

## **Smock Alley Theatre**

### **Main Space Technical Specification**

#### **Get in/Out Access**

Exchange Street

Glass doors 2300mm x 1350.

Green delivery door. 2260mm x 1240mm

Auditorium door DSL 2000mm x 1000mm

Cows Lane Load-in doors: 2600mm high x 2.200mm wide

#### **Stage**

Stage Depth: 7500mm from back wall to front row seating

Stage Width: 12000mm at the widest point upstage and 9950mm at the seating downstage.

Ceiling height: 5485mm

Grid trim height: 4250mm

#### **Rigging**

Grid 4 motorised trusses (LX)

12 channels FOH 1

12 channels FOH 2

#### **Drapes**

1 spilt curtain (back wall)

#### **Access equipment**

1 Zarge

1 small zarge

2 x wooden A frames

#### **Dimmers**

ETC Sensor rack, housing 2 x 48x CEM+Module

96 x 3kw channels in total

All circuits are 16amp  
48 over the stage  
6 channels on the floor upstage right  
6 channels on the floor upstage left  
12 channels Foh 1  
12 channels Foh 2  
6 channels over the audience stage right.  
6 channels over the audience stage left.

## **Lighting desk**

ETC ION

## **Lamp Stock**

RJ Fresnel x 12  
RJ PC x 8  
Strand Preludes x 4  
Selecon Aurora 1 K x10  
S4 Pars x 16  
S4 Profile 15/30 x 12  
S4 Profile 25/50 x 6  
Quartet F (Black) x 26

## **Cabling**

Plenty of 16 amp TRS of various lengths

## **Talkback**

Canford tecpro Master Station MS721 with 6 belt packs and headsets.

## **Sound**

Desk Allen & Heath ilive R72.

iDR-16/8 stage box patched to a Van Damme 16/8 stage box up stage right.

Allen & Heath iDR-out Audio Output Expander

Martin Audio AQX system controller (crossover)

## **Amps**

2 x Yamaha p3500

1 x t-amp D4- 500

## **Speakers**

2 Martin x AQ12's (FOH)

4 x Martin DD6's over head

2 x Martin Audio Blackline S18 Bass Bins (subs)

2 Martin LE 1200 Series (Monitors)

## **16 amp Hot power x 8**

## **General information**

4 dressing rooms.

Washing machine and tumble dryer backstage

Green room

2 toilets backstage.

2 showers backstage

Induction loop hearing aid.

Wheelchair access is from Exchange Street Lower through the glass doors at Kaplan's

Lane.

- A member of Smock Alley Theatre's technical staff is on site at all times but does not form part of the company get in crew.
- We do not provide sound engineers, lighting technicians or stage management for the running of shows or rehearsals.
- A risk assessment must be given to the Technical Manager before the get in.
- Failure to notify any risk associated with the production will result in a possible refusal of that item or action as a part of the show.

**Please note that the Tech Spec is subject to change so contact the Technical Manager for any specific questions.**

**Get in time is 10am until 10pm for the purpose of load in, tech and rehearsals.**

**David Halpin**

**Technical Manager**

**Smock Alley Theatre**