



IN PLAIN

SIGHT



By Noelle Brown

NATIONWIDE TOUR

DUBLIN : The Pillar Room 21–23 Oct

In association with Dublin Municipal Theatre at Smock Alley Theatre

WATERFORD : SETU Chapel 27–29 Oct

In association with Theatre Royal Waterford

NEWBRIDGE : Town Hall 4 Nov

In association with Riverbank Arts Centre Newbridge

DONEGAL : An Grianán Hotel 10–11 Nov

In association with An Grianán Theatre Letterkenny

**CASTLEPOLLARD : Castle Varagh Hotel
13 – 14 Nov**

In association with Backstage Theatre Longford

**CORK : Honan Chapel, Griffith College
26 – 28 Nov**

In association with The Everyman Cork

Directed by Veronica Coburn

Sound and original music by by Denis Clohessy

Lighting by Bill Woodland

Funded by The Arts Council / An Chomhairle Ealaíon

To Book Tickets Please Visit [Once Off Productions](#)

In Plain Sight

Noelle Brown

Presented by **Once Off Productions** and **NB Theatre** in association with **Dublin Municipal Theatre at Smock Alley**

Written by **Noelle Brown**

Directed by **Veronica Coburn**

Performed by **Noelle Brown & Camille O'Sullivan**

Sound Design by **Denis Clohessy**

Lighting Design by **Bill Woodland**

Associate Lighting Designer **Tiana Kokalj**

Sound Engineer **Eóin Murphy**

Stage Managers **Clare Howe** and **Sarah Mooney**

Production Manager **Brendan McLoughlin** Showscope

Technical Manager **Mark Fennell** Showscope

Producer **Maura O'Keeffe** Once Off Productions

Line Producer **Bernie Bourke**

Image Credit **Leo Byrne**

Models Created by **Camille O'Sullivan**

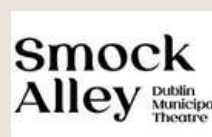
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Funded by the **Arts Council / An Chomhairle Ealaíon**



In Plain Sight

Noelle Brown

In Plain Sight is a powerful off-site theatre performance that premiered in 2025 at the former Sacred Heart of Mary Convent Roscrea. It is about the history of religious-led incarceration and the power of storytelling to heal deep wounds.

In a delicate and compassionate exploration through story and song, performer/activist Noelle Brown and singer/architect Camille O'Sullivan question the links between inconvenient history and place, focussing on the church-run and state-approved Mother and Baby Homes at Roscrea, Castlepollard and Bessborough.

The narrative incorporates reflections on original architecture, excerpts from government policy and correspondence from the archives of the religious orders who ran these buildings for over 70 years. Throughout these curated scenes, the show weaves original songs performed by Camille alongside re-enactments of Noelle's campaigning for Justice, which continues as pressure mounts on the State to purchase the remaining 60 acres at the site of the former Mother and Baby Home at Bessborough Co Cork from developers. *In Plain Sight* is an urgent piece of activist theatre about where we are now. It interrogates how to advocate for accountability from those who perpetrated these human rights abuses for decades and how to honour the victims.

Directed by Veronica Coburn, with sound and original music by Denis Clohessy and lighting by Bill Woodland, *In Plain Sight* is a unique theatre event that is part town hall talk and part documentary theatre. It shines a light on community and nation, questioning who we are and how we can move forward while still grappling within the shadows of Church and State.

Noelle Brown - Writer / Performer



Noelle's first play, *Postscript*, co-written with Michèle Forbes, toured Ireland and moved to Paris. It played at the Abbey Theatre (Peacock), and the London Irish Centre. It was nominated for the Fishamble New Writing and the Bewley's Little Gem Awards at Dublin Fringe Festival. Her other plays are, *Foxy*, (Project Cube), *Creaking*, (Bealtaine Festival Irish Tour) and *Spit*, produced by Here For Now Theatre at the Falstaff Stratford Ontario. She was Lead Artist and Curator on the Abbey Theatre's *Home: Part One*. Noelle is also a campaigner for survivors of Mother and Baby Homes and a Dublin City Councillor for the Social Democrats.

Noelle has been an actor since 1987 and became a writer and theatre-maker in 2013. Her acting work includes: *Three Sisters* (Gaiety) *Amongst Men* (Wexford Arts Centre), *Absent the Wrong* (Abbey

Theatre Peacock), *The Unmanageable Sisters* (Abbey Theatre), *Dancing at Lughnasa* (Abbey Theatre Australian Tour/Irish Tour) *Sarcophagus* (Abbey Theatre Peacock), *Ghosts* (Abbey Theatre Peacock/New York), *Peer Gynt*, *Eccentricities of a Nightingale*, *Jane Eyre*, *A Christmas Carol*, *Pride and Prejudice* and *Anna Karenina* at the Gate Theatre, *The Touching Contract* (Jesse Jones and Sarah Browne), *Bogboy* (Tall Tales, Irish Tour/New-York), *The Whisperers* (Rough Magic Irish Tour/Edinburgh Festival), *Plasticine* (Corcadorca), *Anatomy of a Seagull* (Loose Canon), *Zoe's Play* (The Ark & Kennedy Centre Washington), *Woman and Scarecrow* (Blood in the Alley/Irish Tour/Paris), *Factory Girls* (Irish Tour), *Juno and The Paycock* (Cork Opera House/Irish Tour), *The Importance of Being Honest* and *Something Unspoken* (Bewley's Café Theatre), *Ladies and Gentlemen* (Project Arts Centre), *Happy Birthday Dear Alice* and *The Constant Couple* (Red Kettle Waterford), *Translations*, *The Scatterin'* and *Borstal Boy* (Gaiety Theatre) *As You Like It*, *Hamlet*, *The Merchant of Venice* and *Macbeth* (Second Age).

TV and Film Credits include: *Show Pony* (Focus Short/Screen Ireland Dolorosa (Emma Martin/United Fall), *State of Flux* (Loosehorse), *Debutante* (Kamila Dydyna), *Harry Wild* (RTÉ), *Ripper Street* (Tiger Aspect), *Fair City*, *Glenroe* (RTÉ), *Father Ted* (Channel 4), *Veronica Guerin* (Touchstone), *Bogwoman* (Hindsight), *Damage* (Subotica), *The Governor* (BBC), *On Home Ground*, *The Clinic*, *No Tears*, *The Ambassador*, *Bachelor's Walk*, *Molloy* (RTÉ) and *Day One* (RTÉ Shortcuts). Theatre Directing Credits include: *The Belle of Amherst*, (Bewley's Café Theatre & Irish Tour) *The Twelve-Pound Look*, *Horst Bucholz and Other Stories* (Bewley's Café Theatre).

As a stand-up comedian, she has gigged all over Ireland and at the London Irish Centre. She co-produced and presented, with Faye O'Rourke of Soda Blonde, *Konenki* (Menopause Unmasked) a charity event night in 2019 at the Sugar Club.

[Noelle Brown Website](#)

Veronica Coburn - Director



Veronica Coburn is a theatre artist of some 40 years' experience. She has acted as Artistic Director on a number of ambitious, large scale visionary projects. Draíocht's HOME THEATRE (Ireland) in 2018 and NEST in 2024, both celebrating the lives of the people of D. 15.

She served as Artistic Director of The National Youth Theatre from 2018 – 2021 and established ARTiculate, Youth Theatre Ireland's young playwrights' programme, facilitated by Carys D Coburn.

Veronica has been Programme Director of TENDERFOOT, The Civic Theatre's apprentice theatre programme for TY students since its

inception in 2007. A book documenting the work of TENDERFOOT, *The Mess*, will mark TENDERFOOT's 20th anniversary in 2027. Veronica has been a Civic Theatre Associate Artist since 2017.

Veronica recently directed Louise Lewis's *Thérèse*, an exploration of class and grief spanning life in Ireland's abandoned estates of the 1980s and contemporary regenerated Dublin today. She also directed Gavin Kostick's play for young audiences, *The Leap*, for DTF 2025. *The Leap* will tour nationally next year. She has just completed work on her own piece, *Without Distinction of Sex*, exploring the legacy of Article 41 of the Irish Constitution. *Without Distinction of Sex* was presented in Draíocht as part of Dublin Theatre Festival 2026.

Veronica is the author of *Clown Through Mask – The Pioneering Work of Richard Pochinko as Practised by Sue Morrison*, written in collaboration with Sue Morrison and published by Intellect Press. The Catalan translation was recently published by Neret Edicions and the Spanish translation will be published next month. She has been awarded the Prix Europa/Radio France, World Gold Medal Status New York, and a Writers' Guild of Ireland Zebbie Award for her work in radio drama.

Camille O'Sullivan - Performer



Born in London of a French mother and Irish father, Camille moved to Cork, Ireland when she was a child. Previously an award-winning architect and portrait painter, Irish/French Camille O'Sullivan is a singer/actress who is known for her interpretations of the songs of Nick Cave, Brel, Waits, Bowie, Radiohead and more. The Daily Telegraph voted her one of the top 25 performances ever on Later with Jools.

"An artist at the top of her game pushing herself to be better and trusting us to keep up. It's

thrilling to watch" - The Scotsman

"She treats every song as an intense emotional journey...hypnotic... such an

outpouring of passion you can't resist being drawn into her web" - Independent (UK)

"The award-winning singer, one of the original cast members of the Olivier Award-winning La Clique/La Soiree, has stunned audiences around the world with her sell-out performances including Sydney Opera House, London's Royal Festival Hall and The Roundhouse".

"Chameleon-like on stage, as much storyteller as singer each song is a different character to inhabit with its story to tell. Dark, light fierce, amusing and mesmerizing, Camille transforms each song into "an intense theatrical experience, drawing her audience into a world illuminated by the dark and the light".

"When she sings it's as though her breath is soaked in paraffin - one spark, and the whole room would ignite"***** - Daily Telegraph

Camille won a prestigious Herald Angel Award for her solo performance in the Royal Shakespeare Company's *Rape of Lucrece* (Edinburgh International Festival) for which she and her MD Feargal Murray created the original music/songs. She recently played the role of Piaf at the Gate Theatre.

"A cross between Sally Bowles, Patti Smith and P J Harvey... a major star ***** - Scotsman

She has been awarded several 'Best Music' Awards and in Architecture an AAI award 2000 and RIAI award 2025 for her house. Whilst at University College Dublin she received first-class honours for her architecture degree and she recently received an Honorary Doctorate from University of East Anglia and Chevalier des Ordres des Artes from the French Government. She will be gigging in the Olympia 21 Nov with special guest Legendary Bowie/Lennon guitarist Earl Slick.

[Camille O'Sullivan Website](#)

Denis Clohessy - Music and Sound Designer



Denis has worked with The Abbey Theatre, The Gate Theatre, Once Off Productions, Rough Magic, CoisCéim, Junk Ensemble, Corn Exchange, Northlight Theatre, Chicago and Beijing Children's Art Theatre. He won the Irish Times theatre award for Best Soundscape in 2011 and 2019 and was a nominee in 2015. Denis was an associate artist with the Abbey in 2008 and was a participant on Rough Magic's ADVANCE programme in 2012.

Composition for Film and Television includes the feature films *One Night In Millstreet* (Fastnet Films) *Older than Ireland* (Snackbox Films) *His and Hers* (Venom Film), *Murphy v Christmas* and *Older than Ireland* (Atom Films) and the animation series *Will Sliney's Storytellers* (Fastnet Films).

Bill Woodland - Lighting Designer



Bill Woodland is an award-winning Lighting Designer based in Dublin, originally from Seattle. He is a graduate of The Lir Academy with an MFA in Lighting Design and Dramaturgy. Having previously co-founded a devising theatre company in Seattle, Bill's practice is deeply rooted in collaboration across creative teams, Moment Work, and layering multiple theatrical languages on stage. He also works as a theatre educator, teaching Lighting Design and Technical Theatre at Trinity College Dublin.

Previous designs include: "I FALL DOWN" (dir John McIllduff, Once Off Productions), "Julius Caesar Variety Show" (dir Joy Nesbitt, Project Arts Centre/Ed Fringe), "Underdog: The Other Other Bronte" (dir Aisling O'Shea Gaffney/Christina Matthews, Bridging the Gap), "Hurricane Diane" (dir Joy Nesbitt, The Lir), "Consent" (dir Emily Foran, The Lir), "Made from Paper" (dir Nessa Matthews, Foldable Theatre), "Macbeth" (dir Klaudia Bakalarczyk, Chalk on the Wall/An Táin), "Infinity" (dir Eoghan Carrick, Dublin Fringe/First Fortnight), "Critical Miss" (dir Christina Matthews, Droichead Youth Theatre), "Postscript" (dir Conor Hanratty, Abbey Theatre).

Tiana Kokalj - Associate Lighting Designer



Tiana Kokalj is a Dublin-based lighting designer, technician, and stage manager. She graduated with a BA in Drama and Theatre Studies from Trinity College Dublin in 2023 with first class honours and a specialisation in management and design.

Her recent credits include programmer for *Radio Bette* (Gaiety Theatre), Chief LX for *Trolley Boy* (Black Box Theatre, Galway and The Civic Theatre), and designer for *Sweeney Agonistes* (Samuel Beckett Theatre).

Eóin Murphy - Sound Engineer



Eóin is a composer and sound designer whose work moves between theatre, dance, recorded music and multidisciplinary performance. Based in County Wicklow, he collaborates with artists, companies and venues throughout Ireland and internationally. He uses music and sound to draw out emotion, deepen a story and transform how bodies, voices and spaces are experienced. Recent work includes sound design for *Variation for 2 Disabled Bodies* at Project Arts Centre and composition and sound design for *Hear My Hands*, created with choreographer Karen Gleeson and Deaf performers. His collaborators include Dead Centre, The Ark, Luail, Brokentalkers & CoisCéim.

More than twenty years of recording, touring and live production inform his artistic work without defining it: his experience as head of sound, live engineer and QLab programmer enables him to create ambitious sonic worlds that remain responsive to performers, rooms and audiences in every setting.

Stage Manager - Clare Howe



Born in Dublin, Clare studied at DLIADT where she received a Diploma in Fine Art and a Degree in Production Design.

Clare has worked in theatre since 1999, starting her career in The Gate Theatre. There, she has worked on numerous productions including *Krapp's Last Tape*, *Anna Karenina*, *Sweeney Todd* and *The Red Shoes*. Clare has worked on many productions with Druid (*DruidShakespeare Tour*, *Bailegangaire* and *Brigit*), The Corn Exchange (*Freefall*, *Man of Valour*, *A Girl is a Half-Formed Thing* and *Dublin by Lamplight*), Landmark Theatre (*Woyzeck in Winter*, *Asking For It*), *The Abbey*, Fishamble Theatre Company, Siren Productions, THISISPOPBSBY, and Field Day, Pan Pan Theatre amongst others.

Clare worked with Once Off Productions on the premiere of Ray Scannell's *The Lost Tapes of Lydia Howell* as part of Cork Midsummer Festival 2026 and is delighted to be working with them again on the nationwide tour of Noelle Brown's *In Plain Sight*.

Stage Manager - Sarah Mooney



Sarah is an actor and theatre practitioner who holds a Bachelor of Arts (Hons) in Drama Performance from the TU Dublin Conservatoire.

In addition to being a performer, Sarah is a skilled stage manager and costume designer. Her recent production credits include *In Plain Sight* (Noelle Brown), *No Magic Pill* (Christian O'Reilly), *Songs of Theys* (Marian Mary the 6th), *In Vitro* (Aoife O'Connor), *Sleeping Beauty* Pantomime (Geoff O'Keeffe), and *Baby* (Lianne O'Hara).

Her recent acting credits include performances in *Sweeney Todd* at the National Concert Hall as well as Colin Murphy's *The Asylum Workshop* and Carys D. Coburn's *Citysong*, both staged at the Black Box, Grangegorman. On screen, she can be seen in the TU Dublin *Go Beyond Learning* advertisement.

About Smock Alley Theatre

Originally built in 1662, The Theatre Royal at Smock Alley gave the world the plays of George Farquhar (*The Recruiting Officer*), Oliver Goldsmith (*She Stoops to Conquer*) and Richard Brinsley Sheridan (*The Rivals*). 300 people attended the theatre each night, seven days a week to be enthralled, entertained and enlightened by actors, acrobats, dancers, musicians and trapeze artists. Hundreds of candles blazed in brass chandeliers as Peg Woffington, Charles Macklin, Rachel Baptiste and even the greatest actor of his generation, David Garrick, tread the boards of one of the finest theatres in the Kingdom.

The great doors closed in 1787 and the building found a new lease of life as a Catholic Church from 1811 - 1989 a fate which preserved the structure and maintained its connection with the local community.

350 years after it was first built, the theatre was carefully and lovingly restored to become Dublin's Oldest Newest Theatre. It is once again a bustling hub of theatre, song, dance, art and creativity. The theatre is now a vital resource within the ecology of Irish theatre, supporting artists, companies and festivals. Through our Scene & Heard festival of new work and supportive development programmes, we are often the first professional engagement for young theatre artists.

In 2025, Smock Alley Theatre became Dublin Municipal Theatre (DMT) at Smock Alley. Under the leadership of Artistic Director Oonagh Murphy, its mission is to broaden access to theatre and deepen support for artistic ambition at the heart of the city.

CEO/Artistic Director: **Oonagh Murphy**

General Manager: **Osgar Dukes**

Technical Manager: **Jessie Doyle**

Deputy Technical Manager: **Josh Dorrell**

Technician: **Conor Courtney**,

Front of House Manager: **Ashlyn O'Neill**

Events Manager: **Sarah O'Neill**

Finance: **Tanya Quinn**

Operations and Administration Lead: **Lara Roche**

Creative Producer & Community Liaison: **Rob Downes**

Box Office Lead: **Robyn O'Riordan**

Marketing Lead: **Baxter King-Epping**

Box Office & Marketing Assistants: **Ceara Carney, Liath Hannon, Uainín Lindsey**

Audience Experience Manager: **Ashlyn O'Neill**

Deputy Audience Experience Manager: **Róisín Toal**

Bar Manager: **Andy Hourihan**

Front of House: **Ceara Carney, Ells Mooney, Anna**

Buchmueller, Niall Hassett, Lewis Harris, John Maher,

Ruairí Nicholl, Erica Fitzgerald, Michael Mullen, Sohee

Kim, Siggy Siglan, Roxanna Williams, Aoife Bawle, Claire

Mugabo

About Once Off Productions

Founded in 2006 by Maura O’Keeffe, Once Off Productions provides a structured, supportive and creative producing platform for independent performance artists making ambitious, innovative and collaborative work. Working nationally and internationally at all scales, the company is committed to bringing live performance to audiences in traditional and non-traditional locations. Once Off Productions facilitates artists to make work outside of traditional company structures while simultaneously offering all of the advantages of producing and administrative support. The Company enables some of the most brilliant and exciting artists based in Ireland to create, develop and present new work for a wide range of audiences.

Once Off Productions is a key part of the performing arts landscape in Ireland, nurturing artists and fostering the development of innovative, collaborative, courageous and ambitious projects while marrying this work with the needs of presenters to serve audiences across the island of Ireland and internationally.

Director **Maura O’Keeffe**

Company Manager **Morgan Steele**

Producer **Kathleen Aleton**

Producer Programme Coordinator **Sadhbh Barrett-Coakley**

Finance Officer **Catherine Finn**

Marketing Associate **Ciara Gogarty**

Line Producers **Bernie Bourke & Emilia Smart-Denson**

Associate Producers **Emily Aherne, Miles Harrigan, Joe Murphy, Michael Anthony-Greene & Muirenn Lyons**