sophie battles leaks, Mozart-loving neighbours and existential dread. A surreal comedy about identity, eviction, and overdue arrivals.

**WRITTEN BY:**  
Alicky Hess

**PRODUCED BY:**  
Tessa Walsh

**DIRECTED BY:**  
Samantha Cade

**CAST:**  
Danii Byrne  
Gavan O'Connor Duffy

# BLOCK 03

THU 13 + FRI 14 FEB  
@ 8 PM

MAIN SPACE

€13 EARLY BIRD  
€15 DOOR

## Bird Face, but it's a mask

*Isolation. Belonging. Identity. One particular Bird.*

Recounted in Charisma Check's genre-spanning style, we go deep and weird on Identity vs. Anonymity, online communities, and the importance of finding your flock.

**PRESENTED BY:**

Charisma Check

**WRITTEN BY:**

Jae O'Connor

**DIRECTED BY:**

Jessy Danner

**PRODUCED BY:**

Tom Duffy

**CAST:**

Jae O'Connor

Jessy Danner

Tom Duffy

Conor Duffy



## Coconut Bit

*This is stand-up about sound design.*

This is stand-up about sound design. This is stand-up about s/ound design. This is s/tand-up about s|ou/nd' design'. This is st/an|d'—up about/ɛ' //|sʃ/o//ʊ|/|n/-|+d''d'|/

**WRITTEN + PERFORMED BY:**

Michael Sullivan

**PRODUCED BY:**

Faith Olasogba

**DIRECTED BY:**

Stephen Bradley

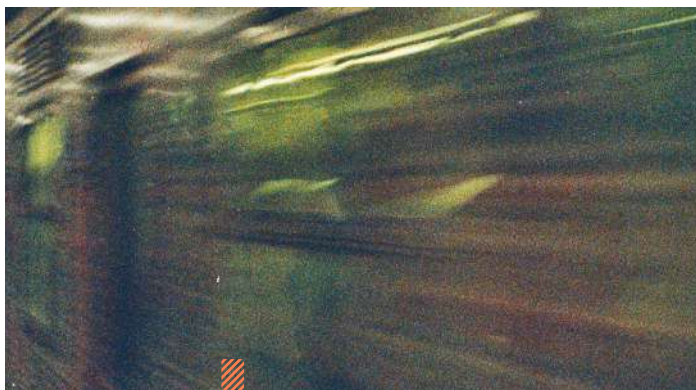


# BLOCK 04

THU 13 + FRI 14 FEB  
@ 8:15 PM

BOYS SCHOOL

€13 EARLY BIRD  
€15 DOOR



## Something Up Ahead

*Bated breath beneath our feet*

Due to an unknown incident, a late-night train has stopped somewhere underground forcing two passengers to contend with seemingly differing personalities amidst a rising claustrophobia.

**WRITTEN + DIRECTED BY:**

Keith James Walker



## Mercury Rising

*Perhaps just one more bite...*

Drama! Intrigue! Mercury poisoning! Seek shelter from the relentless storm in this goofy comedy where reality bends, sanity breaks and the tunafish sing!

**WRITTEN + PERFORMED BY:**

Niall Johnson

**PRODUCED BY:**

Victoria Moonan

**DIRECTED BY:**

Jamie Sykes

**SOUND DESIGN BY:**

Michael Brady

THEATRE + SKETCH COMEDY + MUSIC

SKETCH COMEDY

THEATRE

THEATRE + COMEDY

# BLOCK 05

THU 13 + FRI 14 FEB  
@ 9:30 PM

MAIN SPACE

€13 EARLY BIRD  
€15 DOOR

THEATRE

**I had a dream I shot you in the head...  
but the calibre wasn't very big**

*Breakup? No. Just see other people.*

It's a love story... we swear. Him and Her open their relationship to every average Joe and Jo and Joey and Joseph and Josephine.

**PRESENTED BY:**

SaltWater Theatre

**WRITTEN + DIRECTED BY:**

Conor Kelly

**MUSIC COMPOSITION BY:**

John McMurray

**COSTUME DESIGN BY:**

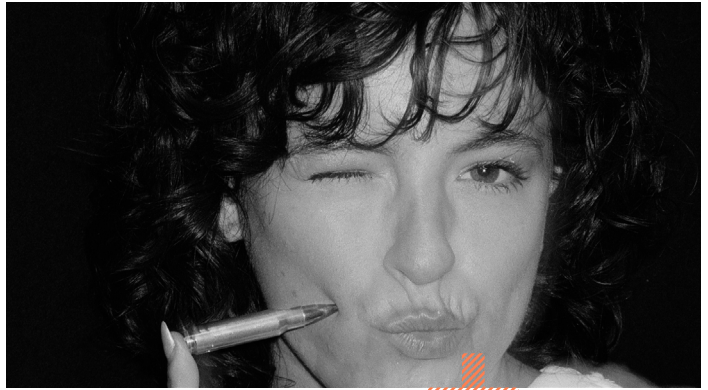
Eimear Hussey

**PERFORMED BY:**

Alison Kinlan, Eimhin Fitzgerald

Doherty + Penny Morris

**PRODUCED BY:** Amélie Bates



SKETCH COMEDY

## GRINDSET

*The Peak & Peerless™ Grindset Mindset Seminar*

Learn how to perfectly optimise your life in this seminal masterclass.

Delivered by George Peak and Steve Peerless, two men who absolutely have it together.

**PRESENTED BY:**

O'Sullivan & Zimmermann

**WRITTEN + PERFORMED BY:**

Steve Bennett

Aisling Farrell

**PRODUCED BY:**

Victor Bible

Aidan O'Sullivan

Richard Zimmermann



# BLOCK 06

THU 13 + FRI 14 FEB  
@ 9:45 PM

BOYS SCHOOL

€13 EARLY BIRD  
€15 DOOR

THEATRE



## Big Yellow Letters

*For the love of a child.*

When riots unexpectedly erupt in Dublin, a young mother seizes the chance to flee her violent partner.

**PRESENTED BY:**

Speckintime

**DIRECTED BY:**

Kathleen Warner Yeates

**WRITTEN BY:**

Melissa Nolan

**PERFORMED BY:**

Áine Collier

STAND-UP COMEDY



## Lock Up Your Uncles

*Lock em up or lose em*

Taran is on the hunt for Ireland's hottest Uncle. After years of guesswork with men, she's laser-focused this time. Lock up your uncles!

**WRITTEN + PERFORMED BY:**

Taran OSullivan



# BLOCK 07

SAT 15 FEB  
@ 1 PM

BOYS SCHOOL

€13 EARLY BIRD  
€15 DOOR

## The Land That Never Was

*A conman sells a fake country*

1820.  
Gregor MacGregor sold a country  
that didn't exist.

2025.  
Liam Rees can't stop lying to tourists.

Part confessional storytelling.  
Part TED Talk.  
Mostly bullshit.

**WRITTEN + PERFORMED BY:**  
Liam Rees

**PRODUCED BY:**  
Megan Flynn + Fiona Murray



THEATRE

# BLOCK 08

SAT 15 + SUN 16 FEB  
@ 2 PM

MAIN SPACE

€13 EARLY BIRD  
€15 DOOR



IMAGE: Self-Portrait (Inn of the Dawn Horse) by Leonora Carrington

## LEONORA

*This is not a biopic.*

Leonora Carrington's recipe for erotic dreams –

Ingredients: Three white hens, Head of garlic,  
Four kilos honey, A mirror, A brick, Hats to taste

**PRESENTED BY:**

Gift Horse Theatre

**WRITTEN + DIRECTED BY:**

Signe Lury

**PERFORMED BY:**

Elishka Lane

**COMPOSITION + MUSIC BY:**

Cian Malin + Daniel O'Brien

**PRODUCER:** Sinéad Gallagher

**COSTUME BY:** Mae Leahy

**SET:** Saoirse O'Shea

**LIGHTING:** Eimear Conroy

**PRODUCTION MANAGEMENT:**

Amy Wyley

**WITH THANKS TO:**

Fionntán Larney,

Doris de Vries + Bláithín Ward

THEATRE + MUSIC



## The New Warrior

*A story you thought you knew*

The son of Achilles sets out to finish what  
his father started, but what exactly are they  
fighting for? Based on untrue events, probably.

**PRESENTED BY:**

Melia Theatre Company

**WRITTEN + DIRECTED BY:**

Mark Anthony O'Reilly

**PRODUCED BY:**

Robert Downes

**CAST:**

Ceara Carney,  
Michael Heavey, Morgan  
Cooke, Sodiq Ajibola Abiola

**SOUND BY:**

Morgan Cooke

THEATRE

# BLOCK 09

SAT 15 + SUN 16 FEB  
@ 3 PM

BOYS SCHOOL

€13 EARLY BIRD  
€15 DOOR

THEATRE

## It's F-

*My Name's Beatrice, I'm not F-*

Have you been disregarded in your healthcare?  
Told you are ""Fine""?  
Find it hard to say you aren't?  
You are a woman. Congratulations.

**WRITTEN + DIRECTED BY:** Ishbel Clarence-Ray  
**SOUND + LIGHTING DESIGN BY:** Eva McCartney

**PERFORMED BY:** Heather Marshall  
Rebecca Ngoie  
Will Farren  
**PRODUCED BY:** Ellie Lee Henry



COMEDY + PHYSICAL THEATRE

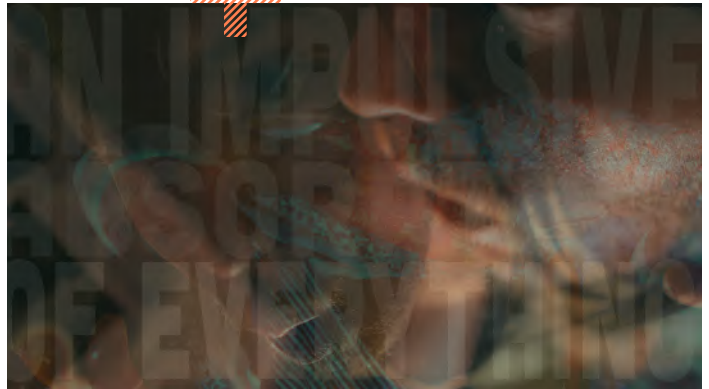
## An Impulsive Absorption of Everything

*Like everything you've seen before? Maybe..*

Life imitates art they say, Jack takes this a bit too literally. He tries to be everything in just 15 minutes. What could go wrong?

**WRITTEN + PERFORMED BY:** Eoin Wickham  
**PRODUCED BY:** Aidan O'Sullivan

**DIRECTED BY:** Letizia Delmastro



# BLOCK 10

SAT 15 + SUN 16 FEB  
@ 4 PM

MAIN SPACE

€13 EARLY BIRD  
€15 DOOR

THEATRE + MUSIC + DANCE



PHOTO: Kamilla Koed Fenger

## Play it Again

*Dating, Dancing, Drama And Big Suz.*

When Josh's world seems to fall apart his best friend Susan is there to catch him fall. Until he catches feelings for wrong guy... Again.

**PRESENTED BY:** Nathan Doyle + Commit to the Bit Entertainment  
**WRITTEN + PERFORMED BY:** Nathan Doyle  
**DIRECTED BY:** Emily Legacé  
**PRODUCED BY:** Charlene Barry Gleeson  
**MAKE UP:** Megan Doyle  
**CHOREOGRAPHER:** Clara Sinclair  
**STAGE MANAGER:** Saoirse Carey  
**DRAMATURG:** Susannah Al Fraihat  
**CAST:** Odette O'Beirne, Richard O'Leary, Christopher O'Shaughnessy

DANCE + CIRCUS + DRAG



## Love Me Do

*Drag... meets Clown... meets Dark Humour*

Let's all get to know each other a little bit better, celebrate and indulge in what life has to offer!

**DIRECTED + PERFORMED BY:** Elysia Mc Mullen  
**STAGE HAND:** Jacob Anderson  
**OUTSIDE EYE:** Helena Araujo  
**LIGHTING DESIGN BY:** Fiachra Ó Laigheanáin

# BLOCK 11

SAT 15 + SUN 16 FEB  
@ 6:30 PM

MAIN SPACE

€13 EARLY BIRD  
€15 DOOR

my "best" friend left me in the river  
with my uilleann pipes to die

*Gig theatre meets its watery end.*

What do disability, burnout and the Toad Man  
all have in common? They want to harvest our  
souls. From Axis Green Arts Award winners 2022.

**PRESENTED BY:**

Bradán

**PRODUCED BY:**

Orla Devlin

**WRITTEN + PERFORMED BY:**

Kate Bauer + James Ireland

PHOTO: Simon Geaney



## Alejandro reads a poem

*Once again, from the top!*

In this absurd dark comedy, Alejandro reads  
a poem. But fate has other plans... A poetic  
exploration of immortality, God and the nature  
of performance.

**WRITTEN + DIRECTED BY:**

Alejandro Niklison

**CAST:**

Alejandro Niklison,

Morven Cameron,

Stephen Rush, Theo Dennis

**FIGHT COORDINATOR:**

Conor Duffy



# BLOCK 12

SAT 15 + SUN 16 FEB  
@ 6:45 PM

BOYS SCHOOL

€13 EARLY BIRD  
€15 DOOR

## Shaving Ysbaddaden

*Two Bards Weave an Epic Tale*

Culhwch, King Arthur's cousin, embarks on  
impossible quests with his crew to win the  
daughter of Ysbaddaden, King of Giants, in this  
Celtic song cycle.

**PRESENTED BY:**

Poems Ago

**PRODUCED BY:**

Alison O'Keefe

**COMPOSED + PERFORMED BY:**

Juliana Hahn + Remco Jacobs

## Late Night Station

*Two guards, one hellish problem.*

Two incompetent security guards have been  
tasked with guarding the un-guardable. A dark  
comedy about true-ish stories and their not-  
so-funny consequences.

**PRESENTED BY:**

Andy Crook +

The Corps Ensemble

**PRODUCED BY:**

Hillary Dziminski

**WRITTEN BY:** Andy Crook

**PERFORMED BY:**

Andy Crook

Eric O'Brien

Gemma Allan

Graeme Coughlan

**DIRECTED BY:** Jed Murray

IMAGE: Juliana Hahn + Vivi Suthathip



THEATRE + MUSIC

THEATRE

MUSIC PERFORMANCE

THEATRE

# BLOCK 13

SAT 15 + SUN 16 FEB  
@ 8 PM

MAIN SPACE

€13 EARLY BIRD  
€15 DOOR

THEATRE

## AMSTERDAM

*An anxious love story*

Two friends (who definitely aren't in love with each other) arrive in Amsterdam; the city of drugs, sex and romance. What could possibly go wrong?

**PRESENTED BY:**

Made Up Productions

**WRITTEN BY:** David Rawle

**DIRECTED BY:**

Eftychia Spyridaki

**PERFORMED BY:**

Hannah Brady + David Rawle

**STAGE MANAGEMENT BY:**

Aimee Crilly

**LIGHTING DESIGN BY:**

Archer Bradshaw

**COSTUME DESIGN BY:**

Dara Gill

**SOUND DESIGN BY:**

Inner D

**PRODUCED BY:**

Katerina Mullalli



POSTER DESIGN: Alexandra Ni Iaoighaire + Deirdre Rawle

IMPROV COMEDY

## The Tiny Lock-In

*Your choices, our secrets—Chaos unlocked!*

Help! We're trapped in a night of unbridled chaos! Outrageous characters, explosive secrets and undying feuds all spill out in the immersive, unpredictable Lock-in!

**PRESENTED BY:**

TINY Improv

**PRODUCED BY:**

Anna Brady

**CAST:**

Luke Benson

Pearl O'Rourke

Jessica Keith

Kelly Shatter

Mark Cantan

Camille Lucy Ross



# BLOCK 14

SAT 15 + SUN 16 FEB  
@ 8:15 PM

BOYS SCHOOL

€13 EARLY BIRD  
€15 DOOR

THEATRE



## FANNY RIOT

*Flames, Fannies, Focals, Magic, and Hope...*

A raw, funny and poetic solo ride through the Dublin riot, encountering love, loss, focal na mban, madness, kindness, a bearded clam and ultimately hope.

**WRITTEN BY:**

Lisa Walsh

**PERFORMED BY:**

Kelly Hickey

**DIRECTED BY:**

Kathleen Warner Yeates

THEATRE



## Siege

*A darkly absurd comedy of desperation.*

Set in 1690s Ireland, Siege follows a hapless prince and a reckless jester as they hilariously outwit starvation and death in a besieged castle.

**PRESENTED BY:**

Kettle of Fish

**DIRECTED BY:**

John Morton

**WRITTEN BY:**

Jason Kennealy

**PRODUCED BY:**

Eimear Frew

**SOUND + LIGHTING DESIGN BY:**

Ciaran Gallagher

**CAST:**

Eimear Frew

Gráinne Kavanagh

# BLOCK 15

SAT 15 FEB  
@ 9:30 PM

MAIN SPACE

€13 EARLY BIRD  
€15 DOOR

## DADA DOJO

*Imagine Beckett & Monty Python on Buckfast.*

Dadaism is now more needed and more relevant in art than ever. Dada Dojo wrestles with the A to A of humanity (Alzheimer's to Apparthied)

**WRITTEN + PERFORMED BY:**

Paul Victor Currie



THEATRE + MUSIC + POETRY + STAND-UP COMEDY + CLOWN

# BLOCK 16

SAT 15 FEB  
@ 9:45 PM

BOYS SCHOOL

€13 EARLY BIRD  
€15 DOOR



## The Dirt on Your Shoe

*Enter the lair of the worm*

What happens to those deemed too strange, too unpalatable?

Welcome to the neon absurdity of Deirdre's hermitage.

**WRITTEN BY:**

Moss Russell + Ian Lynam

**PERFORMED BY:**

Moss Russell

**MUSIC BY:**

Toby Eaton (Wiggle)

**PRODUCED BY:**

Ciara O'Mahony

THEATRE + CONTEMPORARY CIRCUS

# BLOCK 17

SUN 16 FEB  
@ 1 PM

BOYS SCHOOL

€10 EARLY BIRD  
€12 DOOR

## REHEARSED READING TRAPPED

*Trapped Boss, employee's motives darken.*

Stacy finds her boss trapped in a toilet cubicle. Feigning assistance, her motives darken. Is escape truly possible, or is Stacy orchestrating her Boss's downfall?

**PRESENTED BY:**

Gripping Media with Linda Teehan

**WRITTEN + DIRECTED BY:**

Linda Teehan

**PRODUCED BY:**

Lorna Fitzsimons

**CAST:**

Geraldine McAlinden

Anna Winifred



# BLOCK 18

SUN 16 FEB  
@ 4:30 PM

BOYS SCHOOL

€10 EARLY BIRD  
€12 DOOR

## REHEARSED READING



## HOTERU ホテル (HOTEL)

*To Hell, or to Osaka.*

HOTERU ("Hotel") is a deconstructed travelogue play. Colm heads to Japan for purpose and renewal, only to face himself in ways he hoped to avoid.

**PRESENTED BY:**

Pleasure Wellies Theatre Co.

**WRITTEN, DIRECTED, DEVELOPED + PERFORMED BY:**

Emmet Byrne + Nicholas Fitzgerald

**PRODUCED + DESIGNED BY:**

Aline Aronsky

# BLOCK 19

TUE 18 + WED 19 FEB  
@ 6:30 PM

MAIN SPACE

€13 EARLY BIRD  
€15 DOOR

## Córchuimhne

*A fractured exploration of shared memory*

Presented in the Irish language, a father and son struggle to find the truth while rewatching shared memories through a virtual reality device.

**WRITTEN + DIRECTED BY:**

Emer Nic Róibín

**SOUND DESIGN BY:**

Uiltan de Stáinleigh

**PRODUCED BY:**

Nathan Langlais

**CAST:**

Donagh Ó Ruadháin  
Fergus Keane

**LIGHTING DESIGN BY:**

Liam Schmidt



## White-Knuckled

*A story etched in the body, told on stage*

Unravel in this physical tug-of-war between the bonds that hold us, the pain of breaking free and the courage to let go.

**PRESENTED BY:**

Hidden & Forbidden Collective

**PRODUCED BY:**

Clara Sinclair

**WRITTEN BY:**

Siún O'Kane

**ASSISTANT DIRECTOR:**

Eri Farrell

**PERFORMED BY:**

Shane Robinson +

Siún O'Kane

**LIGHTING DESIGN BY:**

Owen Clarke

**SOUND DESIGN BY:**

James Ireland

**DIRECTED BY:**  
Ferelith Kingston



PHOTO: Louis Maxwell

# BLOCK 20

TUE 18 + WED 19 FEB  
@ 6:45 PM

BOYS SCHOOL

€13 EARLY BIRD  
€15 DOOR



## Common Girls

*Friendships cause breakhearts too*

Two estranged roommates navigate nostalgia, loss and secrets, uncovering the fragile beauty of friendship while confronting a mystery that could change everything.

**WRITTEN BY:**

Aline Kalessi

**DIRECTED BY:**

Vassia Mentekidou

**PERFORMED BY:**

Aline Kalessi  
Vassia Mentekidou

**PRODUCED BY:**

Benjamin Rush

## Cravings

*Diet pills. And delicious human flesh.*

A darkly comic look at one woman's journey to acceptance and how everything is fine once you're looking well.

**WRITTEN + PERFORMED BY:**

Jemma Curran

**ART DIRECTION BY:**

Orla Maher + Roisin Blade

**DIRECTED + PRODUCED BY:**

Orla Maher



THEATRE

PHYSICAL THEATRE

THEATRE

THEATRE

# BLOCK 21

TUE 18 + WED 19 FEB  
@ 8 PM

MAIN SPACE

€13 EARLY BIRD  
€15 DOOR

## Feral Women

*Why are we still talking?*

Three women from different stages of life confront internal struggles and the expectations placed on them. Had enough of the same story? Let's go feral.

**WRITTEN + PERFORMED BY:**  
Adela Marchis, Bláithín Lally  
+ Kayleigh McGinley

**PRODUCED BY:**  
Órlaith Nic Aidhne

**DIRECTED BY:**  
Elizabeth Duffy

**AERIAL DIRECTOR:**  
Shane Holohan



## Fin. – The Harbinger of Death

*A hell of a first day*

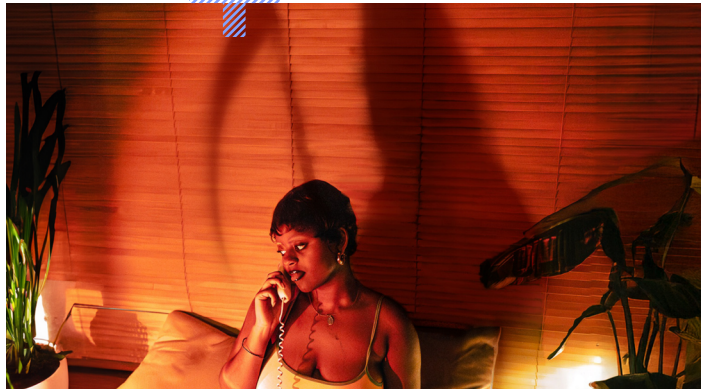
Meet Fin. He's the Harbinger of Death. Only it's his first day on the job and he's still getting the hang of it.

**PRESENTED BY:**  
Dafe Pessu Orugbo + Tebi Rex

**CAST:**  
Mango  
Ahmed Karim Tamu  
Siobhán Matshazi

**WRITTEN BY:**  
Dafe Pessu Orugbo

**PRODUCED BY:**  
Lisa Nally



# BLOCK 22

TUE 18 + WED 19 FEB  
@ 8:15 PM

BOYS SCHOOL

€13 EARLY BIRD  
€15 DOOR



## E·N·D·S

*Could they BE any more doomed?*

Debbie drags her fiancé Henry to visit the F·R·I·E·N·D·S experience, the set of her favourite sitcom. Once inside, cracks in their relationship start to form.

**WRITTEN + DIRECTED BY:**  
Giles Brody

**LIGHTING + SOUND DESIGN BY:**  
Liam Schmidt

**PRODUCED BY:**  
Daniel Culleton



## I Want To Speak To Your Manager

*How I Was Radicalised And Became...Karen*

The true story of one woman's fight for justice (i.e. refunds), one complaint email at a time. A comedy for society's unsung heroes: serial complainers.

**WRITTEN + PERFORMED BY:**  
Holly Hughes



# BLOCK 23

TUE 18 + WED 19 FEB  
@ 9:30 PM

MAIN SPACE

€13 EARLY BIRD  
€15 DOOR

## Wrestling Is Fake

*Please, don't try this at home*

Contrary to popular belief, wrestling is real. And to prove it, Fionnuala Maher is going to beat the shit out of Harry Pender.

**PRESENTED BY:**  
Marrmagrá

**PRODUCED BY:**  
Lauren Kelly

**CREATED + PERFORMED BY:**  
Fionnuala Maher  
Harry Pender

**LIGHTING DESIGN BY:**  
Cillian O'Donnell

PHOTO: Kallum Linnite



## The Ballad Of Levi Strauss

*Denim tales from the Old West*

Meet Levi, the denim-clad cowboy, as he tells you his tales of the Old West, magic and of course, denim. An old west clown show.

**WRITTEN + PERFORMED BY:**  
Francis Breen

**PRODUCED BY:**  
Jo Heffernan



# BLOCK 24

TUE 18 + WED 19 FEB  
@ 9:45 PM

BOYS SCHOOL

€13 EARLY BIRD  
€15 DOOR



## As An Immigrant, I Love Ireland

*An Honest Opinion Spiced with Humor*

A stand-up on my experiences as an immigrant in Ireland, highlighting similarities between India and Ireland and the playful banter with Irish colleagues and friends.

**WRITTEN + PERFORMED BY:**  
Dhruv

**PRODUCED BY:**  
Arif Turjo



## Dead Monks

*Do all monks go to heaven?*

When a Viking ship appears on the horizon, three cowardly medieval monks face a life-and-death decision that swiftly unravels into chaos, self-reflection and betrayal.

**WRITTEN + DIRECTED BY:**  
Jamie Sykes

**CAST:**  
Fiachra Corkery  
Jackson Ryan  
Daniel Craddock

**PRODUCED BY:**  
Olivia Walsh

THEATRE

COMEDY + CLOWN

STAND-UP COMEDY

THEATRE

# BLOCK 25

THU 20 + FRI 21 FEB  
@ 6:30 PM

MAIN SPACE

€13 EARLY BIRD  
€15 DOOR

THEATRE

## Forbidden Fruit

*Forbidden Fruit tastes the sweetest.*

Joe craves more from life after tasting exotic Fruit from his migrant neighbour, Aziz. Their bond, ripe with humour and tension, reveals migration's bittersweet truths.

**WRITTEN + PRESENTED BY:**  
Susannah Al Fraihat

**LIGHTING DESIGN BY:**  
Fiachra Ó Laigheanáin

**PRODUCED BY:**  
Cal Ó Muiri

**CAST:**  
Robin Windvogel  
Nathan Patterson  
Fathimah Kara

**DIRECTED BY:**  
Ciarán Gallagher



STAND-UP COMEDY

## Same As it Ever Was

*Maybe it's not so bad*

A comedic comparison between the issues of 2025 and the heady days of the 20th Century.

**WRITTEN + PERFORMED BY:**  
Kevin Larney

**DIRECTED BY:**  
Ronan Carey



# BLOCK 26

THU 20 + FRI 21 FEB  
@ 6:45 PM

BOYS SCHOOL

€13 EARLY BIRD  
€15 DOOR

THEATRE



## How May I Help You?

*Someone will be with you shortly.*

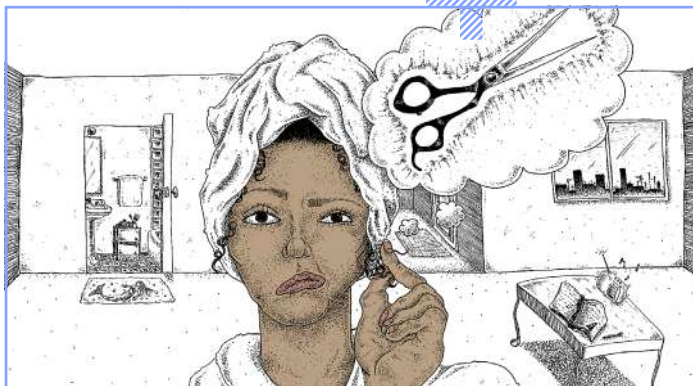
Greg's days in customer support for Sentinel, Ireland's first choice in home safety, are routine and uneventful...that's until Shane calls to fix his broken alarm.

**WRITTEN + DIRECTED BY:**  
Darragh Scannell

**PERFORMED BY:**  
Callan Cummins,  
Darragh Scannell,  
Grace Keelin + Sofia Tomasin

**PRODUCED BY:**  
Bernadette Kearney

THEATRE



## THE BIG CHOP

*Diary of a full-time daydreamer*

Today is a big day for Emma. Today she will say goodbye to a lifetime of "bad hair" days. She feels ready. But is she?

**WRITTEN + PERFORMED BY:**  
Dorothee Karezezi

**COSTUME + SET DESIGN:**  
Rebecca Ngoie

**DIRECTED BY:**  
Jordan Rae Herron

**DRAMATURG:**  
Louis Deslis

**SOUND + LIGHTING DESIGN:**  
Arran Mac Gabhan

**PRODUCED +  
PRODUCTION MANAGED BY:**  
Michael-Anthony Greene

POSTER DESIGN BY: Jordan Rae Herron

# BLOCK 27

THU 20 + FRI 21 FEB  
@ 8 PM

MAIN SPACE

€13 EARLY BIRD  
€15 DOOR

## Animal Farm 2: The Moosical!

*All animals are equal, but some...*

At The Petting Zoo, animals have declared freedom from humans. Maggie the Sheep faces confrontation when Moo MooCowskey's lust for power threatens her friends' lives.

**WRITTEN, DIRECTED  
+ MUSIC BY:**  
Ciarán Treanor

**CAST:** Grace Moore,  
Sarah Tapes Jenkinson,  
Carl Fitzpatrick,  
Laurence Halpin,  
Elizabeth Gill,  
Bronagh Donaghey,  
Gráinne Gallagher,  
Gráinne Curistan



## BROADS

*Three Broads. One Body. Zero Regrets.*

When a delivery goes awry, three New York Broads are tested in hilarious ways. Crime, camaraderie and razor-sharp wit, unravel in their Law Firm office.

**WRITTEN + PERFORMED BY:**  
Barra Convery  
Ellen Greally  
Katie Feeney  
Laura Marie O'Connor  
Aran O'Brien

**DIRECTED BY:**  
Laura Marie O'Connor

**PRODUCED BY:**  
Breege Summerville

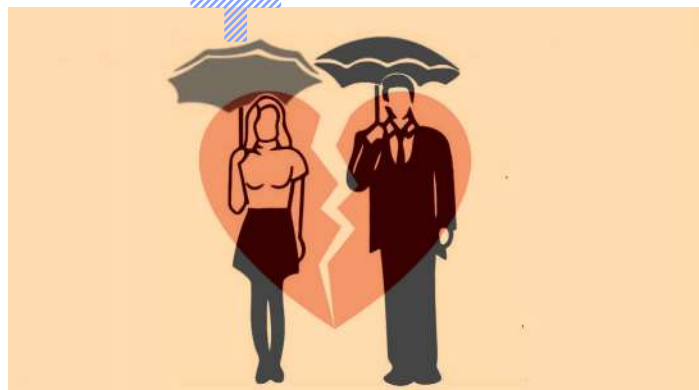


# BLOCK 28

THU 20 + FRI 21 FEB  
@ 8:15 PM

BOYS SCHOOL

€13 EARLY BIRD  
€15 DOOR



## THRIFTED SPIRITS

*Good Fashion—Never Dies.*

What if thrifted possessions carried the spirits of past owners, seeking a new host? Discover their twisted past lives in this hauntingly funny sketch comedy.

**PRESENTED BY:**  
Wed&Wild Productions

**SOUND DESIGN BY:**  
Tadhg Kinsella

**WRITTEN + PERFORMED BY:**  
Derbáil Kinsella +  
Joseph W. Dobson

**LIGHTING DESIGN BY:**  
Jack McNally

## E-N-D-S

*Could they BE any more doomed?*

Debbie drags her fiancé Henry to visit the F-R-I-E-N-D-S experience, the set of her favourite sitcom. Once inside, cracks in their relationship start to form.

**WRITTEN + DIRECTED BY:**  
Giles Brody

**LIGHTING + SOUND DESIGN BY:**  
Liam Schmidt

**PRODUCED BY:**  
Daniel Culleton

MUSICAL THEATRE

THEATRE

SKETCH COMEDY

THEATRE

# BLOCK 29

THU 20 FEB  
@ 9:30 PM

MAIN SPACE

€13 EARLY BIRD  
€15 DOOR

THEATRE

## Helter Shelter

*Forever hell. Forever Home.*

Helter shelter tells the story of six dogs imprisoned in an animal shelter, ruled by ruthless cats.

**PRESENTED BY:**

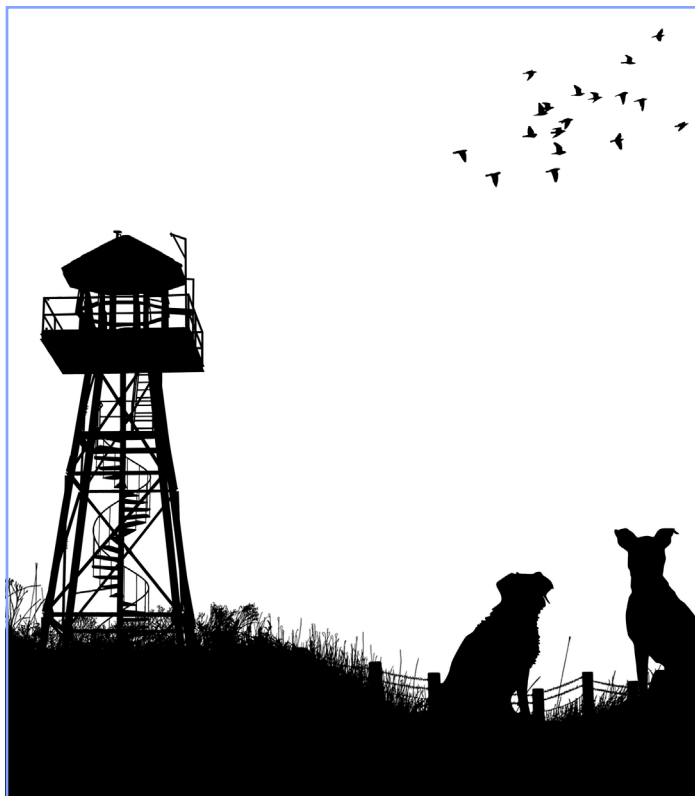
Standard Practice Productions

**WRITTEN + DIRECTED BY:**

Sau Dachí

**CAST:**

Desmond Daly  
Cathy Orr  
Jason Corbett  
Grace Keelin  
David Rowlands  
Luke Collins  
LA Feeney  
Ian Anthony  
Gerry Cannon



# BLOCK 30

THU 20 + FRI 21 FEB  
@ 9:45 PM

BOYS SCHOOL

€13 EARLY BIRD  
€15 DOOR

THEATRE



## Mr. Nibbles Has Had Enough!

*He did as any cat would.*

A dark, noir-inspired comedy that centres on the volatile relationship between a stray cat, Mr. Nibbles and his manipulative influencer owner.

**PRODUCED + WRITTEN BY:**

David Monaghan,  
Denny Redmond, Jack Maguire  
(Rock Bottom Saloon)

**CAST:**

Denny Redmond  
Niall Keane

**DIRECTED BY:**

Emma Finegan

**SOUND + MUSIC:**

Aaron Egginton

MUSIC + AERIAL THEATRE



## Starchaser

*Do imaginary friends believe in themselves?*

The Fool leads an Imaginary friend to the stars in search of his dead child's soul. This experimental theatrical-concert is reaching for something magical.

**PRESENTED BY:**

Nathan Mac

**PERCUSSION BY:**

Grim Nordahl

**WRITTEN + PERFORMED BY:**

Lea Maas + Nathan Mac

**ARTWORK BY:**

Emily Hazel

**MUSIC BY:**

Brian Dwyer + Nathan Mac

**PRODUCED BY:**

Niamh Horgan

# BLOCK 31

FRI 21 + SAT 22 FEB  
@ 9:30 PM

MAIN SPACE

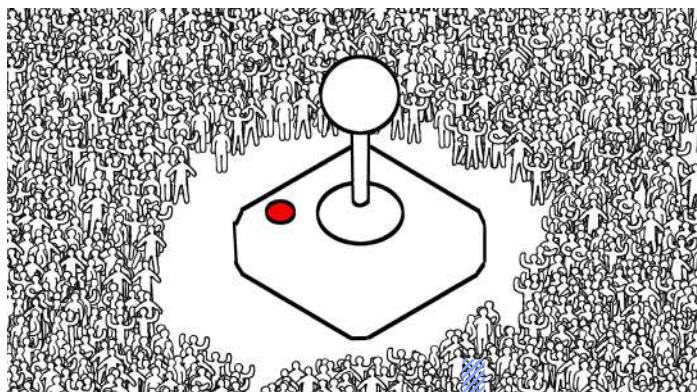
€13 EARLY BIRD  
€15 DOOR

## Hivemind

*Work together to win the game!*

Are more minds better than one? An interactive experience, where the audience connect through their phones to solve puzzles and beat the computer.

**CREATED + PRESENTED BY:** Paul Hoey + Mark Cantan  
**PRODUCER:** Sean Flaherty



## Fifteen Minutes of Shame

*A "one woman" show!*

The totally true/false series of stories with Miss Sasha Shame unraveling how hard it is to be just one person.

**WRITTEN + DIRECTED BY:** Constance Henry  
**ASSISTANT DIRECTED BY:** Niall Keane  
**PRODUCED BY:** Lucy Richards-Smyrk  
**PM:** Saoirse Carey  
**LIGHTING DESIGN BY:** Liam Schmidt  
**SOUND DESIGN BY:** Ultan Stanley

**SET DESIGN BY:** Jack Donoghue  
**VIDEOGRAPHY BY:** Luka Simic  
**SCENIC DESIGN BY:** Luke Duffy  
**PERFORMED BY:** Faith Olasogba, Rachel Thornton, Luke Duffy, Conor Cupples, + Harry Eaves



POSTER GRAPHIC: Luke Duffry

# BLOCK 32

SAT 22 + SUN 23 FEB  
@ 1 PM

BOYS SCHOOL

€13 EARLY BIRD  
€15 DOOR



## The Borderlands Personality Disorder

*- Borderlands? - Personality? - Disorder?  
- Ulster? - Performance? - Art?*

A Border person exploring their experience as a neurodivergent artist and how it may be related to the Ulster Borderlines own neurodiversity through Performance Art.

**WRITTEN, DIRECTED + PERFORMED BY:** Niamh McPhillips  
**PRODUCED BY:** Confession Box Collective



## Beautiful Broken Things

*Vulnerable, scary, sad, wild, ethereal.....peace*

A new song cycle embracing all things and why are we here in the first place? Expansion, connection, heartbreak, catharsis, grief and joy.

**CREATED + PERFORMED BY:** Brian Keegan + Triona Sings

**PHOTOGRAPHER:** Ecardo Baader

# BLOCK 33

SAT 22 FEB  
@ 2 PM

MAIN SPACE

€13 EARLY BIRD  
€15 DOOR

## The Vinonauts

*New wine, hot air, old friends*

Take to the sky in this family-friendly comic caper set in 19th century France. Will Pierre succeed? Or is he full of hot air?

**WRITTEN + DIRECTED BY:**

Violet Thomson

**CAST:**

Gwenaëlle Gillet  
Mark Hughes  
Michael Duffy

**PRODUCED BY:**

Christina Matthews



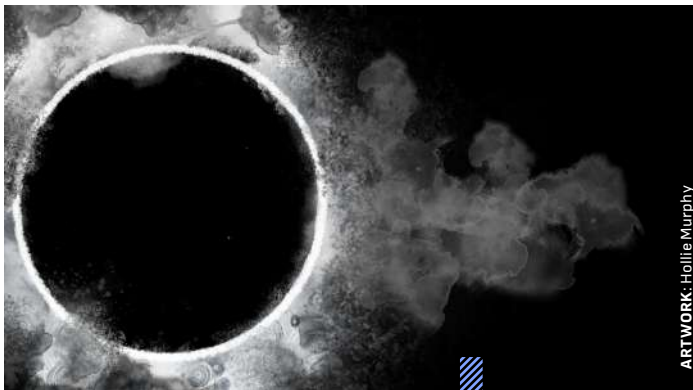
FAMILY FRIENDLY THEATRE

# BLOCK 34

SAT 22 + SUN 23 FEB  
@ 3 PM

BOYS SCHOOL

€13 EARLY BIRD  
€15 DOOR



## Anonn

*This can't be all there is...*

Seoirse has been pretending to be a spirit medium. When he actually makes contact with the other side, he's forced to confront what he has done.

**PRESENTED BY:**  
Scaolte Theatre

**PRODUCED BY:**  
Graham Butler-Breen

**WRITTEN + DIRECTED BY:**  
Cian Ó Náraigh

**LIGHTING BY:**  
Conor McGowan

**PERFORMED BY:**  
Elliot Nolan

## Son of a witch

*A ballad of those left behind*

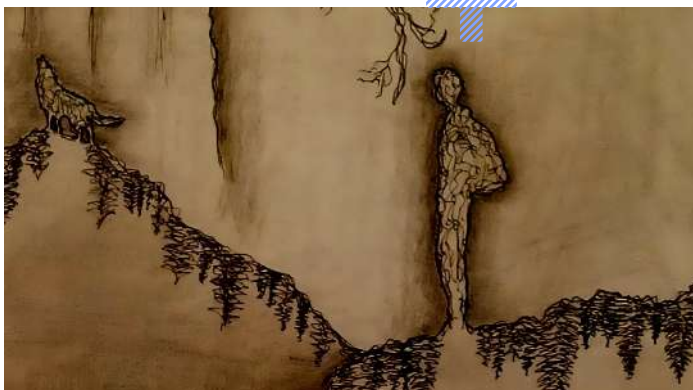
Set in 17th century Thüringen, Germany, told through music and spoken word, we follow Johannes, whose mother has been burned at the stake for witchcraft.

**PRESENTED BY:**  
Sonja Dinkelaker

**PERFORMED BY:**  
Sonja Dinkelaker,  
Stefano Callovi +  
Till Vonderlage

**CREATED BY:**  
Sonja Dinkelaker +  
Till Vonderlage

**PRODUCED BY:**  
Stefano Callovi



THEATRE

THEATRE + MUSIC

# BLOCK 35

SAT 22 FEB  
@ 4 PM

MAIN SPACE

€10 EARLY BIRD  
€12 DOOR

## The Fool

*for the haunters and the renters*

Mysterious noises in the house. Sadbh throws a party - but where's the guest of honour? A play with music about rats, ghosts and old friends.

**PRESENTED + CREATED BY:**  
Mathieu Doogan + Sam Killian

**WRITTEN BY:**  
Sam Killian

**MUSIC BY:**  
Mathieu Doogan

**DIRECTED BY:**  
Emma Finegan



REHEARSED READING

# BLOCK 36

SAT 22 + SUN 23 FEB  
@ 6:30 PM

MAIN SPACE

€13 EARLY BIRD  
€15 DOOR



POSTER DESIGN: Claire McGinty

## I Wouldn't Mind Control

*Healing has no off button*

Daniel Lanigan has OCD. Can the mysterious Dr. Morpheus O'Neill help with his experimental new invention? A psychological sci-fi thriller set to live electronic music.

**PRESENTED BY:**  
Rock Bottom Saloon

**WRITTEN BY:**  
David Monaghan + Fionn Cleary

**DIRECTED BY:**  
Ferelith Kingston

**LIGHTING DESIGN BY:**  
Conor McGowan

**MUSIC + SOUND DESIGN BY:**  
Paul Prior

**CAST:**  
David Monaghan  
Jackson Ryan

Meghan Reid

**PHOTOGRAPHY BY:**  
Jack Maguire

THEATRE + MUSIC



POSTER DESIGN: Juliet Arpac

## GO WEST!

*A Neo-Western, A Mid-Colonial, A Post-Possibility*

Two cartographers are tasked with creating the perfect world. It's tough, but progress is important. An absurdist mapping of fervent hope, no matter the cost.

**PRESENTED BY:**  
AIMSIR Theatre

**WRITTEN BY:**  
Aoife Cronin

**DIRECTED BY:**  
Aoife Cronin + Lucy Bracken

**PRODUCED BY:**  
Aimee Crilly

**SET DESIGN:**  
Em Kelleher

**COSTUME DESIGN:**  
Lisa Della Chiesa

**PERFORMED BY:**  
Amy Scollard + Jessie Byrne

THEATRE

# BLOCK 37

SAT 22 + SUN 23 FEB  
@ 6:45 PM

BOYS SCHOOL

€13 EARLY BIRD  
€15 DOOR

THEATRE

## The Debutante

*Dress defying debutante proudly steps out!*

A mother navigates her daughter's journey of self-discovery on a debs dress shopping trip. From fear to fierce support, she embraces her daughter's true self.

**WRITTEN + PERFORMED BY:** Paula Greevy-Lee  
**PRODUCED BY:** Mollyrose Lee

**DIRECTED BY:** Gerard Lee



STAND-UP COMEDY

## Proud Father, Exhausted Dad!

*Fatherhood. Try... fail... fail worse.*

Watch one man struggle with his poor life choices, or children as they are more commonly known.

**WRITTEN + PERFORMED BY:** Warren Martin

**PRODUCED + DIRECTED BY:** Sean Begley



# BLOCK 38

SAT 22 + SUN 23 FEB  
@ 8 PM

MAIN SPACE

€13 EARLY BIRD  
€15 DOOR

THEATRE



## TOO BIG TO TRY

*cant help. maximising shareholder value.*

Jamie wants to make her mark. Graham wants to clock out. With shareholders, CEOs and politicians to look after, who would care about the science?

**DIRECTED BY:** Amy Wyley

**WRITTEN + PRODUCED BY:** Cillian O'Donnell

**CAST:** Finn Brannigan, Sarah Webb, Harry Pender

**STAGE MANAGER:** Shauna-Anne Lynch

**LIGHTING DESIGN + PR:** Eimear Conroy

**SET DESIGN + PROPS:** Peter Crighton

**SOUND DESIGN BY:** Finn Brannigan

**COSTUME DESIGN BY:** Sarah Webb

COMEDY



## Brian Garvan's amstersad

*A slideshow from a bad trip.*

In 2015, Brian Garvan went to Amsterdam to get a tattoo. Ten years later, he's giving a presentation on how it went horribly, horribly wrong.

**WRITTEN + PERFORMED BY:** Brian Garvan

**PRODUCED BY:** Jim Dawson

**DIRECTED BY:** Kori Schagunn



# BLOCK 39

SAT 22 + SUN 23 FEB  
@ 8:15 PM

BOYS SCHOOL

€13 EARLY BIRD  
€15 DOOR

## Gleek of the Week

*Let's defy gravity and hold space.*

In an all-boys school, Conor wishes his life was more like Glee. An uplifting new musical about hope, resilience and the transformative power of art.

**PRESENTED BY:**

Eruption Collective

**WRITTEN + PERFORMED BY:**

Conor Burke

**MUSIC + LYRICS BY:**

Shauna Carrick + Conor Burke

**ADDITIONAL MUSIC BY:**

Aidan JC Byrne

**DIRECTED BY:** Nessa Matthews

**LIGHT + SOUND DESIGN BY:**

Conor McGowan

**COSTUME + SET DESIGN BY:**

Aoibhe Rice

**STAGE MANAGEMENT BY:**

Eli McCarthy

**MARKETING + PR BY:**

Andrew McGuire

**PRODUCED BY:** Sarah Wiley



PHOTO: Joan Doyle

## The Problem with Kate Winslet's Dress

*An Attempted Comedy, Coming this spring!*

From love to loss and all the movie moments in between, *The Problem with Kate Winslet's Dress* is a witty, nostalgic journey through life's motion-picture! An absurdist mapping of fervent hope, no matter the cost.

**PRESENTED BY:**

Switch Theatre

**WRITTEN + PERFORMED BY:**

Hannah Carnegie +

Fiona Coughlan

**MUSICAL DIRECTOR:**

Peter Devlin

**COMPOSED BY:**

Juliette Crosbie

**PRODUCED BY:** Yvonne Ussher

**DIRECTED BY:**

Robbie O'Raw

**STAGE MANAGEMENT:**

Caitriona Pattison + Laura White



THEATRE + MUSIC

# BLOCK 40

SAT 22 FEB  
@ 9:45 PM

BOYS SCHOOL

€13 EARLY BIRD  
€15 DOOR



POSTER: Kate Sheehan

## Slap Me Thrice And Hand Me To Me Mama

*The tragicomedy of Kevin McNally*

Thespian. Pirate. Artist. Addict. Songs. Sex. Dance. Death. This is the tale of Kevin McNally (the exposition guy from *Pirates of the Caribbean*).

**PRESENTED BY:**

Pophouse Productions

**WRITTEN + PERFORMED BY:**

Sally Hennessy

Simon Hennessy

Ryan Carrick

**SOUND + LIGHTING:**

Shauna-Anne Lynch

COMEDY THEATRE

# BLOCK 41

SUN 23 FEB  
@ 2 PM

MAIN SPACE

€13 EARLY BIRD  
€15 DOOR

THEATRE

## 40 MINUTE ENCORE

*Still, again and again and again*

We knew we were dying. We resented each minute. Something in us said, go ahead, die, sleep, become them, accept. Nothing relieved the monotonous ever-structure.

**PRESENTED BY:**  
Career Suicide

**SOUND DESIGN BY:**  
Daniel O'Brien

**DEvised + PERFORMED BY:**  
Mazzy Ronaldson  
Molly Hazzard  
Raina Weinberg  
Mats van Sluis

**DIRECTED BY:**  
Faith Jones

**PRODUCED BY:**  
Faye O'Reilly

**MANAGEMENT:**  
Karen Megannety

**SET DESIGN BY:**  
Marcel Matys

**LIGHTING DESIGN BY:**  
Daniel Gorman

**AV DESIGN BY:**  
Aoibheann Moriarty



POSTER DESIGN: Oliver Jones

# BLOCK 42

SUN 23 FEB  
@ 4 PM

MAIN SPACE

€13 EARLY BIRD  
€15 DOOR

MUSIC + POETRY + LIVE PAINTING



## SYNAESTHESIA

*Dance of light, colour and sound.*

Experience an audiovisual journey told through live theatrical painting, Irish narration, and musical sound-bath. Come explore this take on our place in nature and mythology.

**MUSICIAN + NARRATOR:**  
Catherine O'Beirne

**SOUND + LIGHT:**  
Darragh O'Connor

**WRITTEN + PRODUCED BY:**  
Freya Bartels

**ACTOR/DANCER:**  
Megan de Burca

**MUSICIAN (GONGS):**  
Melanie Walsh

**LIVE PAINTING:**  
William Walsh

**PRODUCED BY:**  
William Walsh

# BLOCK 43

SUN 23 FEB  
@ 4:30 PM

BOYS SCHOOL

€10 EARLY BIRD  
€12 DOOR

## Forever Twenty

*Grief, and the road to acceptance.*

On what would've been their daughter Amy's 21st birthday, Sam and Emma are forced to face their loss.

**PRESENTED BY:**

Golden Mean Productions

**WRITTEN BY:**

Robert Mc Dowell

**DIRECTED BY:**

Esosa Ighodaro

**CAST:**

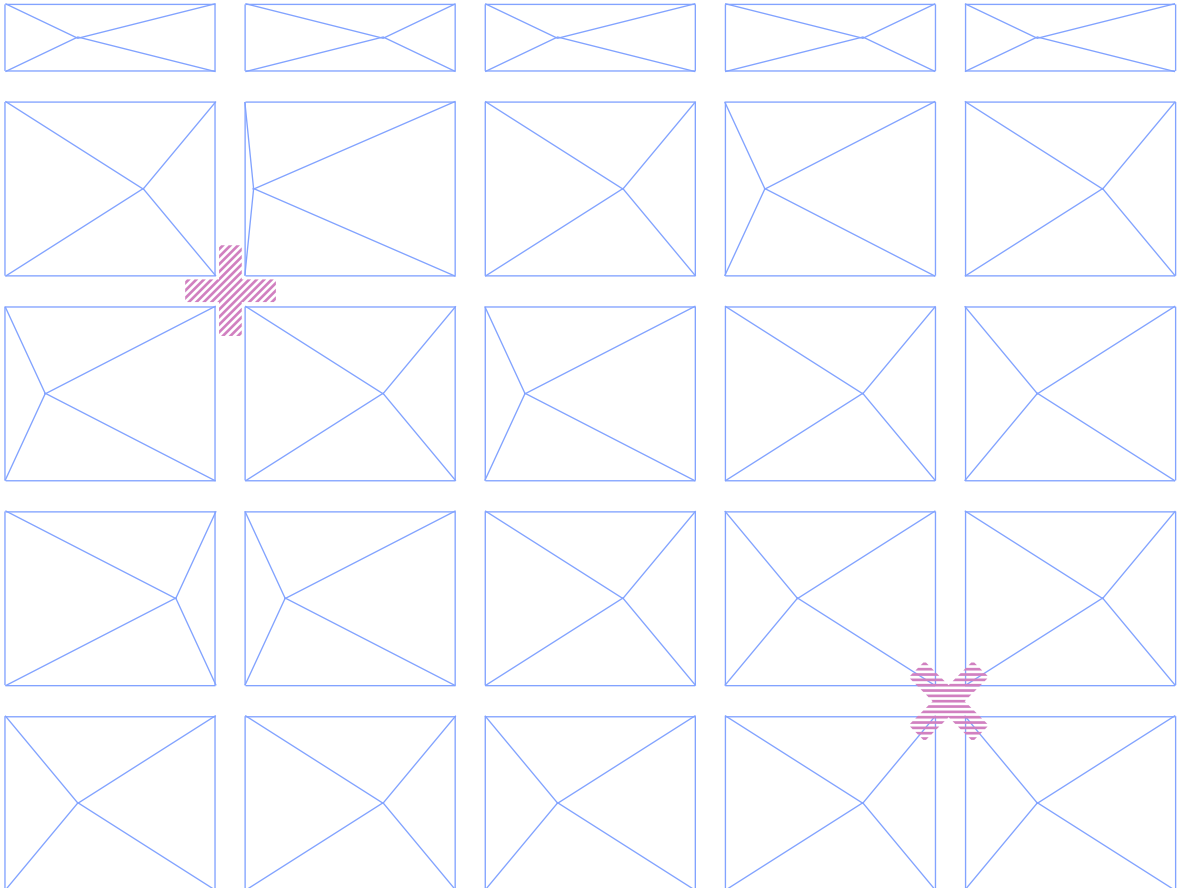
Paula McGlinchey +  
Robert Mc Dowell

**NARRATOR:**

Brenda Mc Sweeney



REHEARSED READING



# BLOCK 44

TUE 25 + WED 26 FEB  
@ 6:30 PM

MAIN SPACE

€13 EARLY BIRD  
€15 DOOR

## Introduction to Charcoal

*Do your eyes deceive you?*

Trace the topography of queer presence and vulnerability. Challenging perceptions of non-conforming bodies, this staged life drawing class examines performative existence, (de)creation, and viewership politics.

**CREATED + PERFORMED BY:**  
Marcel Matys

**PRODUCED BY:**  
Megan Flynn

**WRITTEN BY:**  
Marcel Matys +  
Christian Forrester

**SOUND DESIGN BY:**  
Maja Ptaszyńska



## The Philosopher and the Ancient God

*An epic quest for a sandwich*

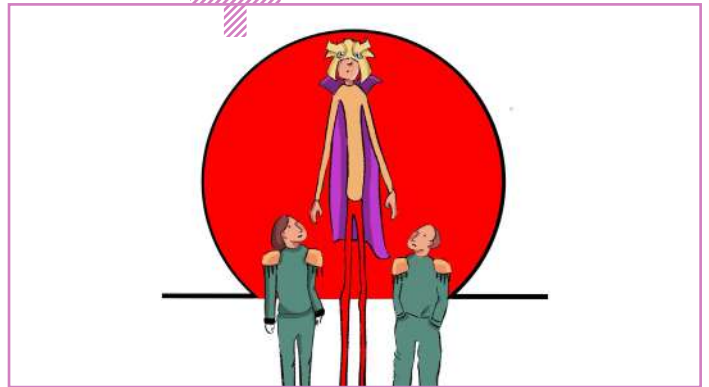
Two roustabouts present an ancient god's message. Through absurd acts they navigate hunger, humour and hope.

**PRESENTED BY:**  
Street Theatre Ireland

**SOUND + MUSIC BY:**  
Sean Murphy

**WRITTEN BY:**  
Johnny Phelan

**CAST:**  
Johnny Phelan  
Niamh McGrath  
Keith Singleton



# BLOCK 45

TUE 25 + WED 26 FEB  
@ 6:45 PM

BOYS SCHOOL

€13 EARLY BIRD  
€15 DOOR



## THE QUIET MEN

*Two Brothers. One Oscar. Many Priests.*

An actor celebrates his famous ancestors Barry Fitzgerald and Arthur Shields who fought for Ireland, won an Oscar and dramatically defined the clergy in Hollywood.

**PRESENTED BY:**  
Once Off Productions

**DIRECTED BY:**  
Conall Morrison

**WRITTEN + PERFORMED BY:**  
Morgan C Jones

**PRODUCED BY:**  
Cally Shine + Miles Harrigan,  
Once Off Productions



## PART(S) (W)HOLE

*A dykey break-up show with tunes.*

Across New Zealand and Ireland, one dyke laments breaking up. This show explores the fragmentation of language, identity and relationships through music, projection and photocopying.

**WRITTEN + PERFORMED BY:**  
Emer Lyons

**PRODUCED BY:**  
Alice Cunningham

# BLOCK 46

TUE 25 + WED 26 FEB  
@ 8 PM

MAIN SPACE

€13 EARLY BIRD  
€15 DOOR

## Rooted & Rising: A Dance of Two Selves

*Rooted in Culture, Rising in Strength.*

A dynamic solo blending Nigerian and modern dance, live soundscapes and storytelling, exploring identity, resilience and rebirth. An immersive journey of self-discovery and cultural integration.

**WRITTEN + PERFORMED BY:**  
Favour Odusola

**DIRECTED BY:**  
Esosa Ighadaro



## Adelphi '63

*Resilience, joy and the bleedin' Beatles!*

Dublin, 1963. Two teens get swept up by the riots of Beatlemania. They come out the other side changed forever and stronger together.

**WRITTEN BY:**  
Laura Brady

**DIRECTED BY:**  
Séimí Campbell

**PRODUCED BY:**  
Mairenn Lyons

**STAGE MANAGED BY:**  
Sinéad Heavin

**VOICE OVER ARTIST:**  
Stéphane Béna Hanly

**SOUND DESIGN BY:**  
Mike Mahon

**CAST:**  
Laura Brady  
Jessica Cervi

Image Courtesy of the National Library of Ireland



# BLOCK 47

TUE 25 + WED 26 FEB  
@ 8:15 PM

BOYS SCHOOL

€13 EARLY BIRD  
€15 DOOR



## Detention

*In the future history is screwed*

Dublin 2123, detainees at patriotic re-enactment centre discover their history is full of lies. What do you mean there was no Pope Bono II?

**PRESENTED BY:**  
Plynchley

**WRITTEN BY:**  
Susan Lynch

**PERFORMED BY:**  
Anto Seery  
Eoin Lynch

**PRODUCED BY:**  
Sally Parsley



## Wop bop a loo bop a lop bom bom

*A holiday we'll remeber forever*

Some bickering friends book an off-season holiday to a place with a lonely karaoke bar and a special someone with the power to unite them.

**WRITTEN BY:**  
Síofra O'Meara

**DIRECTED BY:**  
Simon Geaney

**PRODUCED BY:**  
Sinead Gallagher

DANCE THEATRE

THEATRE

THEATRE

REHEARSED READING

# BLOCK 48

TUES 25 + WED 26 FEB  
@ 9:30 PM

MAIN SPACE

€13 EARLY BIRD  
€15 DOOR

## CRONIE BROTHERS: FREE TRIAL

*A sketch show about selling out.*

Sketch comedians The Cronie Brothers finally reeled in some sponsors. A night of non-stop laughs, as long as they can get through the ads first.

**PRESENTED BY:**  
The Cronie Brothers

**PRODUCED BY:**  
Emer McGinnity

**WRITTEN + PERFORMED BY:**  
Cormac Sinnott  
Jack Shortall  
Patrick Conlan

**SOUND BY:**  
Uainin Lindsey



## Cult of Aerobics

*Unleash your true potential.*

A neon soaked fever dream where perspiration meets aspiration. Follow the rise of a charismatic fitness leader as aerobics, obsession and cult-like devotion collide.

**WRITTEN + PERFORMED BY:**  
Emily Bradley

**DESIGN:**  
Morgan Savidan

**DIRECTED BY:**  
Emma Finegan

**CAST:**  
Anna Clifford  
Grainne Blumenthal  
Amy Hughes

**FILMING DIRECTOR:**  
Dani Pregardier



# BLOCK 49

TUES 25 + WED 26 FEB  
@ 9:45 PM

BOYS SCHOOL

€13 EARLY BIRD  
€15 DOOR



## Sorry that happened to you

*Life after rape. It's no joke.*

Saoirse returns from Barcelona – sun, sea, and sexual assault. She's shouting at strangers and sobbing over bacon fries, but she's doing fine. Really well actually.

**WRITTEN + PERFORMED BY:**  
Sorcha Dawson

**LIGHTING DESIGN BY:**  
Clare McLoughlin

**ORIGINAL MUSIC BY:**  
Eithne

**SOUND DESIGN BY:**  
Lizzy Vehrs

**PRODUCED BY:**  
Dave Kelly



## Please Hold

*Sax and synths. Live and liminal.*

Question: When you're placed on hold, where does the anodyne music come from? Please stay on the line. Your call is important to us.

**PRESENTED BY:**  
Teatro Nua

**PRODUCED BY:**  
Bernie Bourke

**WRITTEN + PERFORMED +  
COMPOSED BY:**  
Padraig Dooney

**TECH BY:**  
Michael Brady

**DIRECTED BY:**  
Sophie Merry

# BLOCK 50

THU 27 FEB  
@ 6:30 PM

MAIN SPACE

€13 EARLY BIRD  
€15 DOOR

## VHS: A Journey Through Personal Cinema

*The Immersive 90's Nostalgia Awaits!*

Journey back with Dan, your nostalgic storyteller, to a simpler time of rewinding and rewatching. Sometimes embarrassing, sometimes rewarding, but always amusing. Press play & discover...

**WRITTEN + PERFORMED BY:**

Dan McCormack

**DIRECTED BY:**

Jacqueline Carroll

**PRODUCED BY:**

Lydia McCormack



COMEDY THEATRE

# BLOCK 51

THU 27 FEB  
@ 6:45 PM

BOYS SCHOOL

€13 EARLY BIRD  
€15 DOOR



## Your Heart is an Empty Room

*Breakups are hard...band breakups are harder.*

About a young man dealing with the breakup of a band while also trying to discover who he is. It should leave you feeling hopeful...

**WRITTEN + PERFORMED BY:**

James Doherty O'Brien

THEATRE + MUSIC

# BLOCK 52

THU 27 FEB  
@ 8 PM

MAIN SPACE

€10 EARLY BIRD  
€12 DOOR

## DISTURBED

*Twisted sketches exploring obnoxious morons.*

On the edge of real and bizarre – a gaggle of fools attempt everyday tasks, falling at nonexistent hurdles. Slightly chaotic, often uncomfortable, mostly hilarious.

**WRITTEN BY:**

Camille Lucy Ross

**DIRECTED BY:**

Kelly Shatter

**PERFORMED BY:**

Camille Lucy Ross +  
Genevieve Hulme Beaman

**COLLABORATORS:**

Rory Dow +  
Ciara Elizabeth Smyth



# BLOCK 53

THU 27 FEB  
@ 8:15 PM

BOYS SCHOOL

€13 EARLY BIRD  
€15 DOOR

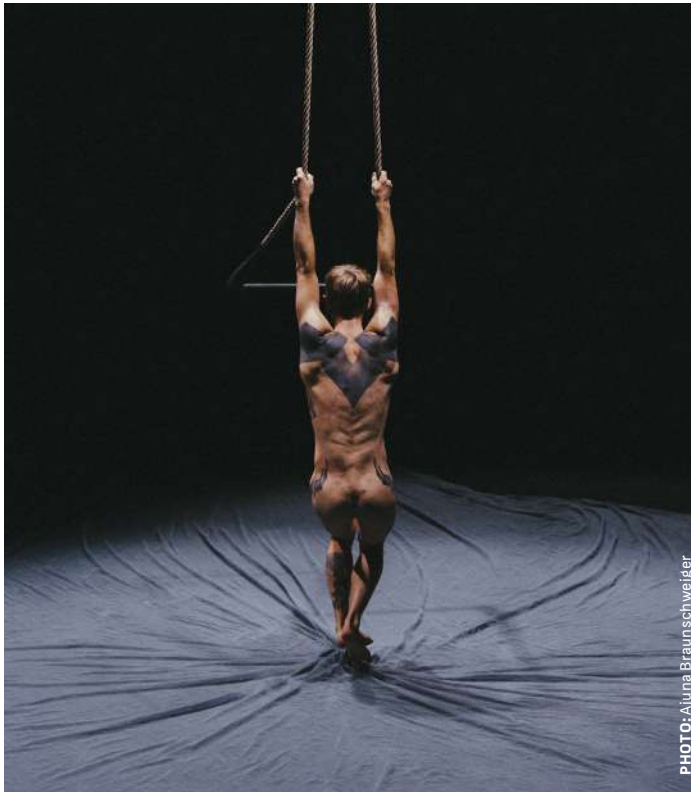


PHOTO: Ajuna Braunschweiger

## Itch

*An exploration of life with adversity*

A bold, honest look at life with a long-term skin condition, Itch combines spoken word with aerial interrogating masculinity, male beauty standards and queer identity.

**CREATED + PERFORMED BY:**

Christopher McAuley

**DIRECTOR:**

Laura Murphy

**SOUND DESIGNED BY:**

Marty Byrne

**RIGGER/SM:**

Gill Byrne

**PRODUCED BY:**

Flora Herberich|Circusful

**SUPPORTED BY:**

Arts Council Ireland

ACNI

Circusful

Outburst Arts

IACC

Jacksons Lane

Motion Chapel

Circus Factory

Korzo NL



# BLOCK 54

THU 27 FEB  
@ 9:30 PM

MAIN SPACE

€13 EARLY BIRD  
€15 DOOR

## Immolation Papers

*THIS IS A SACRIFICE.*

We're here to burn someone alive and you're here to watch. That's what this play is—a human sacrifice. And it's all real. Isn't it?

**PRESENTED BY:**

Michael Lucey + PHAETHON

**WORKSHOP + DEVISING**

**ENSEMBLE:**

Amy Scollard  
Andrew Hourihan  
Aoibhe Beaumont Walsh  
Arsh Vohra  
Jenny Maguire  
Loulou Machale  
Matthew Eglinton  
Molly Hazard  
Olivia Byrne  
Seán Brady  
Sodiq Abiola  
Gavin Jennings

**WRITTEN + DIRECTED BY:**

Michael Lucey

**PRODUCED BY:**

Sarah Wiley

**MANAGED BY:**

Carla Caffrey

**LIGHTING DESIGN BY:**

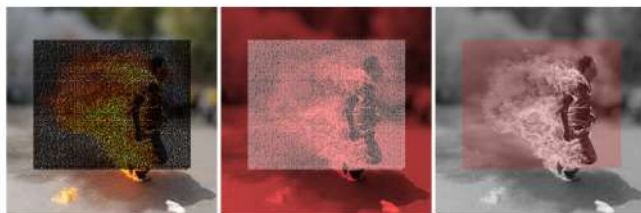
Laragh Phillips

**COSTUME DESIGN BY:**

Leah Coghlan

**ASSISTANT MANAGER:**

Sarah Duffy



THEATRE

# BLOCK 55

THU 27 FEB  
@ 9:45 PM

BOYS SCHOOL

€13 EARLY BIRD  
€15 DOOR



## A Cruel & Uncaring God

*An Ode to 'The Sims'*

Welcome to the neighbourhood. Just as you left it. But rumours abound: Arson, drowning, irreversible game corruption? Has the unthinkable happened? Has the player returned?

**PRESENTED BY:**

Play Not Funny

**PRODUCED BY:**

Gráinne Blumenthal

**WRITTEN + PERFORMED BY:**

Sean Harvey  
Niall Keane (aka Seán d'Olier + GoblinsGoblinsGoblins)

**ALSO STARRING:**

Amy Hughes  
Emily Bradley

**SOUND BY:**

Maja Ptaszynska

**PHOTOGRAPHY + EDITING BY:**

Eleanor Roge

COMEDY + THEATRE + DRAG

# BLOCK 56

SAT 1 MAR  
@ 1 PM

BOYS SCHOOL

€10 EARLY BIRD  
€12 DOOR

## MONERE

*Why is it a Monster?*

How does being a bigot affect you?  
What does it turn you into?  
Point to the monster on this page.

**PRESENTED BY:**  
Arinólá Theatre

**PRODUCED BY:**  
Rema Hamid +  
Arinólá Theatre

**WRITTEN BY:**  
Praise Titus

**LIGHTING DESIGN BY:**  
Clare McLoughlin

**PERFORMED BY:**  
Tishé Fatunbi +  
Faith Olosogba

**SOUND DESIGN BY:**  
Joshua McNutt

**DIRECTED BY:**  
Usher Titus

**STAGE MANAGER +  
SET DESIGN BY:**  
Isabel Hamilton



# BLOCK 57

SAT 1 MAR  
@ 2 PM

MAIN SPACE

€10 EARLY BIRD  
€12 DOOR

## One Giant Leap Present: Show Jumps An Afternoon of New Writing

*One Giant Leap, One Giant Show.*

Join us for an afternoon of extracts from unheard scripts by incredible new writers. Performed by a surprise line up of Dublin's most talented actors.

**PRODUCED BY:**  
Caitríona Daly

**DIRECTED BY:**  
Caitríona Ennis

**DESIGNED BY:**  
Conor Kelly



# BLOCK 58

SAT 1 MAR  
@ 4 PM

MAIN SPACE

€10 EARLY BIRD  
€12 DOOR

## Reality Check

*and it's all real, isn't it?*

A pitch-perfect singer and a tone-deaf reality star meet sparking chaos, chemistry and questionable decisions. Intimate and ridiculous. And it's all real. Isn't it?

**PRESENTED BY:**

Kelly Shatter

**WRITTEN + DIRECTED BY:**

Kelly Shatter

**CAST:**

Pearl O'Rourke  
Justine Stafford  
Camille Lucy Ross

**PRODUCED BY:**

David Kelly



REHEARSED READING

# BLOCK 59

SAT 1 MAR  
@ 4:30 PM

BOYS SCHOOL

€10 EARLY BIRD  
€12 DOOR



## A Red Romeo And A Blue Julian

*Love to fight, fight to love.*

Two football hooligans meet in the street, lose control and risk the wrath of their peers... but not in the way you'd think.

**PRESENTED BY:**

PIO Media LTD

**WRITTEN + DIRECTED BY:**

Jonny Farrelly

**PRODUCED BY:**

Katerina Economides

**STARRING:**

Mark Coffey  
Jonny Farrelly

REHEARSED READING

# BLOCK 60

FRI 28 FEB + SAT 1 MAR MAIN SPACE  
@ 6:30 PM

€13 EARLY BIRD  
€15 DOOR

## A scream in search of a mouth

*Surrealistic examination of social norms and their consequences*

-Hahah, d'you think I'll make the headlines like the rest of them?  
-Dunno girl, looks like true danger has the key to your house.

**WRITTEN + DIRECTED BY:** Vassia Mentekidou  
**PRODUCED BY:** Jenny Baron

**LIGHTS+SOUND BY:** Sophie Cassidy

**PHOTOGRAPHY BY:** Aline Kalessi + Benjamin Rush

**PERFORMED BY:** Daniel Mahon, Carl Maher, Emily McAlinden, Aline Kalessi, Stefano Callovi, Isabella Sjöons, Ben Michael Kavanagh, Vassia Mentekidou



## How to Have Fun as an Adult

*Useless, indulgent, silly - and absolutely essential.*

Part autobiography, part manifesto, part quest: one 33 year old's acrobatic hail mary attempt to prioritise joy in the gateway to middle age.

**WRITTEN + PERFORMED BY:** Jenny Tufts  
**SOUND DESIGN BY:** Bróna Howard

**PRODUCED BY:** Órlaith Nic Aidhne



# BLOCK 61

FRI 28 FEB + SAT 1 MAR BOYS SCHOOL  
@ 6:45 PM

€13 EARLY BIRD  
€15 DOOR



## Sheep!

*They were asking for it*

A play about sheep. Not about people. Not about you! Except... it's a play about all of us, about flocks, belonging & violence that separates us.

**WRITTEN + PERFORMED BY:** Jenni Nikinmaa

**LIGHTING DESIGN BY:** Orla Kelly-Smith

**DIRECTOR:** Sarah O'Toole

**STAGE MANAGER:** Tonya Lenhart

**SOUND DESIGN BY:** Jack Cawley

**SET + COSTUME DESIGN CONSULTANT:** Yvette Picque

## Cuckcrow

*A cuckold's farce*

Dawn. A Wife lies in bed with her Lover. Her husband, the Cuckold, lurks in the shadows. He is holding a butcher's knife.

**WRITTEN + DIRECTED BY:** Harry Hennessy

**MUSIC DIRECTOR:** Arthur Greene

**PRODUCED BY:** Alice Quinn Banville  
Harry Hennessy

**CAST:** Harry Hennessy  
Sally Hennessy  
**LIGHTING BY:** Aoibheann Moriarty  
**SOUND BY:** Aindriú de Buitléir  
**SET, COSTUME + PROPS BY:** Saoirse O'Shea



# BLOCK 62

FRI 28 FEB + SAT 1 MAR  
@ 8 PM MAIN SPACE

€13 EARLY BIRD  
€15 DOOR

## PORNO

*A live sex show with clowns.*

All aboard the train to Sexy Town!  
Two hopefuls embark on a journey of sexual  
discovery... but they need your help to get off.

**PRESENTED BY:**

Lipstink

**WRITTEN + PERFORMED BY:**

Maria Cunningham +

Saorla Rodger

**DIRECTED BY:**

Liza Cox

**PRODUCED BY:**

Sarah Wiley

**SOUND BY:**

Micheal Brady

**COSTUME BY:**

Maria Cunningham



## Do I Have to Cancel My Grandfather? (A Conversation With My [dead] Grandfather)

*Won't not be talking to ghosts.*

I have some questions for my grandfather. And  
only his extensive artistic output as a New Yorker  
writer and novelist to give me the answers.

**WRITTEN + PERFORMED BY:**

Anne Gill

**COLLABORATOR:**

Brendan Gill (in absentia)



# BLOCK 63

FRI 28 FEB + SAT 1 MAR  
@ 8:15 PM BOYS SCHOOL

€13 EARLY BIRD  
€15 DOOR



## Parasocial Pat

*My favourite podcast ghosted me*

Pat has developed a creepy obsession with  
his favourite lads podcast, to the extent  
that they've replaced real-life connections.  
Comedy/drama exploring parasocial  
relationships.

**WRITTEN BY:**

David Edward Keenan

**PERFORMED BY:**

Nathan Patterson

**DIRECTED BY:**

Catie Grainger

**PRODUCED BY:**

Saoirse Brennan



## FREE DRUGS AND KILLER WHALES

*Dark comedy about drugs and fish.*

Biting comedy about women waiting for free  
drugs in a Kildare nightclub. Please note no  
killer whales were harmed in the making of  
this production.

**PRESENTED BY:**

Rosaleen Cox +  
Serpentine Productions

**PRODUCED BY:**

Julia Salkin

**WRITTEN BY:**

Rosaleen Cox

THEATRE + CLOWN

THEATRE

THEATRE

THEATRE

# BLOCK 64

## These Sketch'd Times

*Timely comedy for deeply unfunny times.*

A celebration of Apple, Google, and all our technocratic overlords, and their vision for a dystopian future hell planet, through the medium of sketch comedy.

**PRESENTED BY:**  
ROCKET OCTOPUS

**WRITTEN + PERFORMED BY:**  
Ashleigh Dorrell  
Laurence Falconer  
Ian Toner  
Keith James Walker

FRI 28 FEB + SAT 1 MAR  
@ 9:30 PM

MAIN SPACE

€13 EARLY BIRD  
€15 DOOR



## COMBAT CABARET

*You'll laugh, you'll cry, someone may die!*

Combining stage combat, burlesque, and ballet, our heroes battle gender norms! Thrilling violence, stunning dance, but fair warning - things may get a little... sexy...

**PRESENTED BY:**  
Flat Plate Productions

**CHOREOGRAPHED BY:**  
Steffi Carter

**WRITTEN + PERFORMED BY:**  
Eoin O'Flaherty + Conor Duffy

**LIGHTS + SOUND BY:**  
Rebecca Watkin

**PRODUCED BY:**  
Robin de Jager



PHOTOGRAPHY: Laine Alcantara

# BLOCK 65

FRI 28 FEB + SAT 1 MAR  
@ 9:45 PM

BOYS SCHOOL

€13 EARLY BIRD  
€15 DOOR



## Las Cuatro

*All female comedic, surreal, Circus Cabaret*

Four bandits escaping from boredom collide and jump into a bonkers adventure, which chews up reality and spits it back out.

**PRESENTED BY:**  
Las Cuatro

**WRITTEN + PERFORMED BY:**  
Aoife Raleigh  
Maria Corcoran  
Angelica Santander  
Ali Stanger

**TECHNICAL MANAGER:**  
Tony Mahon



## SHOWPONY

*A chaotic romp through middle-aged mediocrity*

A dairy farmer, turned stand-up comedian and his misguided manager are bringing his award-worthy debut show to the Scene+Heard Festival.

**PRESENTED BY:**  
SHOWPONY

**MADE BY:**  
david and  
Jo Heffernan  
Justin Cass  
Rob Nother  
Fiachra Ó Laigheanáin  
Shannon Basso-Gaule



# IT TAKES A VILLAGE

## FESTIVAL TEAM:

### DIRECTORS:

Caoimhe Connolly + Clíona Dukes

### PRODUCER:

Joe Murphy

### COORDINATOR:

Sigine Noer

### PRODUCTION MANAGER:

Miriam Duffy

### TECHNICAL CREW:

Ross McSherry, Meaugh Brennan,  
Sophie Cassidy, Jack Cawley, Iris Liange

## VENUE TEAM:

### INTERIM DIRECTOR:

Paul Clune

### BOX OFFICE + MARKETING MANAGER:

Osgar Dukes

### BOX OFFICE TEAM:

Ceara Carney, Clara Cronin, Ashleigh Dorrell,  
Ois O'Donoghue, Mark O'Reilly, Robyn O'Riordan

### FOH MANAGER:

Ashlyn O'Neill

### COMMUNICATIONS MANAGER:

Daragh Cushen

### PR ASSISTANT:

Aislinn King

### AERIAL RIGGER:

Tony Mahon

### FESTIVAL DRAMATURGS:

Oisín Kearney, Louis Deslis, Clara Elizabeth Smyth

### PRESS: Sabrina Sheehan @ Mission PR

### PHOTOGRAPHY + DESIGN: Ste Murray + Maeabh McManus @ ste.ie

### FOH TEAM:

Ceara Carney, Rob Downes, Emma O'Neill, Anna Buchmueller,  
Els Mooney, Róisín Toal, Niall Hassett, Michael Lucey,  
Sodiq Abiola, Cate Sweeney, Loré Adewusi, Sophie O'Neill,  
Andy Hourihan, Michael Coady, Lewis Harris

### TECHNICAL MANAGER:

Jessie Doyle

### DEPUTY TECHNICAL MANAGER:

Josh Dorrell





## SUPPORT US

By donating, or by purchasing from our shop, your contribution goes a long way to sustaining us, our work, and our ever growing community.

If you are in a position to help, please show your appreciation and support at:  
[www.sceneandheard.ie](http://www.sceneandheard.ie)  
or email [hello@sceneandheard.ie](mailto:hello@sceneandheard.ie)

## INDUSTRY SUPPORTS

We would like to sincerely thank our funding partners The Arts Council of Ireland, Dublin City Council and our wonderful industry partners; Axis Ballymun, The Abbey Theatre, Civic Theatre, Dramaturgy Network of Ireland, DublinFringeFest, The Everyman, First Fortnight Festival, Fishamble, Galway Theatre Festival, Irish Theatre Institute, Safe To Create, The Lyric Belfast, Mermaid Arts Centre, The New Theatre, The Mill Theatre, Project Arts Centre, Performing Arts Forum, The Gaiety School of Acting who not only support the festival, the development of our artists, and their emerging works but are a source of advice and sanity to its Directors!



---

# THANK YOU

Ray Yeates at DCC Arts Office,  
The Board of Dublin Municipal Theatre,  
Karl Wallace and all of the Festival Team  
in The Arts Council of Ireland,  
Donal + Suzanne, our super generous  
benefactors at Select Hire,

Mark at Grehan Printers,  
Peter + Rob at Micromedia,

Anthony Fox and all at the New Theatre,  
Aifric Ni Ruaire, Sorcha Keane and all at Axis,  
Ballymun, Sophie Motley and Project Arts  
Centre, Aoife Demel at Mermaid Arts Centre,  
Sarah Byrne at Galway Theatre Festival,  
Maeve Whelan and The Gaiety School of Acting,  
Lorraine Maye at Cork Midsummer Festival,  
Gráinne Pollak at Irish Theatre Institute +  
Safe To Create, Donal Shiels at Civic Theatre,  
Tallaght

Dave McDermott, Ciarán O'Grady, Brid + Gerry  
Dukes, Kate Flinter, Ellen Hanley, Laura Rídney,  
Sammy the Dog and Orson Smells for their  
unwavering emotional support and source of  
sanity to the Directors.

---

# ABOUT US

At SCENE + HEARD We believe that you have to take a risk, you have to be bold and brave when producing Art. We believe that it is the prerogative of the work to sometimes not work. We also believe the audience are paramount to the development of that Art. It is for that reason SCENE + HEARD was born..

We support new practice by artists at all stages of their careers. Applications for the SCENE + HEARD Festival come from a range of artists. We accept submissions across all genres - music, comedy, theatre, dance, poetry, puppetry, children's theatre, drag, circus, visual art etc provided the work is an original and adventurous idea never before staged.

Audience feedback is invited for all performances, either via in-person secret ballots, Q&A, digital forms. The feedback is given directly to the artists, providing a vital insight into audience perceptions and helping them develop their work. This means that you, the audience, get to shape, and help create, the future creative landscape.

We also offer a series of events to support & help the companies who will present work such as Producer workshops, Design workshops, Networking opportunities, Resource sharing, Casting Information, Technical Support, Dramaturgy, Development & Mentoring. Since our first festival in 2016, we have presented over 800 shows, which have toured nationally and internationally, appearing on TV and Radio, showcased at venues and festivals far and wide and winning many prestigious awards.



# WEEK 01

THUR 13 FEB - SUN 16 FEB 2025

## WED 12

7 PM  
VISUAL ART  
EXHIBITION  
UNTIL 01 MAR



WEB:  
[www.sceneandheard.ie](http://www.sceneandheard.ie)

FACEBOOK:  
[facebook.com/thefestivalofnewwork](https://facebook.com/thefestivalofnewwork)

TWITTER:  
[@SceneAgusHeard](https://twitter.com/SceneAgusHeard)

INSTAGRAM:  
[@sceneandheardfestivalofnewwork](https://instagram.com/sceneandheardfestivalofnewwork)

TIK TOK:  
[@sceneagusheard](https://tiktok.com/@sceneagusheard)

BLUESKY:  
[@sceneandheard.bsky.social](https://bluesky.com/@sceneandheard.bsky.social)

## THU 13

6.30 PM  
PLEASE BREAK  
MY HEART +  
PERFECTIONISTA

6.45 PM  
AWAY FROM  
KEYBOARD +  
PINK PARTS

8 PM  
BIRD FACE, BUT IT'S  
A MASK +  
COCONUT BIT

8.15 PM  
SOMETHING UP AHEAD +  
MERCURY RISING

9.30 PM  
I HAD A DREAM I SHOT  
YOU IN THE HEAD...  
BUT THE CALIBRE  
WASN'T VERY BIG +  
GRINDSET

9.45 PM  
BIG YELLOW  
LETTERS +  
LOCK UP  
YOUR UNCLES

## FRI 14

6.30 PM  
PLEASE BREAK  
MY HEART +  
PERFECTIONISTA

6.45 PM  
AWAY FROM  
KEYBOARD +  
PINK PARTS

8 PM  
BIRD FACE, BUT IT'S  
A MASK +  
COCONUT BIT

8.15 PM  
SOMETHING UP AHEAD +  
MERCURY RISING

9.30 PM  
I HAD A DREAM I SHOT  
YOU IN THE HEAD...  
BUT THE CALIBRE  
WASN'T VERY BIG +  
GRINDSET

9.45 PM  
BIG YELLOW  
LETTERS +  
LOCK UP  
YOUR UNCLES

## SAT 15

1 PM  
THE LAND THAT  
NEVER WAS

2 PM  
LEONORA +  
THE NEW WARRIOR

3 PM  
IT'S F- +  
AN IMPULSIVE  
ABSORPTION OF  
EVERYTHING

4 PM  
PLAY IT AGAIN +  
LOVE ME DO

6.30 PM  
MY "BEST" FRIEND  
LEFT ME IN THE RIVER  
WITH MY UILEANN  
PIPES TO DIE +  
ALEJANDRO READS  
A POEM

6.45 PM  
SHAVING  
YSBADDADEN +  
LATE NIGHT STATION

8 PM  
AMSTERDAM +  
THE TINY LOCK-IN

8.15 PM  
FANNY RIOT +  
SIEGE

9.30 PM  
DADA DOJO

9.45 PM  
THE DIRT  
ON YOUR SHOE

## SUN 16

1 PM  
TRAPPED

2 PM  
LEONORA +  
THE NEW WARRIOR

3 PM  
IT'S F- +  
AN IMPULSIVE  
ABSORPTION OF  
EVERYTHING

4 PM  
PLAY IT AGAIN +  
LOVE ME DO

4.30 PM  
HOTERU 赤子丸 (HOTEL)

6.30 PM  
MY "BEST" FRIEND  
LEFT ME IN THE RIVER  
WITH MY UILEANN  
PIPES TO DIE +  
ALEJANDRO READS  
A POEM

6.45 PM  
SHAVING  
YSBADDADEN +  
LATE NIGHT STATION

8 PM

AMSTERDAM +  
THE TINY LOCK-IN

8.15 PM  
FANNY RIOT +  
SIEGE

# WEEK 02

TUE 18 FEB - SUN 23 FEB 2025

## TUE 18

6.30 PM  
CÓRCHUIMHNE +  
WHITE-KNUCKLED

6.45 PM  
COMMON GIRLS +  
CRAVINGS

8 PM  
FERAL WOMEN +  
FIN. - THE HARBINGER  
OF DEATH

8.15 PM  
WORKING LOAD  
LIMIT +  
I WANT TO SPEAK TO  
YOUR MANAGER

9.30 PM  
WRESTLING IS FAKE +  
THE BALLAD OF LEVI  
STRAUSS

9.45 PM  
AS AN IMIGRANT,  
I LOVE IRELAND +  
DEAD MONKS



## WED 19

6.30 PM  
CÓRCHUIMHNE +  
WHITE-KNUCKLED

6.45 PM  
COMMON GIRLS +  
CRAVINGS

8 PM  
FERAL WOMEN +  
FIN. - THE HARBINGER  
OF DEATH

8.15 PM  
WORKING LOAD  
LIMIT +  
I WANT TO SPEAK TO  
YOUR MANAGER

9.30 PM  
WRESTLING IS FAKE +  
THE BALLAD OF LEVI  
STRAUSS

9.45 PM  
AS AN IMIGRANT,  
I LOVE IRELAND +  
DEAD MONKS

## THU 20

6.30PM  
FORBIDDEN FRUIT +  
SAME AS IT EVER WAS

6.45PM  
HOW MAY I  
HELP YOU? +  
THE BIG CHOP

8PM  
ANIMAL FARM 2:  
THE MOOSICAL! +  
BROADS

8.15PM  
THRIFTED SPIRITS +  
E-N-D-S

9.30PM  
HELTER SHELTER

9.45PM  
MR NIBBLES HAS  
HAD ENOUGH! +  
STARCHASER

## FRI 21

6.30PM  
FORBIDDEN FRUIT +  
SAME AS IT EVER WAS

6.45PM  
HOW MAY I  
HELP YOU? +  
THE BIG CHOP

8PM  
ANIMAL FARM 2:  
THE MOOSICAL! +  
BROADS

8.15PM  
THRIFTED SPIRITS +  
E-N-D-S

9.30PM  
HIVEMIND +  
FIFTEEN MINUTES OF  
SHAME

9.45PM  
MR NIBBLES HAS  
HAD ENOUGH! +  
STARCHASER

## SAT 22

1PM  
THE BORDERLANDS  
PERSONALITY  
DISORDER +  
BEAUTIFUL  
BROKEN THINGS

2PM  
THE VINONAUTS

3PM  
ANONN +  
SON OF A WITCH

4PM  
THE FOOL

6.30PM  
I WOULDN'T MIND  
CONTROL +  
GO WEST!

6.45PM  
THE DEBUTANTE +  
PROUD FATHER,  
EXHAUSTED DAD!

8PM  
TOO BIG TO TRY + BRIAN  
GARVAN'S AMSTERSAD

8.15PM  
GLEEK OF THE WEEK  
+ THE PROBLEM WITH  
KATE WINSLET'S DRESS

9.30PM  
HIVEMIND +  
FIFTEEN MINUTES  
OF SHAME

9.45PM  
SLAP ME THRICE AND  
HAND ME TO ME MAMA

## SUN 23

1PM  
THE BORDERLANDS  
PERSONALITY  
DISORDER +  
BEAUTIFUL  
BROKEN THINGS

2PM  
40 MINUTE ENCORE

3PM  
ANONN +  
SON OF A WITCH

4PM  
SYNAESTHESIA

4.30 PM  
FOREVER TWENTY

6.30PM  
I WOULDN'T MIND  
CONTROL +  
GO WEST!

6.45PM  
THE DEBUTANTE +  
PROUD FATHER,  
EXHAUSTED DAD

8PM  
TOO BIG TO TRY + BRIAN  
GARVAN'S AMSTERSAD

8.15PM  
GLEEK OF THE WEEK  
+ THE PROBLEM WITH  
KATE WINSLET'S DRESS

# WEEK 03

TUE 25 FEB - SAT 01 MAR 2025

## TUE 25

6.30 PM  
INTRODUCTION TO  
CHARCOAL +  
THE PHILOSOPHER AND  
THE ANCIENT GOD

6.45 PM  
THE QUIET MEN +  
PART(S) (W)HOLE

8 PM  
ROOTED & RISING:  
A DANCE OF  
TWO SELVES +  
ADELPHI '6

8.15 PM  
DETENTION +  
WOP BOP A LOO BOP  
A LOP BOM BOM

9.30 PM  
CRONIE BROTHERS:  
FREE TRIAL +  
CULT OF AEROBICS

9.45 PM  
SORRY THAT HAPPENED  
TO YOU +  
PLEASE HOLD

## WED 26

6.30 PM  
INTRODUCTION TO  
CHARCOAL +  
THE PHILOSOPHER AND  
THE ANCIENT GOD

6.45 PM  
THE QUIET MEN +  
PART(S) (W)HOLE

8 PM  
ROOTED & RISING:  
A DANCE OF  
TWO SELVES +  
ADELPHI '63

8.15 PM  
DETENTION +  
WOP BOP A LOO BOP  
A LOP BOM BOM

9.30 PM  
CRONIE BROTHERS:  
FREE TRIAL +  
CULT OF AEROBICS

9.45 PM  
SORRY THAT HAPPENED  
TO YOU +  
PLEASE HOLD

## THU 27

6.30 PM  
VHS: A JOURNEY  
THROUGH PERSONAL  
CINEMA

6.45 PM  
YOUR HEART IS AN  
EMPTY ROOM

8 PM  
DISTURBED

8.15 PM  
ITCH

9.30 PM  
IMMOLATION PAPERS  
9.45 PM  
A CRUEL &  
UNCARING GOD

## FRI 28

6.30 PM  
A SCREAM IN SEARCH  
OF A MOUTH +  
HOW TO HAVE FUN  
AS AN ADULT

6.45 PM  
SHEEP! +  
CUCKCROW

8 PM  
PORNO +  
DO I HAVE TO CANCEL  
MY GRANDFATHER?

8.15 PM  
PARASOCIAL PAT +  
FREE DRUGS AND  
KILLER WHALES

9.30 PM  
THESE SKETCH'D  
TIMES +  
COMBAT CABARET

9.45 PM  
LAS CUATRO +  
SHOWPONY

## SAT 1

1 PM  
MONERE

2 PM  
ONE GIANT LEAP  
PRESENT:  
SHOW JUMPS

4 PM  
REALITY CHECK

4.30 PM  
A RED ROMEO  
AND A BLUE JULIAN

6.30 PM  
A SCREAM IN SEARCH  
OF A MOUTH +  
HOW TO HAVE FUN  
AS AN ADULT

6.45 PM  
SHEEP! +  
CUCKCROW

8 PM  
PORNO +  
DO I HAVE TO CANCEL  
MY GRANDFATHER?

8.15 PM  
PARASOCIAL PAT +  
FREE DRUGS AND  
KILLER WHALES

9.30 PM  
THESE SKETCH'D  
TIMES +  
COMBAT CABARET

9.45 PM  
LAS CUATRO +  
SHOWPONY





