

## The Boys' School Theatre Technical Specification

### Theatre Specifications

Full Stage Depth from the rail to the wall: 6810mm  
Stage Width: 8180mm  
Full walkway width 1450mm  
Stage floor to bottom of the windows 2270mm  
No scene dock  
Fixed Lighting Grid. Check drawing.  
Get in door 1000mm wide x 1950 mm high  
Load in is from the front of the building on Exchange Street.

### Seating

Seating capacity: 75

15 Church Pews in total  
9 on the stage level seating 45  
3 behind the stage on the ground level seating 15  
3 on the second level with restricted viewing seating 15

### Facilities

2 Long Dressings  
1 Backstage toilet  
Please note that there is no Greenroom

### Sound

Dynacord Powermate 1600-3 (Mixing Desk)  
2 martin AQ12's as FoH and are positioned on level one.  
16/4 way stage box on the up stage left side

### Lighting

ETC Element Lighting Desk  
47 channels of dimming that are located on the top level on IWB's.  
Dimmers: ETC smart rack  
House lights are hard patched to channels 59+60

Lamp Stock	
S4 15/30	6
S4 25/50	4
Strand Preludes 28/40	4
Selecon Aurora 1 K	2
S4 Pars	8
Robert Juliat 310h 1200w Fresnels	14

Robert Juliat 310h 1200w PC	2
Quartet F (Black)	6
Quartet PC (White)	5
Cantata Profile 18/32	7

**Please Note.**

No hanging of lamps on the handrails.

Houselights are not to be used in a chase effect.

**Room set up**

The venue seating faces the wall and stage area. Any changes are considered site specific and all crew costs are incurred by the visiting company.

- A member of Smock Alley Theatre's technical staff is on site at all times but does not form part of the company get in crew.
- We do not provide sound engineers, lighting technicians or stage management for the running of shows or rehearsals.
- A risk assessment must be given to the Technical Manager before the get in.
- Failure to notify any risk associated with the production will result in a possible refusal of that item or action as a part of the show.

**Please note that the Tech Spec is subject to change so contact the Technical Manager for any specific questions.**

**Get in time is 10am until 10pm for the purpose of load in, tech and rehearsals.**

David Halpin  
Technical Manager  
Smock Alley Theatre