



HOW TO BOOK:

COME IN:

Smock Alley Theatre, Dublin 8

CLICK:

www.smockalley.com

CALL:

(01) 6770014

TICKETS:

BOOK A BLOCK:

€13 EARLY BIRD (ONLINE BOOKING)

€15 DOOR

Book a block and experience one or two performances within 45 minutes

REHEARSED READINGS:

€10 EARLY BIRD (ONLINE BOOKING)

€12 DOOR

Rehearsed Readings run up to 60 mins

CONNECT WITH US:

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THE FESTIVAL OF NEW WORK



SCENE + HEARD 2024



15 FEB - 02 MAR



Taking Flight, Leaping into the Unknown and the Sky's the Limit were the jumping off points for the 2024 programme. This is our most diverse, international programme to date and is brimming with ideas and blending art forms! Jump inside and find Japanese Letter Writing, Lithuanian Folk Chanting, Bharatanatyam Indian Dance, a Brazilian Extravaganza, AI Aerial, Malaysian Millennials, Bad Girls, Trans Men, Drag Kings, Sapph-Bros, Bi-lingual Banjo's, Sax and Synth, Francis Darcy the farting ballerina and Astrophysics for dogs.

We began this festival to connect artists with audiences at the development stage of work. We're proud to have provided mentoring, training, workshops, advice, industry supports, funding + networking opportunities to more than 3000 writers, directors, designers, dancers, comedians, performers, poets, producers, puppeteers, musicians and makers who come to us, and who have trusted us with their work for the last 7 festivals.

This year we unveil 110 new works by our brave bohemians + beatniks. We salute their spirit and are craving to contemplate each crazy creation. Join us, and jump into this jam-packed, artistic adventure.

As always we are honoured to have been entrusted with the germination of this work and watch in awe as it is now released to take over the world. And if previous years are anything to go by, the world is more than ready for these wacky, wild, and wondrous works.

Take the leap, the net will appear.

BIGlove,

Caoimhe + Cliona

HOW TO GIVE FEEDBACK:

SECRET BALLOT:

In person: Pen + Paper in the theatre

PAPERLESS POINT OF VIEW:

Scan QR CODE to access our feedback form digitally

E-MAIL REVIEW:

Our Box Office team will be in touch post-show!

PARTNERS:

SCENE + HEARD 2024 is presented in association with Smock Alley Theatre



FUNDED BY:



Comhairle Cathrach
Bhaile Atha Cliath
Dublin City Council

BLOCK 01 · THU 15 + FRI 16 FEB · 6.30PM
MAIN SPACE · €13 EARLY BIRD / €15 DOOR

SKETCH COMEDY

HUMAN // ROBOT

laugh_if_you_are_human

IMPROV

Just One Law ...

An improvised future.



Join Man Overboard as they use the exacting science of sketch comedy to reveal who in the audience is human and who a robot.

PRESENTED BY:
Man Overboard

WRITTEN + PERFORMED BY:
Niall Johnson + Jamie Sykes

PRODUCED BY:
Sarah Ahern

How much damage could just one law really do? Come, see the future for yourself, and find out. A dark improvised comedy.

PRESENTED BY:
Just One Law Improv

PERFORMERS:
Aidan O'Sullivan, Andrei Callanan, Emma Somers, Lisa Walsh, Michael Sullivan, Sonia Bishop

DIRECTED BY:
Sonia Bishop

ACTING COACH:
Shane Robinson

PRODUCED BY:
Katya Chapiro





BLOCK 02 · THU 15 + FRI 16 FEB · 6.45PM
BOYS SCHOOL · €13 EARLY BIRD / €15 DOOR

THEATRE

A Shack on the Edge of the World Fionn Cleary is Haunted

Words o'the Wise, Ceol o'the Soul.

COMEDY

Fionn Cleary is Haunted

Ghosts. Grief. Goop.



A poetic encounter at a home, steeped in the Gaelic tradition of the Seanchai and the Ceoltóir, on the edge of our world.

Tipperary's most powerful ceremonial magician has underestimated the potency of his magick. Now he is haunted by spirits and details of W.B. Yeats' sex life.

PRESENTED BY:
LéimLegs

WRITTEN + PERFORMED BY:
Fionn Cleary

WRITTEN BY:
Íosac Ó Cathasaigh

PRODUCED BY:
Jo Heffernan

PRODUCED BY:
Lucy Jones

IMAGE BY:
Layla Tobin

LIGHTING DESIGN BY:
Éimhin O'Connor

PERFORMED BY:
Stewart Shields + Íosac Ó Cathasaigh

BLOCK 03 · THU 15 + FRI 16 FEB · 8PM
MAIN SPACE · €13 EARLY BIRD / €15 DOOR

THEATRE

Men Eating Dinner

Take, eat; this is my body.

DANCE + PHYSICAL THEATRE

how do you remember me?

old friends, new love, broken hearts



Wine, bread, and a traitor among the 13 dinner guests. This adaptation of DaVinci's 'Last Supper' questions what it means to be a man.

Exploring the intricate web of friendship, love, and growth, shifting perspectives unveil the complexities of human connection and the fragility of our own memories.

WRITTEN + DIRECTED BY:
Morghán Welt

PRESENTED BY:
No Clú Collective

COMPOSED BY:
Saoirse Miller

CONCEPTUALISED + CHOREOGRAPHED BY:
Clara Sinclair

PRODUCED BY:
Laura Shannon

PRODUCED BY:
Louis Maxwell

MANAGED BY:
Daire Kelly + Matthew Moran

PERFORMED BY:
Amy Cummins, Grace Doyle Flaherty, Lorna Fox, Meagan Hoare, Sophie Jo

DESIGNED BY:
Erica Smith, Niamh O'Farrell-Tyler + T Kokalj

PERFORMED BY:
Agostino Luisetti, Callum Byrne, Cameron Brady, Daire Ó Muirí, Danny O'Leary, Donnagh Mayock, Joe Barford, Kate Brosnan, Luan Rogers, Ryan McDonald, Samuel Ferrie, Saul Sherrard + Tadhg Snodgrass

BLOCK 04 · THU 15 + FRI 16 FEB · 8.15PM
BOYS SCHOOL · €13 EARLY BIRD / €15 DOOR

THEATRE

TROUT

Francis... Francis... Francis...

THEATRE + STAND-UP COMEDY

The Letterboxder

Idiotic film critic in a warzone



The final years of Ireland's greatest photographer, presented like never before.

The story of Giles Brody's job as the film website Letterboxd's first warzone correspondent. Featuring danger, sex, excitement & twee lists of favourite films.

PRESENTED BY:
Hello Operator

PRESENTED BY:
The Mess Around

STAGE MANAGEMENT + SET DESIGN BY:
Anika Kidd

WRITTEN + PERFORMED BY:
Giles Brody

PRODUCED BY:
Blaise Robinson

DIRECTED BY:
Ronan Carey

CAST:
Bláithín Ward + Fiachra Corkery

LIGHTING BY:
Eimear Conroy

SCRIPT + SOUND DESIGN BY:
Daniel O'Brien

LIGHTING DESIGN BY:
Eimear Conroy

DIRECTION + COSTUME BY:
Sarah Joan K

BLOCK 05 · THU 15 FEB · 9.30PM
MAIN SPACE · €13 EARLY BIRD / €15 DOOR

IMPROV + MUSICAL THEATRE

Bum Notes: The Improvised Musical

A spot-on musical done on-the-spot



Ever seen an improv show where everything is made up on the spot? Or a musical? NO!?! Whelp, 2 birds, 1 stone, all that jazz.

DIRECTED BY:
Ross Curran

MUSICAL DIRECTION BY:
Paul Prior

PRODUCED BY:
Paul Meagher

PERFORMED BY:
John Close, Pádraig Dooney, Stephen Doughten, Áine Gallagher, Amy Hughes, Oisín Moran





BLOCK 06 · THU 15 + FRI 16 FEB · 9.45PM
BOYS SCHOOL · €13 EARLY BIRD / €15 DOOR

STAND-UP COMEDY

Starfighter

May the Force dimwit you.



Becky Cheatle hilariously examines her gender transition journey through the lens of her lifelong love of Star Wars.

WRITTEN + PERFORMED BY:
Becky Cheatle

DIRECTED BY:
Ally Ryan

STAND-UP COMEDY

Unboxing

Life is buying 10,000 boxes.



Stephen Colfer reviews the boxes of his life to find out if the shiny packaging matches the sticky, broken insides.

WRITTEN + PERFORMED BY:
Stephen Colfer

DIRECTED BY:
Hannah O'Reilly

PRODUCED BY:
Nualla McHale

BLOCK 07 · FRI 16 + SAT 17 FEB · 9.30PM
MAIN SPACE · €13 EARLY BIRD / €15 DOOR

MUSICAL THEATRE

The Spiders

Old is the Web we Weave



The Spiders is a musical about large spiders. There have been no sightings for generations and their legacy has been resigned to folklore.....Until NOW!

WRITTEN + PRESENTED BY:
Dermot Doyle

CREATIVE ADVISORS:
Cónal Doyle, Cristiana Cattaneo, David Reynolds

CAST:
Leah Treitlinger, Joe Cunningham, Georgia Snow, Dermot Doyle

THEATRE + DRAG + COMEDY

Cornucopia Jones Wants You to Succeed!

Even You Could Have It All



You've payed thousands for this self-help odyssey, from a warm, shameless life coach, who wants to empower YOU! (With the elite secret of lying).

WRITTEN + PERFORMED BY:
GoblinsGoblinsGoblins

BLOCK 08 · SAT 17 FEB · 1PM + 9.45PM
BOYS SCHOOL · €13 EARLY BIRD / €15 DOOR

THEATRE + DANCE

BEASTS

a mixed-race guide to fucking up.



I hate Indians. They are beastly people. Beastly religion. -Churchill

The Ramayana Epic is 7000 years old. Maybe Churchill should have read it. Dick.

WRITTEN + PERFORMED BY:
Morgan Savidan + Sasha Carberry Sharma

LIGHTING DESIGN BY:
Jess Fitzsimons Kane

PRODUCED BY:
Khanyisile Mbukwane

MOVEMENT DIRECTION BY:
Tobi Balogun

THEATRE + STAND-UP COMEDY

Bad Girl: A One Man Show

How bad? Terrible! So he quit.



Stand-up comedy about being in an all-girls school when you're secretly, obviously, not a girl at all.

WRITTEN + PERFORMED BY:
Felix O'Connor

DIRECTED BY:
Ellen Corby

PHOTOGRAPHY BY:
Francis Breen

BLOCK 09 · SAT 17 + SUN 18 FEB · 2PM
MAIN SPACE · €13 EARLY BIRD / €15 DOOR

MUSIC + STAND-UP COMEDY + IMPROV

20 Mins of Deliberate Absurdity

One Idea And Off She Goes!



Musician and Poet, Birdwoman, invites you to join her in a fast-paced performance at her sometimes profound, often absurd, song making factory.

PRESENTED BY:
Birdwoman

PERFORMER/ SONG CONJURER:
Kellie Marie Reynolds

GRAPHIC DESIGN + VISUAL ART BY:
Frieda Freitag

STAND-UP COMEDY

Chapter 40

Unearthed diaries and an unlikely reunion.



Diane is trying to find where she left herself. After discovering old diaries she looks at what went funny before she turns 40.

WRITTEN + PERFORMED BY:
Diane O'Connor

PRODUCED BY:
Louise O'Toole

PRODUCTION + ARTISTIC SUPPORT:
Georgina McKeivitt





BLOCK 10 · SAT 17 FEB · 3PM
BOYS SCHOOL · €10 EARLY BIRD / €12 DOOR

REHEARSED READING

Kildare Street

Fire! (and the politics of fire)



A child collects bonfire wood.
A documentarian takes up smoking.
A retired mother-of-two sets herself on fire outside Leinster House.

The world keeps burning.

WRITTEN + PRESENTED BY:
Emma Finegan + Sam Killian

BLOCK 11 · SAT 17 + SUN 18 FEB · 4PM
MAIN SPACE · €13 EARLY BIRD / €15 DOOR

THEATRE

Mortal Sin

Challenging authority in 1960s rural Ireland.



They get a day off school to mourn the Pope but not JFK? Colm and Peggy stick it to the man... well, Sister Asumpta anyway.

WRITTEN BY:
Benjamin Reilly

DIRECTED BY:
Lee Coffey

CAST:
Benjamin Reilly, Isolde Fenton

THEATRE

Nancy Blue to Succeed!

Unravel the mystery of Nancy's misery!



If John was the love of Nancy's life, then why did he leave her? Just like her heart, this case is getting cracked wide open...

WRITTEN + PERFORMED BY:
Anna Winifred

DIRECTED BY:
Mae Leahy

STAGE MANAGER:
Anika Kidd

PRODUCED BY:
Arianna Owens

PUBLICITY + SET DESIGN BY:
Jordan Cassidy + Ben Harte

SOUND DESIGN BY:
Luka Texier

COSTUME DESIGN BY:
Mazana Ronaldson

ASSISTANT COSTUME DESIGN:
Niamh George

BLOCK 12 · SAT 17 + SUN 18 FEB · 6.30PM
MAIN SPACE · €13 EARLY BIRD / €15 DOOR

AERIAL + VISUAL ART

The Lost Bride

A journey through heartbreak and grief.



Exploring the loss of identity that inevitably comes with the end of a relationship, this is for anyone who's ever had their heart broken.

CREATED + PERFORMED BY:
Aisling Ní Cheallaigh

MUSIC BY:
Alma Kelliher

PHOTOGRAPHY BY:
Olga Kuzmenko, Graeme Coughlan, Julia Dunnin, Aoife O'Sullivan

PRODUCED BY:
Elysia McMullen

FRAMING BY:
Image Framers

THEATRE

In Praise of Me, You, and All We're Going Through

Wherever you go, there you are.



A comedy about the transformative power of not having an iota as to what to do with yourself. Or something like that, probably.

PRESENTED BY:
Eruption Collective

WRITTEN BY:
Conor Burke

DIRECTED BY:
Sorcha Harris

PRODUCED BY:
Joe Murphy

CAST:
Conor Burke, Savana B.Smyth

LIGHT + SOUND DESIGN BY:
Freya Blendell

STAGE MANAGEMENT BY:
Jennifer Kilmurry

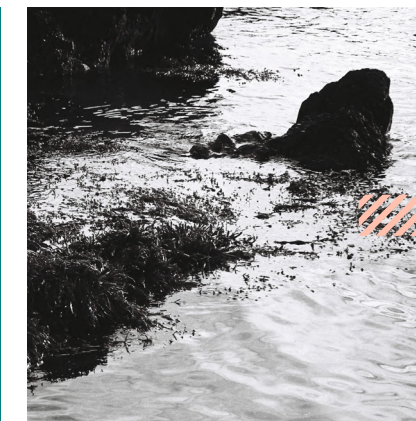
PHOTOGRAPHY BY:
Joan Doyle

BLOCK 13 · SAT 17 + SUN 18 FEB · 6.45PM
BOYS SCHOOL · €13 EARLY BIRD / €15 DOOR

MUSIC

Beneath the Currents

Dive beneath the currents and listen



Explore a tapestry of folk music from around the world, intertwining original compositions with traditional melodies. Immerse yourself in the bewitching world of traditional music.

PRESENTED BY:
Ea

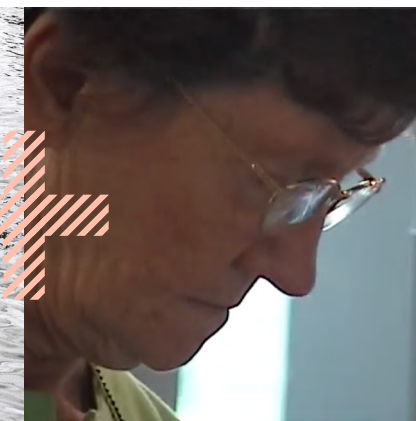
WRITTEN + PERFORMED BY:
Lily Brodie Hayes + Willow Brodie Hayes

PHOTOGRAPHY BY:
Cian Nolan + Lily Brodie Hayes

IMMERSIVE INSTALLATION

Rose

I can't remember her voice.



Examining the concept of memory and loss, Rose is an audio visual exploration of old family holiday videos to find fragments of my Grandmothers voice.

PRESENTED BY:
P.O.B

WRITTEN + DIRECTED BY:
Peter O'Brien

PRODUCED BY:
Rachel O'Brien





BLOCK 14 · 6.45PM · SAT 17 + SUN 18 FEB · 8PM
MAIN SPACE · €13 EARLY BIRD / €15 DOOR

THEATRE + COMEDY + CLOWN

Vultureland

Ireland's carcass is ripe for picking...

COMEDY + MUSIC

Keep Walkin'

Music that makes you go 'heh'



A General from a future war.
A Canadian vulture avenging his children.
And a 28 year old woman living with her parents...

Can Ireland survive?

WRITTEN + PERFORMED BY:

Saorla Rodger

PRODUCED BY:

Lynda Smyth

DIRECTED BY:

Francis Breen

WITH SPECIAL THANKS TO:

Eimear Hussey, Morgan Savidan,
Sasha Carberry Sharma

Dan has some kinda funny songs.
But, also some kinda deep songs.
You'll leave thinking; 'Huh, that guy's kinda funny. But, also kinda deep... Interesting.'

WRITTEN + PERFORMED BY:

Dan Eastwood

BLOCK 15 · SAT 17 + SUN 18 FEB · 8.15PM
BOYS SCHOOL · €13 EARLY BIRD / €15 DOOR

MUSICAL THEATRE

Robbie Ross?

A wild(e) divulgence of Victorian indulgence.

STAND-UP COMEDY

Princess Melancholy

Is... is she ok?



A contemporary hip-hop musical told through the eyes of the desperate Robbie Ross, and focusing on the object of his adoration; the toxic Oscar Wilde.

WRITTEN + PRESENTED BY:

Ivan Cush

DIRECTED BY:

Niamh McGowan

PRODUCED BY:

Emma Thornton

MUSIC BY:

Brian Dalton

Mildly unhinged woman with a princess mentality is thwarted by her own mind while trying to perform stand-up. An effervescent performance or acute psychotic episode?

WRITTEN + PERFORMED BY:

Sophia Cadogan

PRODUCED BY:

Anne Doyle

MUSIC BY:

Paddy Casey

BLOCK 16 · SUN 18 FEB · 1PM
BOYS' SCHOOL · €13 EARLY BIRD / €15 DOOR

CLOWN + PHYSICAL THEATRE

THE VOID

A Comedy Show with Consciousness



Our experienced spiritual practitioner will battle her ego, face the great emptiness and obtain enlightenment for a live audience. Join us in our meditation.

PRESENTED BY:

Theatre Amok

CREATED + PERFORMED BY:

Annie Lockerbie Newton, Tone Nybø,
Charlotte O'Reilly

DIRECTED BY:

Charlotte O'Reilly

BLOCK 17 · SUN 18 FEB · 3PM
BOYS SCHOOL · €13 EARLY BIRD / €15 DOOR

MUSIC + WORKSHOP

Encoded Voices

Come chant with us!



Venture into the mesmerising world of Sutartinės, the ancient polyphonic vocal art, and immerse yourself in the spirit of Lithuanian folk music.

PRESENTED BY:

Vetra Trinkunaite + Dovile Kraske

PERFORMED BY:

Vetra Trinkunaite, Dovile Kraske,
Jolanta Marijosiuite

PRODUCED BY:

Brenda Montemayor

BLOCK 18 · SUN 18 FEB · 4.30PM
BOYS SCHOOL · €10 EARLY BIRD / €12 DOOR

REHEARSED READING

The 3:30 at Cheltenham

When the fun stops, stop.



A thrill ride down into the depths of the dark side of gambling.

A razor sharp story that will have you on the edge.

WRITTEN + PRESENTED BY:

Kenneth Hudson

PERFORMED BY:

Darragh Conway, Kenneth Hudson,
Louise Bourke

DIRECTED BY:

Jonathan Quigley

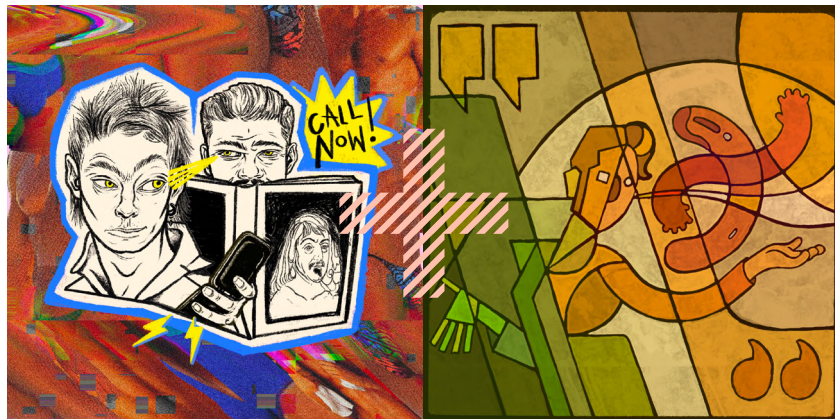


BLOCK 19 · TUE 20 + WED 21 FEB · 6.30PM
MAIN SPACE · €13 EARLY BIRD / €15 DOOR

THEATRE

Clyde Inside

Two is company. Three's a crew.



THEATRE

Transitions

Embodying the movement of poetry.

In this dark comedy, a gay couple attempt to save their troubled relationship through unorthodox means: a DIY porn shoot.

Movement communicates something that language cannot. And here, movement is the instrument of change - from poetry to the path of self-discovery.

PRESENTED BY:
Rock Bottom Saloon

CAST:
Denny Redmond, Evie O'Brien,
Jimmy Kavanagh, Sorcha Dawson

DIRECTED BY:
Ois O'Donoghue

WRITTEN + PRODUCED BY:
David Monaghan, Denny Redmond,
Jack Maguire

SOUND DESIGN BY:
James Ireland

POSTER + DESIGN BY:
Claire McGinty

WRITTEN + PERFORMED BY:
Sam Noonan

DIRECTED BY:
Ellen Buckley

MOVEMENT DIRECTION BY:
Charlotte O'Reilly

PRODUCED BY:
Judd Byrne

GRAPHIC DESIGN BY:
Ross Ryder

COPYWRITER:
Daragh Griffin

BLOCK 20 · TUE 20 + WED 21 FEB · 6.45PM
BOYS SCHOOL · €13 EARLY BIRD / €15 DOOR

THEATRE

yellowing.

I still remember echoes of you.



Aodren and Nolwen are confused with their memories. Both are trying to make sense of the nonsensical as we dive back into their early twenties.

PRESENTED BY:
Naming Cows Theatre Company

WRITTEN + DIRECTED BY:
Gwenaëlle Gillet

CAST:
Darragh Gilhooly, Grace Keelin

PRODUCED BY:
Dympna Heffernan

COMEDY + THEATRE

2% Viking

A one-man Viking comedy show



A new comedy storytelling show about a misfit Viking who comes to Ireland in search of meaning, love, and folklore.

WRITTEN + PERFORMED BY:
Conor Dowling

PRODUCED BY:
Conor Dowling + Grace Mulvey

BLOCK 21 · TUE 20 + WED 21 FEB · 8PM
MAIN SPACE · €13 EARLY BIRD / €15 DOOR

THEATRE + PERFORMANCE ART

plastic.

catharsis through manufactured perfection



Two makers try to say everything they've ever wanted to. They've 25 minutes, and an obscene amount of plastic.

PRESENTED BY: acushla theatre

WRITTEN + DIRECTED + PERFORMED BY:
Brian Briggs + Seán Loughrey

PRODUCTION MANAGED BY: Juliea Nasset

PRODUCED BY: Luke Kavanagh

PHOTOGRAPHY + VIDEOGRAPHY BY:
Conor James Carroll

LIGHTING DESIGN BY:
Owen Eglington

AV DESIGN BY: Paul Byrne

SET DESIGN BY: Seán McDermott

SOUND DESIGN BY: Brian Briggs

COSTUME DESIGN BY: Seán Loughrey

THEATRE

We Regret to Inform You

A scathing yet heartfelt take on rejection.



This essay, performed with song and dance, is brought to you by horribly talented, sore losers, who simply won't let it go.

WRITTEN + DIRECTED BY:
David McGovern

PRODUCED BY:
Anna Jacob

DEVELOPED BY:
David McGovern + Anna Jacob

CONTRIBUTING ARTIST:
Pea Dinneen

PERFORMED BY:
Pea Dinneen, David McGovern, Anna Jacob

Developed at FRINGE LAB
with the support of Dublin Fringe Festival.

David McGovern is a participant of
Irish Theatre Institute's Six in the Attic Artists
Supports Programme.

BLOCK 22 · TUE 20 + WED 21 FEB · 8.15PM
BOYS SCHOOL · €13 EARLY BIRD / €15 DOOR

THEATRE

Just a Song at Twilight

A contemporary James Joyce flashback mashup



A moving and amusing whirlwind retelling of the back story to Ulysses, featuring James Joyce's big questions, The Dead, and the inimitable Sylvia Beach.

PRESENTED BY:
Downstage Left

DIRECTED BY:
Jess Graham

WRITTEN BY:
Denis Burke

PERFORMED BY:
Becky Blomgren + Denis Burke

THEATRE

Jester's Privilege

Jester VS Eating Disorder. Comedy Gold.



Meet Jestina, the last known female Jester of the modern world!
Are you ready to laugh, squirm, and question the very fabric of your reality?

WRITTEN + PERFORMED + DIRECTED BY:
Evanne Kilgallon

PRODUCED BY:
Tara Mackin

MUSIC BY:
David Keenan

PHOTO BY:
Miguel Ruiz



BLOCK 23 · WED 21 + THU 22 FEB · 9.30PM
MAIN SPACE · €13 EARLY BIRD / €15 DOOR

THEATRE

You Got It, Boss!

Life at #2: A Henchman's Tale

STAND-UP COMEDY

Stand up, Smack down!

Where comedy and wrestling collide



What's a goon supposed to do with no orders? A show about evil, loyalty, and what it means to be The Main Character (or not).

PRESENTED BY:
Charisma Check

WRITTEN BY:
Jessica Danner

DIRECTED BY:
Jae O'Connor

PERFORMED BY:
Jessica Danner, Conor Duffy,
Tom Duffy, Gavan O'Connor Duffy

Three comedians take to the ring to swing out punchlines. You, the audience, will vote on their material and crown the ultimate champion!

PRESENTED BY:
Bláithín de Burca + Anthony O'Reilly Jr + Emily Bradley

PRODUCED BY:
Emily Bradley

STAGE MANAGERS:
Megh Sulivan, Meriame Belusi

SOUND DESIGNER:
Robbie Doyle

BLOCK 24 · TUE 20 + WED 21 FEB · 9.45PM
BOYS SCHOOL · €13 EARLY BIRD / €15 DOOR

SPOKEN WORD + THEATRE

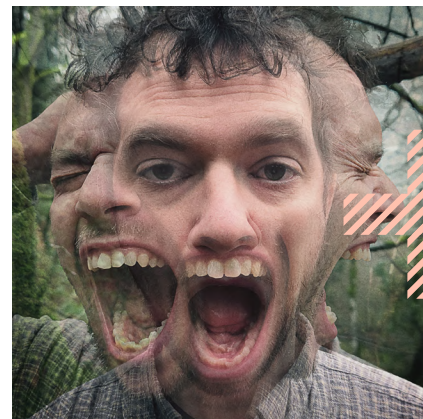
Scar

Caillte sa choill, wandering the woods

MYSTERY

TBC

...



A man wakes, lost in the woods. A spirit offers to help. But there is a price. A bilingual performance about land, loss and language.

WRITTEN + PERFORMED BY:
Cormac Mac Gearailt

PRODUCED BY:
Siobhán P. Mooney

IMAGE BY:
Siobhán P. Mooney + Emmet Langan

Blurb.

WRITTEN + PERFORMED BY:

BLOCK 25 · THU 22 + FRI 23 FEB · 6.30PM
MAIN SPACE · €13 EARLY BIRD / €15 DOOR

DANCE

Ham Sandwiches and Discipline Don't tell Dad about Diana

For club and county!

THEATRE

Don't tell Dad about Diana

If Dad knew, we'd be dead.



The GAA. 30 jerseys drying, muddy boots, vexed commentators, sideline screaming and sacred Croke Park. A beacon of Irish tradition injected with camp and comedy.

PRESENTED BY:
NAF Dance

CHOREOGRAPHED BY:
Nóra Ní Anluain Fay

PERFORMED BY:
Ben Sullivan, Nóra Ní Anluain Fay

SUPPORTED BY:
Uillinn Arts Centre
Galway Dance
Dance Ireland
O'Donovan Rossa GAA

Dublin, 1997. Two friends worship Princess Diana under the noses of their nationalist families. A show that asks; 'Can a republican rock a revenge dress?'

WRITTEN + PERFORMED BY:
Conor Murray + Hannah Power

DIRECTED BY:
Clare Maguire

LIGHTING DESIGN BY:
Ferdie Emmet

SOUND DESIGN BY:
Theo Foley

BLOCK 26 · THU 22 + FRI 23 FEB · 6.45PM
BOYS SCHOOL · €13 EARLY BIRD / €15 DOOR

CIRCUS + THEATRE

Malignant Humour

A death-defying circus act

SPOKEN WORD + COMEDY

A Tale Of Two Chickens

A Boy's Platonic Love For Chicken



Hannah found a lump. It's nothing, right? Exploring her own experience with cancer, this show asks what happens when an aerialist's body becomes their enemy?

WRITTEN + PERFORMED BY:
Hannah Gumbrielle

VOICE ACTING BY:
Jim Elliott, Clodagh Mooney Duggan

PRODUCED BY:
Betty Duffy

PHOTOGRAPHY BY:
Monika Palova

WITH THANKS TO:
Taking Flight

Shawn Uyosa explores his childhood relationship with his pet chickens through a mix of multi-award-winning stand-up comedy and gripping spoken word.

WRITTEN + PERFORMED BY:
Shawn Uyosa



BLOCK 27 · THU 22 FEB · 8PM
MAIN SPACE · €10 EARLY BIRD / €12 DOOR

REHEARSED READING

Victor Nihilist, Victorian Scientist

Solving Mysteries And Violating God's Law



A love letter to Victorian Literature.
A damning indictment of Victorian morals.

This show is neither, but it is very funny.

PRESENTED BY:
Club Valentine

WRITTEN + PERFORMED BY:
Robbie Doyle

ALSO STARRING:
Emma Finegan
Jimmy Kavanagh
Sam Killian
Eoin Potts
Saorla Rodger

BLOCK 28 · THU 22 + FRI 23 FEB · 8.15PM
BOYS SCHOOL · €13 EARLY BIRD / €15 DOOR

MUSIC + THEATRE

SHELF

A music infused journey of metamorphosis.



A story of change and renewal told
through the medium of live electronic
music. Sax, synths, and savage beats.

PRESENTED BY:
TEATRO NUA

WRITTEN BY:
Padraig Dooney + Sean Dooney

PERFORMED BY:
Padraig Dooney

PRODUCED BY:
Bernie Bourke

MUSIC COMPOSED BY:
Padraig Dooney

COMEDY THEATRE

Secret Secrets Shh!

Sketch. Suspense. Sensuality.



Cloakroom Girl can tell a lot about a person
from the contents of their pockets but will it
be enough to save the day?

WRITTEN + PERFORMED BY:
Siomha McQuinn

PRODUCED BY:
Quinton O'Reilly

ADDITIONAL CAST:
Nell Mercier

TECH BY:
Michael Brady

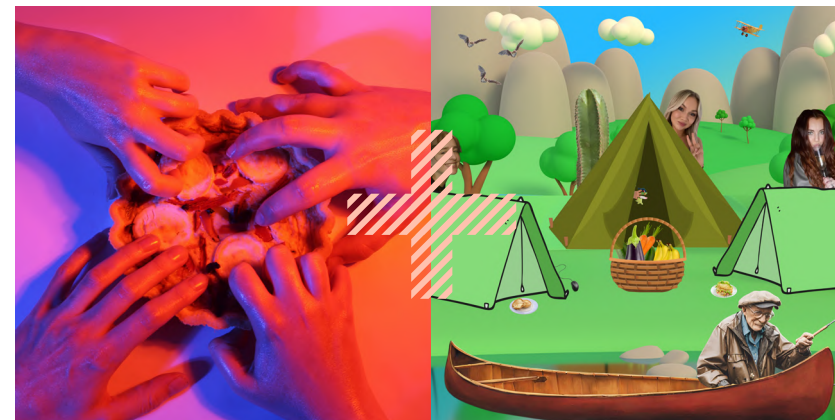
IMAGES BY:
Dean Ben Arye

BLOCK 29 · THU 22 + FRI 23 FEB · 9.30PM
MAIN SPACE · €13 EARLY BIRD / €15 DOOR

THEATRE

Let's Try Swingin'

A group sex comedy of manners



Two couples. Both want to try something
new. Both are afraid to admit it's their first
time. How hard can it be to just Swing?

PRESENTED BY:
anseolanois theatre

WRITTEN BY:
Leo Hanna

DIRECTED BY:
Finbarr Doyle

PERFORMED BY:
Emma Dargan-Reid, Leo Hanna,
Anne O'Riordan, Barry Simpson

SCENOGRAPHY BY:
Iris Liange

PRODUCED BY:
Oonagh Wall

THEATRE

Canoe

Butter Your Muffin, Diddle Miss Daisy

BLOCK 30 · THU 22 + FRI 23 FEB · 9.45PM
BOYS SCHOOL · €13 EARLY BIRD / €15 DOOR

AERIAL

Phaedrus

Denial, Anger, Repression, Depression, Death... Anger



The moment the floor drops out from
under you. You scratch and claw and try to
cling on. And the only way out is through.

PRESENTED BY:
Lykan Productions

WRITTEN + PERFORMED BY:
Jonathan Walsh

PRODUCED BY:
Siobhán Killen

ORIGINAL MUSIC BY:
Lady K

THEATRE

That Couple From Hell...

Darkness! Depravity! & Salacious Satanic Antics!



For this pair of demons, an eternity serving
Satan isn't all that fun anymore. Hold on fast
to despair as outrageous encounters with
Evil ensue!

PRESENTED BY:
Carolyn Donnelly + Roger Gregg

SCRIPT + MUSIC BY:
Roger Gregg

PERFORMED BY:
Carolyn Donnelly + Roger Gregg

PRODUCED BY:
Maureen Rabbitt

IMAGE BY:
Charlie Ruxton

BLOCK 31 · FRI 23 FEB · 8PM
 MAIN SPACE · €13 EARLY BIRD / €15 DOOR

MUSICAL THEATRE

DeV De Musical

DeValera – a well known Republican or a Jazz-loving spy?



Is de Valera a Republican hero?
 We reveal the REAL Éamon; jazz lover, arts enthusiast – but transformed by his Himmler
 glasses a Reich spy.
 A musical for those wanting the alternative history...

PRESENTED BY:
 Lumière Theatre

DIRECTED + PRODUCED BY:
 Michael McCabe

COMPOSER + LYRICIST:
 Rob Harrington

BLOCK 32 · SAT 24 + SUN 25 FEB · 1PM
 BOYS SCHOOL · €13 EARLY BIRD / €15 DOOR

THEATRE

The Pretty Pill

What's the real cost of beauty?



Naomi navigates fitting into a world made for "pretty" people. To combat ugliness, a pill was created and Naomi wants it – no matter what.

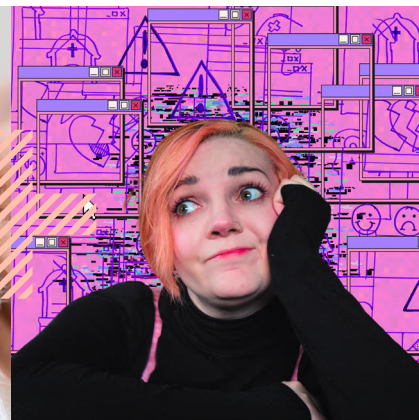
WRITTEN + PRESENTED BY:
 Kate Devaney

DIRECTED BY:
 Ciarán Gallagher

THEATRE + COMEDY

Close All Tabs

These are my emotional support tabs



A chaotic journey through Elle's internet history. For anyone who's Googled 'sleep help', 'raccoon facts' and 'what is wrong with me' at 4am.

PRESENTED BY:
 Elle Felicity + Fly Away Home Productions

WRITTEN + PERFORMED BY:
 Elle Felicity

DIRECTED BY:
 Al Bellamy

PRODUCED BY:
 Joanne Heffernan

TECH BY:
 Avril Burke

PHOTOGRAPHY BY:
 Daithna Garvey

BLOCK 33 · SAT 24 FEB · 2PM
 MAIN SPACE · €13 EARLY BIRD / €15 DOOR

CHILDRENS THEATRE

Francis Darcy The Fartsy Darcy Ballerina

Francis is no ordinary ballerina



A storied dance show about discovering that sometimes the most embarrassing moments are the ones that make us shine if we just try, try again.

WRITTEN + DIRECTED BY:
 Samantha Cade

PRODUCED BY:
 Leanna Cuttle

PERFORMED BY:
 Hazel Clifford + Alicky Hess

NARRATOR:
 Gavan O'Connor Duffy

SOUND DESIGN BY:
 Leon Henry

SET DESIGN BY:
 Pai Rathaya

BLOCK 34 · SAT 24 + SUN 25 FEB · 3PM
 BOYS SCHOOL · €13 EARLY BIRD / €15 DOOR

THEATRE

PLANTMANCER

Man Takes A Leaf Of Faith



A loner becomes obsessed with his plants. As his life crumbles, he takes solace in his new friends. Since he can now hear them speak...

PERFORMED BY:
 Jordan Begley

DIRECTED BY:
 Conor Duffy

DEvised BY:
 Jordan Begley + Conor Duffy

PRODUCED BY:
 Luke Collins

PHOTOGRAPHY BY:
 Mícheál Óg Lane

POSTER DESIGN BY:
 Nathalie Clément

MUSICAL STAND-UP COMEDY

What Matters (?)

Points and problems wrapped in music



A blend of satirical and self-deprecating original comedy songs dotted in between, and developing on, personal reflections of what's important and how we define that.

WRITTEN + PERFORMED BY:
 Eoghan Collins

BLOCK 35 · SAT 24 + SUN 25 FEB · 4PM
MAIN SPACE · €13 EARLY BIRD / €15 DOOR

THEATRE

An Introduction to Astrophysics for Very Good Dogs
Dogs in space!

THEATRE + SPOKEN WORD

Earthman Bob + the Daisie chain
A positive post-apocalyptic one-man show.



Laika the space dog is trapped in orbit around planet Earth. Alone in space, she reflects on her past and dreams of becoming a star.

WRITTEN + DIRECTED BY:
Marissa Wyll

PRODUCED BY:
Ferelith Kingston

CAST:
Bronagh McMullan, Carla Wallace, Rachel O'Sullivan

Earthman Bob is a poet astronaut from the future. This is the tale of the world he comes from and the mystery unravelling within it.

PRESENTED BY:
Earthman Bob

WRITTEN + PERFORMED BY:
Bobby Fitzgerald

SET DESIGN BY:
Odd Build

BLOCK 36 · SAT 24 FEB · 6.30PM
MAIN SPACE · €13 EARLY BIRD / €15 DOOR

POETRY + THEATRE

Samba & Sunsets: A Brazilian Extravaganza
A delicate but controversial intercultural happening.



Two immigrant artists share a nano-flat. This intercultural clash unveils the cracks of cosmopolitan Dublin. Between these cracks, a heartfelt, poetic, scenic delirium arises.

PRESENTED BY:
CAMU Collective

WRITTEN + DIRECTED BY:
Carlos Darzé

PRODUCED BY:
Murilo Ortunho

CAST:
Agostino Luisetti + Carlos Darzé

LIGHT DESIGN BY:
Lucas Paranhos

PHOTOGRAPHY BY:
Clara Cronin

POSTER DESIGN BY:
Guilherme Francini

BLOCK 37 · SAT 24 + SUN 25 FEB · 6.45PM
BOYS SCHOOL · €13 EARLY BIRD / €15 DOOR

THEATRE

Resin
You can't walk on the Resin.



Resin is a fast-paced, one-man show about love, loss, loneliness, and revenge.

'You're not paranoid young fella, he is out to get you.'

PRESENTED BY:
SQUAD Productions Dublin

WRITTEN + DIRECTED BY:
Robert Downes

CAST:
Kevin McMahon

DESIGN BY:
Ali Keohane

PRODUCED BY:
Anna Buchmueller

THEATRE

I Can't Do A Cartwheel
A dancefloor. A people pleaser. A mess.



When Mags arrives at her local dance-a-thon, she becomes haunted by previous bad decisions, in this hilarious odyssey of honesty, self-acceptance, and shocking spray tans.

PRESENTED BY:
Dead Cute Theatre

CO-WRITTEN + PERFORMED BY:
Kate Brady

CO-WRITTEN + PRODUCED BY:
Louis Flanagan

DIRECTED BY:
Lorna Kettle

PHOTOGRAPHY BY:
Neil Reilly

LIGHTING DESIGN BY:
Riain Condon

GRAPHIC DESIGN BY: Sarah Brady

BLOCK 38 · SAT 24 + SUN 25 FEB · 8PM
MAIN SPACE · €13 EARLY BIRD / €15 DOOR

THEATRE

Wide Open
2 here looking 4 one more



Conor and Alex have amazing sex. So what's missing? And why is Alex obsessed with GAA shorts since they moved to London?

WRITTEN + PRODUCED BY: Joe Murphy

DIRECTED BY: Hildegard Ryan

DRAMATURGY BY: Caitriona Daly

PRODUCED BY: Eimear Frew

CHOREOGRAPHY BY: Robyn Byrne

SOUND DESIGN BY: Ciarán Gallagher

LIGHTING DESIGN BY: Shane Gill

CAST: Benjamin Reilly, Daragh Cushen

STAND-UP COMEDY

Notice Box
You're that lad from TikTok right?



Simon Hennessy is an internet comedian, so he's chronically online. So are you. Get off your phone and come to his musical sketch comedy show.

WRITTEN + PERFORMED BY: Simon Hennessy

PRODUCED BY: Joe O'Neill

PHOTOGRAPHY BY: Erica Verling

BLOCK 39 · SAT 24 + SUN 25 FEB · 8.15PM
BOYS SCHOOL · €13 EARLY BIRD / €15 DOOR

THEATRE

Laced

Murder. Conspiracy. Treachery. And lace...



Dark, shocking and unexpectedly funny, the story of a murder ring among a community of lace makers in rural Ireland. Inspired by real events.

WRITTEN + PERFORMED BY:
Carmel Stephens

DIRECTED BY:
Kathleen Warner Yeates

PRODUCED BY:
Yvonne Ussher

STAND-UP COMEDY

White Collar Fraud

Imposters, fraudsters, con men, and you.



If you've ever felt like a fraud at your job, allow me to introduce you to the real thing. Stand-up comedy about professional scams.

WRITTEN + PERFORMED BY:
Jim Elliott

PRODUCED BY:
Lisa Carle

BLOCK 40 · SAT 24 FEB · 9.30PM
MAIN SPACE · €13 EARLY BIRD / €15 DOOR

DRAG

Welcome to the Haus of Sapph-Bros

Imagine building the perfect man! Well they can!



A multi-genre celebration of men we love, men we hate, and men we love to hate by AFAB and femme-identifying drag entertainers.

PRESENTED BY:
Haus of Sapph-Bros

WRITTEN + DIRECTED BY:
Kat Clinch

PRODUCED BY:
Ruairi Conneely

THE SAPPH-BROS:
Señor Eather, Dick Shagger, A dangerous wrestler, A handsome poet

THE QUEEN HERSELF:
Dr. Sappho of Les-bros

+ Special Guests

BLOCK 41 · SAT 24 FEB · 9.45PM
BOYS SCHOOL · €13 EARLY BIRD / €15 DOOR

MUSICAL THEATRE

Stars in their Lies

Love, lies, songs and maybe stardom...



A fast-paced comedy musical about a self-absorbed singer unwittingly sidelined by a fame-phobic waitress. Will she seek revenge or find redemption?

PRESENTED BY:
Harmania + Little Oak Productions

WRITTEN + PRODUCED + PERFORMED BY:
Doireann Ansbro + Marie Keane

ALSO STARRING:
James Whelan, Christopher Livingstone, Mara Di Raimondo, Suzanne Vachet

BLOCK 42 · SUN 25 FEB · 2PM
MAIN SPACE · €13 EARLY BIRD / €15 DOOR

THEATRE + DANCE + MULTIMEDIA

Sacred Old Cow

Love Mooves In Mysterious Ways.



Have VAN. Have COW. WILL travel. A cross-cultural comedic caper, merging Indian and Irish humour, tradition and Macaroon bars.

PRESENTED BY:
Mooving Image

WRITTEN + CREATED BY:
Paul Sheehan

BLOCK 43 · SUN 25 FEB · 4.30PM
BOYS SCHOOL · €10 EARLY BIRD / €12 DOOR

REHEARSED READING

Seeing Around Corners

Home truths emerge in a hayshed.



Tensions rise and truths are revealed as a father and son wait for dawn to begin the day's work.

WRITTEN + PRESENTED BY:
Sean Fox

DIRECTED BY:
Eoghan Carrick

DRAMATURGY BY:
Caitriona Daly

PERFORMED BY:
Ian Toner, Jimmy Smallhorne

BLOCK 44 · SUN 25 FEB · 6.30PM
MAIN SPACE · €13 EARLY BIRD / €15 DOOR

MUSICAL THEATRE

Cadence

Look ahead. Look behind.



Following the merging of a boys and girls secondary school, we see five students battle with wasted time inside the walls of the institution.

WRITTEN + DIRECTED + COMPOSED BY:
Brian Dalton

PRODUCER/ASSISTANT DIRECTOR
Emma Thornton

MUSICAL DIRECTION BY:
Ben Cully

CHOREOGRAPHED BY:
Neasa Nic Shuibhne

CO-WRITTEN BY:
Colin Flynn + Harry Hall

CAST:
Donnagh Mayock, Joe Jennings, Hannah McNicholas Roche, Megan Pottinger, Ruairi Nicholl

BAND:
Ben Cully, Jonny McIvor, Sam Lee



BLOCK 45 · TUE 27 + WED 28 FEB · 6.30PM
MAIN SPACE · €13 EARLY BIRD / €15 DOOR

THEATRE

Compos Mentis

Are you merely just a character?



Exploring existentialism. A lens through that uncomfortable recognition that your life may not be your own. Could another play your role? Does it ever end?

WRITTEN + PERFORMED BY:
Brendan Phillips

PHYSICAL THEATRE

Les Picker Pockets

The silent movie era is back!



They just want to pick a pocket, but some jobs aren't that easy. A comedy about revenge and intrigue, with good ol' fashioned music.

PRESENTED BY:
Novereinas

WRITTEN BY
Ciarán Treanor

DIRECTED + MUSIC BY:
Catalina Dechia

CAST:
Alejandro Niklison, Caleb Ballantine, Gráinne Gallagher, Hannah Lemass, Kate Cosgrave

BLOCK 46 · TUE 27 + WED 28 FEB · 6.45PM
BOYS SCHOOL · €13 EARLY BIRD / €15 DOOR

AERIAL + DANCE + THEATRE

From Fear to Freedom

Sometimes Darkness reveals more than Light



A journey of self-discovery and self-acceptance through Aerial dance and music. What are your self-limiting beliefs? What's keeping you stuck? How can you free yourself?

CREATED + PERFORMED BY:
Giulia Grigoli

CO-PRODUCER:
Ceres Chung

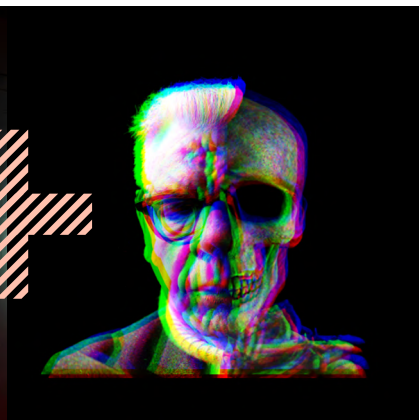
STAGE ADVISORS + PROPS:
Lúisa Thiella + Conor Cahill

IMAGE BY:
Shinu John Photography

THEATRE

Máirtín agus Jenny from the Block

Tar linn síos poll coinín digiteach



Seo scéal grá. Faoi cheirnin. Tar ar aistear fise agus fuaime ó litríocht na Gaeilge go hip hap Laidineach. Agus aimsigh brí na beatha.

LÉIRITHE LE:
MuiceanachlúirDháCéard?

SCRÍBHNEOIR + AISTEOIR:
Eoin P. Ó Murchú

FUAIM:
Emma Ní Chearúil

FÍS:
Cúán de Búrca

BLOCK 47 · TUE 27 + WED 28 FEB · 8PM
MAIN SPACE · €13 EARLY BIRD / €15 DOOR

DANCE + THEATRE

da.da.da

a heap of broken images



A performance of loss and hope inspired by Eliot's The Wasteland, offering a peek into the future that uncomfortably grapples with transition and tradition.

PRESENTED BY:
The Avani Collective

CHOREOGRAPHY BY:
Karen Watts, Parvathi Jayaram, Subhashini Goda

PERFORMED BY:
Karen Watts, Leah Mullen, Parvathi Jayaram, Subhashini Goda

SOUNDSCAPE BY:
Leah Mullen

DIRECTED BY:
Eftychia Spyridaki

PRODUCTION + COSTUME + STAGE DESIGN BY:
Emily Van Ruijssevelt

THEATRE

Doomscroller

TFW there are no unnecessary journeys



A weather woman goes viral. A kid asks Siri if it's going to be okay. Google: 'inspirational anthropocene meme' – let's doomscroll live together.

CREATED BY:
Nessa Matthews

PRODUCED BY:
Aoife McCollum

BLOCK 48 · TUE 27 · 8.15PM + THU 29 FEB · 6.45PM
BOYS SCHOOL · €13 EARLY BIRD / €15 DOOR

THEATRE

Borscht

a hot dish to kill for



You are what you eat: the path to a crime scene lies through the dark secrets of national cuisine. Would you like a taste?

WRITTEN + PRESENTED BY:
Polina Cosgrave

DIRECTED BY:
Maud Hendricks

PRODUCED BY:
Oonagh Wall

CAST:
George Hooker, Polina Cosgrave

MUSIC BY:
Alexander Arzhaev

PHOTOGRAPHY BY:
Stas Azarov

THEATRE

HEAT

It's Wet, Hot, Heavy Work



Do you sweat? How does it feel when it slides down your skin? People get warm in tight spaces. Can you handle the heat...

PRESENTED BY: DÁNA

PRODUCED BY: Anika Kidd

DRAMATURGY BY: Caelinn Ní Bhroin

DIRECTED BY: Cameron Brady

SET DESIGN BY: Daniel Lordan

COMPOSER + SOUND DESIGN BY: Ethan Forbes Roe

COSTUME DESIGN BY: Freddy Mckinley

PUBLICITY BY: Grace Doyle Flaherty

LIGHTING DESIGN BY: Jess Fitzsimons Kane

STAGE MANAGED BY: Shauna Anne Lynch

PRODUCTION MANAGED BY: Tadhg Snodgrass

PERFORMED BY: Amy Scollard



BLOCK 49 · TUE 27 + WED 28 FEB · 9.30PM
MAIN SPACE · €13 EARLY BIRD / €15 DOOR

IMPROV

Happen/Chance

Honestly. Live. Theatre.

STAND-UP COMEDY

John Spillanes CGI Comedy SPECTACULAR!! IN 3D!!

Stand up comedy... in 3D!!



Come spin the wheel of archetype, put stuff in our hands, and decide our first and last words. What happens from there... nobody knows!

PRESENTED BY:

Blown Together + John O'Hagan

CREATED + PERFORMED BY:

Anna Nugent, Charlie Kranz, John O'Hagan, Paul Nugent

PRODUCED BY:

Emer O'Neill

John Spillane is taking stand-up comedy into the 21st century with his 100% improvised CGI comedy thrill-ride extravaganza... in 3D!!

PRESENTED + PERFORMED BY:

John Spillane

PRODUCED BY:

Kate Moylan

BLOCK 50 · TUE 27 + WED 28 FEB · 9.45PM
BOYS SCHOOL · €13 EARLY BIRD / €15 DOOR

AERIAL THEATRE

Stop Generating

Tech's twist. Human mist. Fate's fist.

STAGED READING

Grouchy Letters

Japanese letter-writing is not dead.



Ambition and AI transform friendship into rivalry. Experience acrobatics and technology collide. A thought-provoking, innovative journey. Perfect for those intrigued by tech's impact on art.

WRITTEN + DIRECTED BY:

Sean McIver

PERFORMED BY:

Sean McIver + Adela Marchis

CAST:

Adela Marchis, Sean McIver

Writing letters is easy? Beware, it may reveal something lurking deep down inside you. A dark comedy reflecting Japanese society. And maybe yours too!

PRESENTED BY:

Co-Motion Media

WRITTEN BY:

Mizuho Yamaki

DIRECTED BY:

Joe O'Byrne

PRODUCED BY:

Lia Capotorto

MUSIC BY:

Brian Keegan

POSTER DESIGN BY:

Ai Tsumuraya

CAST:

Maki Mutai + Others

BLOCK 51 · WED 28 + THU 29 FEB · 8.15PM
BOYS SCHOOL · €13 EARLY BIRD / €15 DOOR

PHYSICAL THEATRE

LYF101

This course takes approximately 15 minutes

THEATRE

Mr. Bergmann Of Deadman's Point

Leave no trace or legacy obsessed?



Being a good human can be tricky - but what if there was some eLearning to help? Hang with Jill as she untangles life.

WRITTEN + PERFORMED BY:

Jill Srigley

CREATIVE DIRECTION BY:

Lisa Walsh

SOUND + MUSIC BY:

Brian Dillon

LIGHTING BY:

Gavan O Huanachain

It's a typical day for undertaker Ger 'Balmy' Corrigan until Ireland's most famous mystery man arrives on his slab and tests his every sensibility!

PRESENTED BY:

Nth Degree Productions

WRITTEN + PERFORMED BY:

Ronan Dempsey

PRODUCED BY:

Rachel Stout

MUSIC BY:

Martin Corcoran

BLOCK 52 · THU 29 FEB + FRI 01 MAR · 6.30PM
MAIN SPACE · €13 EARLY BIRD / €15 DOOR

THEATRE

A Dance of Two Halves

A dance between bodies and souls.

THEATRE

Kālā Pānī

Two freedom fighters, one prison cell.



X and O are attracted to each other. Together, they explore the origin of their desire, and their relationship towards sex and intimacy.

WRITTEN + DIRECTED BY:

Clara Raventós Mulhall

PRODUCED BY:

Clara Cronin

PERFORMED BY:

Amy Scollard + Tom Brennan

STAGE MANAGED BY:

Shauna Anne Lynch

DESIGN BY:

Daire Kelly

Opposing worlds forced to birth a bond of survival, human connection and companionship. For those searching for freedom - within, without and beyond...

PRESENTED BY:

shaéirah

WRITTEN + PERFORMED BY:

Ayesha Syeddah + Subhashini Goda

DIRECTED BY:

Ayesha Syeddah

PRODUCED BY:

Sinéad Gallagher

IMAGE BY:

Mandalena Miltiadi



BLOCK 53 · THU 29 FEB + FRI 01 MAR · 8PM
MAIN SPACE · €13 EARLY BIRD / €15 DOOR

SPOKEN WORD

The Hole.

A commentary on men's mental health



The highly-commended poetry pamphlet, The Hole, as a live-performance by author and poet Daragh Fleming.

WRITTEN + PERFORMED BY:
Daragh Fleming

COMEDY

Brian Garvan's Last-Minute Body

The foolproof anxiety-based workout plan.



Brian Garvan has discovered the best way to lose weight and get in shape fast: anxiety, over-committing, fear, impossible goals and unrealistic deadlines.

WRITTEN + PERFORMED BY:
Brian Garvan

DIRECTED BY:
Kori Schagunn

PRODUCED BY:
Jim Dawson

BLOCK 54 · THU 29 FEB · 9.30PM + SAT 02 MAR · 8PM
MAIN SPACE · €13 EARLY BIRD / €15 DOOR

COMEDY

Civil Servant

A One-Woman Sketch Comedy Show



It's Friday and Dee, the Civil Servant is having an existential crisis... TGIF!

WRITTEN + PERFORMED BY:
Erin McGathy

PRODUCED BY:
Sarah Ahern

STAND-UP COMEDY + CLOWN

What if he's normal?

Extremely normal and regular comedy show



Francis is sick of being a niche comedian. No more! Henceforth he's going to be really normal...No funny business.*

*there will be funny business

WRITTEN + PERFORMED BY:
Francis Breen

PRODUCED BY:
Jo Heffernan

BLOCK 55 · THU 29 FEB · 9.45PM
BOYS SCHOOL · €10 EARLY BIRD / €12 DOOR

REHEARSED READING

A Proud, Ill-Natured Bi

Queer riff on 'Pride and Prejudice'



Fresher Darcy hates everything about college. When she falls for the popular Liza, Darcy's botched attempts at seduction force her to question everything about herself.

WRITTEN + PRESENTED BY:
Annie Keegan

DIRECTED BY:
Emily Foran

PERFORMED BY:
Gráinne Holmes Blumenthal

BLOCK 56 · FRI 01 + SAT 02 MAR · 6.45PM
BOYS SCHOOL · €13 EARLY BIRD / €15 DOOR

DANCE + THEATRE + SPOKEN WORD

Deirfiúr

A multidisciplinary exploration of sisterhood



What is Sisterhood? Has its meaning changed over time? How does it feel, and how can we capture it? A physical, musical, and textual experiment.

PRESENTED BY:
Fizz & Chips

DIRECTED BY:
Orlaith Ni Chearra

PRODUCED BY:
Juley-Ann Collins

SOUND DESIGN BY:
HK Ni Shioradáin

MUSIC PERFORMANCE:
Martha Fitzgerald

DRAMATURGY BY:
Martha Fitzgerald + Lindsey Woods

THEATRE

The Doll's Hospital

Two sisters. One Doll's Hospital. Playtime.

Two middle-aged sisters manage a doll's hospital in a dilapidated pub in rural Tipperary. Contented enough until their peace is threatened by a handsome stranger.

WRITTEN + PRESENTED BY:
Eve O'Mahony

PRODUCED BY:
Meg Ahearne

CAST:
Rachael Dowling, Emma O'Grady, Eve O'Mahony, Emmet Byrne





BLOCK 57 · FRI 01 + SAT 02 MAR · 8.15PM
BOYS SCHOOL · €13 EARLY BIRD / €15 DOOR

AERIAL DANCE THEATRE

MAKOSH

a surreal dreamscape: the human psyche

MUSIC + THEATRE + SPOKEN WORD

Cleanup On Aisle Masculinity

For sale: tear ducts, never used



Follow Psyche down the MAKOSH rabbit hole of spellbinding visions and primordial entities. An intrinsic age-old quest for meaning in a world of disillusion.

I laughed, I cried, I sang along. I'll never look at masculinity the same way again.
-Genghis Khan

WRITTEN + PRESENTED BY:
Polina Shapkina

WRITTEN + PERFORMED BY:
Andrew Galvin

PERFORMED BY:
Polina Shapkina, Rosie Stebbing, Ruairi O'Sea

PRODUCED BY:
Taryn de Vere

SOUND DESIGN BY:
Sean Doyle, Ruari O'Sea

COSTUME BY: Niamh Byrne

SET DESIGN BY: Polina Shapkina

OUTSIDE EYE: Chantal McCormick, Sasha Krohn

BLOCK 58 · FRI 01 MAR · 9.30PM
MAIN SPACE · €13 EARLY BIRD / €15 DOOR

THEATRE + DRAG

Who Robbed Annie Queeries?

A Real Life Dragatha Christie Mystery



Electric Picnic 2023. Five queens. Five suspects. One makeup bag. In this true crime, drag comedy, we dare you to ask... Who robbed Annie Queeries?

PRESENTED BY:
GoblinsGoblinsGoblins + Sasha Shame

WRITTEN + DIRECTED BY:
Connie Henry + Niall Keane

PRODUCED BY:
Daniel Culleton

CAST:
Emma Finegan, Emily Bradley, Jules James, Kevin Johnston, Luke Duffy, Praise Titus

LIGHTING BY:
Amy Dunne

SOUND BY:
Ultan Stanley

SET BY:
Jack Donoghue

PROPS + MAKEUP BY:
Diane Dethier

BLOCK 59 · FRI 01 + SAT 02 MAR · 9.45PM
BOYS SCHOOL · €13 EARLY BIRD / €15 DOOR

MUSICAL THEATRE + DRAG

Safety In Sequins

Exploring the power of drag



A piece of autobiographical musical theatre that investigates drag artistry as a multifaceted and creative vehicle for self-expression.

PRESENTED BY:
Rob Murphy Productions

WRITTEN + DIRECTED + PRODUCED BY:
Rob Murphy

PERFORMED BY:
Morgan Crowley

ORIGINAL MUSIC COMPOSITION BY:
Sean Gilligan

LX + SOUND DESIGN BY:
Paddy Farrelly

STAND-UP COMEDY

Platonic Love

Let's show platonic love more love



Platonic love has been under-loved in society, and by Kate. Stand-up comedy meets social science in this exploration of pal-ygomy (loving your pals more intentionally).

WRITTEN + PERFORMED BY:
Kate Feeny

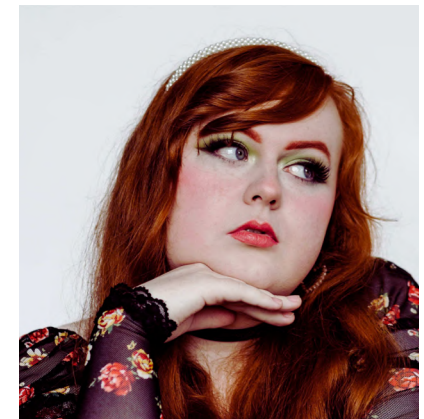
PRODUCED BY:
Tara Calihman

BLOCK 60 · SAT 02 MAR · 1PM
BOYS SCHOOL · €10 EARLY BIRD / €12 DOOR

REHEARSED READING

Rose+Bud

Real or Ideal? Be your selves.



What if who you wish you were, met who you wish you weren't? A comedy about transition and life inside the mind of Rose Coogan.

PRESENTED BY:
Commedia of Errors

WRITTEN + PERFORMED BY:
Rose Coogan

PERFORMED BY:
Holly Hannaway

DIRECTED BY:
Benjamin Gould

ASSISTANT DIRECTOR:
Pea Dineen

PRODUCED BY:
Clare McMahan

BLOCK 61 · SAT 02 MAR · 2PM
MAIN SPACE · €10 EARLY BIRD / €12 DOOR

REHEARSED READING

Fingers Crossed

A chance meeting has life-changing consequences



Two very different couples with two very different fertility journeys meet in the waiting room of a fertility clinic with life changing consequences.

PRESENTED BY:
Home You Go Productions

WRITTEN BY:
Colette Cullen

DIRECTED BY:
Maya Shimmin

CAST:
Emma Dargan-Reid, Jed Murray, Lesley Conroy, Éilish McLaughlin

PRODUCED BY:
RC Bates





BLOCK 62 · SAT 02 MAR · 3PM
BOYS SCHOOL · €10 EARLY BIRD / €12 DOOR

REHEARSED READING

Glass Places

A fish tank tragedy



In Berlin, the world's largest free-standing cylindrical aquarium bursts. In Meath, a holy well floods. A demi-opera about foyers, friendship and fish.

PRESENTED + DEvised BY:
Bluehouse theatre

PERFORMED BY:
Caoimhe Coburn Gray + Ellen Finnerty

COMPOSED BY:
Sam Killian

WRITTEN BY:
Iseult Deane

PRODUCED BY:
Jack Delaney

LIGHTING DESIGN BY:
Owen Clarke

BLOCK 63 · SAT 02 MAR · 4PM
MAIN SPACE · €10 EARLY BIRD / €12 DOOR

REHEARSED READING

SUCKIN DIESEL

A fever dream in Tallaght Hospital.



A woman is trapped in a fever dream/snow storm the day she is due to be released from Tallaght hospital. A surreal comedy of memories.

WRITTEN + PRESENTED BY:
Holly Furey

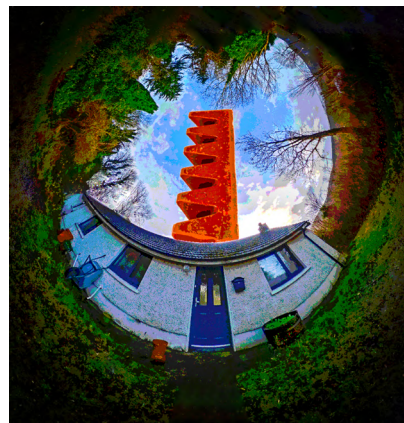
DIRECTED BY:
Ursula McGinn

BLOCK 64 · SAT 02 MAR · 6.30PM
MAIN SPACE · €13 EARLY BIRD / €15 DOOR

THEATRE

Kathy Comes Home

Unforeseen homecoming forces adult siblings together



After twenty years living abroad, a Dublin woman finds herself dealing with changed circumstances, spending time with her younger brother in their family home.

WRITTEN + PRESENTED BY:
Olivia Morahan

DIRECTED BY:
Kathleen Warner Yeates

PRODUCED BY:
Yvonne Ussher

SCRIPT SUPERVISION BY:
Siobhan Mannion

ASM/PROPS BY:
Amelie Noonan

IMAGE BY:
Martin Dunne

BLOCK 65 · SAT 02 MAR · 9.30PM
MAIN SPACE · €13 EARLY BIRD / €15 DOOR

MUSICAL THEATRE

Space Deli, The Musical

A new-wave comedy musical in space!



Work is normally boring for best friends Thordan and Fourdee, until a new co-worker shakes things up at Ralph's Space Deli!

PRESENTED + PRODUCED BY:
Pay Attention! Collective

WRITTEN + DIRECTED BY:
Rob Keogh + Kat Clinch

CHOREOGRAPHY BY:
Kat Clinch

SONGS BY:
Cast + Writers

SOUND DESIGN BY:
James Ireland

PERFORMANCES BY:
Sean Roper-Nolan, Sofi Sabbatini, Joni Barros and more!

BLOCK 00 · THUR 15 FEB – SAT 02 MAR
BANQUET HALL · FREE ENTRY

VISUAL ART EXHIBITION

Triumvirate

Jordan Cassidy + Ró Dennis + Peter Smyth



Jordan Cassidy is a freelance artist from Meath with a keen interest in portraiture. His practice focuses on camp subjects painted in an abstract realism manner, often pulling from his experience in fields such as queer nightlife and club photography. Jordan recently graduated with a BA Honours in Fine Art from IADT and has since been working across a range of mediums such as paint, graphic design and freelance production. As a founder of Thrust Collective, an arts and music collective in Dublin, Jordan frequently works in collaboration with various young Irish creatives to produce music and art events, recently curating his first exhibition alongside the Thrust team named 'Lughnasagh'.

INSTAGRAM:
[@jordanpcassidy](https://www.instagram.com/jordanpcassidy)

Ró Dennis is a filmmaker and photographer based in Dublin, Ireland. Ró's work primarily deals with themes of cultural identity, femininity and our natural world. After studying film in Trinity, Ró graduated with a masters degree from the University of Galway in Film Production and Directing and has since gone on to do a postgrad in Digital and Analog Photography from Parsons School of Design, New York. She was given the Agility Award 23' from the Arts Council which allowed her to continue her practice in Los Angeles and New York.

INSTAGRAM:
[@roisindennis](https://www.instagram.com/roisindennis)

Peter Smyth is an Abstract Painter based in North Kildare. He received his BFA in Painting and Visual Culture in 2017 from the National College of Art & Design before completing his Postgraduate studies in Cultural Policy & Arts Management in 2019 in UCD. His work is primarily centred around the convergence of Digital Art & Painting, their ontological differences and their collaborative potential. On another level the work draws inspiration from the likes of fungal networks and plants which specialise in sophisticated adaptation as a point of departure. He was also a beneficiary of the Arts Council Agility Award 2023 to further develop his practice, leading to exhibiting work in Denmark at the end of last year.

WEBSITE:
petersmythartist.com





THANK YOU:

Our Cover Artists! Sadbh Grehan + Inza Sudway and our Creative Consultant Chloe Commins, Ray Yeates at the Dublin City Council Arts Office, Karl Wallace and all of the Festival Team in Arts Council of Ireland, David Parnell, Martin Murphy and Michael Barker-Caven, Donal + Susan, our super generous benefactors at Select Hire, Mark Grehan, Peter + Rob at Micromedia, Bee Sparks and all the Dublin Fringe Festival, Jason and all at the Lir, Anthony Fox and all at the New Theatre, Niamh Nic and all at Axis, Ballymun, Maeve Whelan and all at Gaiety School of Acting, Louis Deslis, Dave McDermott, Ciarán O'Grady, Brid + Gerry Dukes, Kate Flinter, Amy Rowan, Helen Shyne, Sammy the Dog, The Coven + The Golden Vaginas for their continued unwavering emotional support.

SCENE + HEARD FESTIVAL TEAM:

DIRECTORS:

Caoimhe Connolly + Cliona Dukes

ASSISTANT PRODUCER:

Connor Dudley Fergus

PRODUCTION MANAGER:

Miriam Duffy

TECHNICAL CREW:

Ross McSherry, Mela Sulowska, Meabh Brennan, Jack Cawley

ASSISTANT COORDINATOR:

Stephen Murray

AERIAL RIGGER:

Tony Mahon

DRAMATURGY:

Pamela McQueen

PR

Jenny Sharif

PHOTOGRAPHY + DESIGN:

Ste Murray + Maebh McManus

SMOCK ALLEY THEATRE:

BOX OFFICE + MARKETING MANAGER:

Osgar Dukes

BOX OFFICE TEAM:

Emily Fox, Ashleigh Dorrell, Ois O'Donoghue, Robyn O'Riordan

FOH TEAM:

Ceara Carney, Rob Downes, Josh Dorrell, James Hudson, Emma O'Neill, Niall Hassett, Annie Sherry, Els Mooney, Sodiq Abiola, Lewis Harris, Michael Lucey, Diego Nava Salazar, Carla Caffrey, Anna McLoughlin, Anna Buchmueller, Roisin Toal

FOH MANAGER:

Ashlyn O'Neill

EVENTS MANAGER:

Sarah O'Neill

TECHNICAL MANAGER:

David Halpin

TECHNICAL TEAM:

Jessie Doyle, Brian Nutley

GENERAL MANAGER:

Paul Clune

DIRECTOR OF PROGRAMMING:

Lucy Ryan

SUPPORT US:

We largely rely on ticket sales and private benefactors to help us survive. By donating, or by purchasing from our shop, your contribution goes a long way to sustaining us, our work, and our ever growing community. If you are in a position to help, please show your appreciation and support at:

www.sceneandheard.ie

or email:

hello@sceneandheard.ie





ONGOING

VISUAL ART EXHIBITION

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FACEBOOK:

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INSTAGRAM:

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[@sceneagusheard](https://www.tiktok.com/@sceneagusheard)

BLUESKY:

[@sceneandheard.bsky.social](https://bsky.app/profile/sceneandheard.bsky.social)

THUR 15

6.30PM

HUMAN // ROBOT +
JUST ONE LAW...

6.45PM

A SHACK ON THE EDGE
OF THE WORLD +
FIONN CLEARY IS HAUNTED

8PM

MEN EATING DINNER +
HOW DO YOU REMEMBER ME?

8.15PM

TROUT +
THE LETTERBOXDER

9.30PM

BUM NOTES: THE IMPOVISED MUSICAL

9.45PM

STARFIGHTER + UNBOXING

FRI 16

6.30PM

HUMAN // ROBOT +
JUST ONE LAW...

6.45PM

A SHACK ON THE EDGE
OF THE WORLD +
FIONN CLEARY IS HAUNTED

8PM

MEN EATING DINNER +
HOW DO YOU REMEMBER ME?

8.15PM

TROUT +
THE LETTERBOXDER

9.30PM

THE SPIDERS +
CORNUCOPIA JONES
WANTS YOU TO SUCCEED!

9.45PM

STARFIGHTER + UNBOXING

SAT 17

1PM

BEASTS +
BAD GIRL: A ONE MAN SHOW

2PM

20 MINUTES OF DELIBERATE
ABSURDITY + CHAPTER 40

3PM

KILDARE STREET

4PM

MORTAL SIN +
NANCY BLUE TO SUCCEED

6.30PM

THE LOST BRIDE +
IN PRAISE OF ME, YOU, AND ALL
WE'RE GOING THROUGH

6.45PM

BENEATH THE CURRENTS +
ROSE

8PM

VULTURELAND +
KEEP WALKIN'

8.15PM

ROBBIE ROSS? +
PRINCESS MELANCHOLY

9.30PM

THE SPIDERS +
CORNUCOPIA JONES
WANTS YOU TO SUCCEED!

9.45PM

BEASTS +
BAD GIRL: A ONE MAN SHOW

SUN 18

1PM

THE VOID

2PM

20 MINUTES OF DELIBERATE
ABSURDITY + CHAPTER 40

3PM

ENCODED VOICES

4PM

MORTAL SIN +
NANCY BLUE TO SUCCEED

4.30PM

THE 3:30 AT CHELTENHAM

6.30PM

THE LOST BRIDE +
IN PRAISE OF ME, YOU, AND ALL
WE'RE GOING THROUGH

6.45PM

BENEATH THE CURRENTS +
ROSE

8PM

VULTURELAND +
KEEP WALKIN'

8.15PM

ROBBIE ROSS? +
PRINCESS MELANCHOLY



TUE 20

6.30PM
CLYDE INSIDE +
TRANSITIONS6.45PM
YELLOWING. +
2% VIKING8PM
PLASTIC +
WE REGRET TO
INFORM YOU8.15PM
JUST A SONG AT TWILIGHT +
JESTER'S PRIVILEGE9.30PM
YOU GOT IT, BOSS! +
STAND UP, SMACK DOWN!9.45PM
SCAR + DON'T MAKE IT
SAD AND WEIRD**WEB:**
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WED 21

6.30PM
CLYDE INSIDE +
TRANSITIONS6.45PM
YELLOWING. +
2% VIKING8PM
PLASTIC +
WE REGRET TO
INFORM YOU8.15PM
JUST A SONG AT TWILIGHT +
JESTER'S PRIVILEGE9.30PM
YOU GOT IT, BOSS! +
STAND UP, SMACK DOWN!9.45PM
SCAR + DON'T MAKE IT
SAD AND WEIRD

THUR 22

6.30PM
HAM SANDWICHES AND
DISCIPLINE +
DON'T TELL DAD ABOUT
DIANA6.45PM
MALIGNANT HUMOUR +
A TALE OF TWO CHICKENS8PM
VICTOR NIHILIST,
VICTORIAN SCIENTIST8.15PM
SHELF +
SECRET SECRETS SHH!9.30PM
LET'S TRY SWINGIN' +
CANOE9.45PM
PHAEDRUS +
THAT COUPLE
FROM HELL...

FRI 23

6.30PM
HAM SANDWICHES AND
DISCIPLINE +
DON'T TELL DAD ABOUT
DIANA6.45PM
MALIGNANT HUMOUR +
A TALE OF TWO CHICKENS8PM
DEV DE MUSICAL8.15PM
SHELF +
SECRET SECRETS SHH!9.30PM
LET'S TRY SWINGIN' +
CANOE9.45PM
PHAEDRUS +
THAT COUPLE
FROM HELL...

SAT 24

1PM
THE PRETTY PILL +
CLOSE ALL TABS2PM
FRANCIS DARCY THE
FARTSY DARCY BALLERINA3PM
PLANTMANCER +
WHAT MATTERS (?)4PM
AN INTRODUCTION TO
ASTROPHYSICS FOR VERY
GOOD DOGS +
EARTHMAN BOB AND THE
DAISIE CHAIN6.30PM
SAMBA & SUNSETS: A
BRAZILIAN EXTRAVAGANZA6.45PM
RESIN +
I CAN'T DO A CARTWHEEL8PM
WIDE OPEN +
NOTICE BOX8.15PM
LACED +
WHITE COLLAR FRAUD9.30PM
WELCOME TO THE HAUS
OF SAPPH-BROS9.45PM
STARS IN THEIR LIES

SUN 25

1PM
THE PRETTY PILL +
CLOSE ALL TABS2PM
SACRED OLD COW3PM
PLANTMANCER +
WHAT MATTERS (?)4PM
AN INTRODUCTION TO
ASTROPHYSICS FOR VERY
GOOD DOGS +
EARTHMAN BOB AND THE
DAISIE CHAIN6.30PM
CADENCE6.45PM
RESIN +
I CAN'T DO A CARTWHEEL8PM
WIDE OPEN +
NOTICE BOX8.15PM
LACED +
WHITE COLLAR FRAUD



TUE 27

6.30PM
COMPOS MENTIS +
LES PICKER POCKETS

6.45PM
FROM FEAR TO FREEDOM +
MÁIRTÍN AGUS JENNY FROM
THE BLOCK

8PM
DA.DA.DA +
DOOMSCROLLER

8.15 PM
BORSCHT + HEAT

9.30PM
HAPPEN/CHANCE +
JOHN SPILLANES CGI COMEDY
SPECTACULAR!! IN 3D!!

9.45PM
STOP GENERATING +
GROUCHY LETTERS

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[@sceneandheard.bsky.social](https://bsky.app/profile/sceneandheard.bsky.social)

WED 28

6.30PM
COMPOS MENTIS +
LES PICKER POCKETS

6.45PM
FROM FEAR TO FREEDOM +
MÁIRTÍN AGUS JENNY FROM
THE BLOCK

8PM
DA.DA.DA +
DOOMSCROLLER

8.15 PM
LYF101 +
MR. BERGMANN OF
DEADMAN'S POINT

9.30PM
HAPPEN/CHANCE +
JOHN SPILLANES CGI COMEDY
SPECTACULAR!! IN 3D!!

9.45PM
STOP GENERATING +
GROUCHY LETTERS

THUR 29

6.30PM
A DANCE OF TWO HALVES +
KĀLĀ PĀNĪ

6.45 PM
BORSCHT + HEAT

8PM
THE HOLE +
BRIAN GARVAN'S
LAST-MINUTE BODY

8.15PM
LYF101 +
MR. BERGMANN OF
DEADMAN'S POINT

9.30PM
CIVIL SERVANT +
WHAT IF HE'S NORMAL?

9.45PM
A PROUD, ILL-NATURED BI

FRI 01

6.30PM
A DANCE OF TWO HALVES +
KĀLĀ PĀNĪ

6.45 PM
DEIRFIÚR +
THE DOLL'S HOSPITAL

8PM
THE HOLE +
BRIAN GARVAN'S
LAST-MINUTE BODY

8.15PM
MAKOSH +
CLEANUP ON AISLE
MASCULINITY

9.30PM
WHO ROBBED ANNIE
QUEERIES?

9.45PM
SAFETY IN SEQUINS +
PLATONIC LOVE

SAT 02

1PM
ROSE + BUD

2PM
FINGERS CROSSED

3PM
GLASS PLACES

4PM
SUCKIN DIESEL

6.30PM
KATHY COMES HOME

6.45 PM
DEIRFIÚR +
THE DOLL'S HOSPITAL

8.00 PM
CIVIL SERVANT +
WHAT IF HE'S NORMAL?

8.15PM
MAKOSH +
CLEANUP ON AISLE
MASCULINITY

9.30PM
SPACE DELI, THE MUSICAL

9.45PM
SAFETY IN SEQUINS +
PLATONIC LOVE



