

The Boys' School Theatre Technical Specification

This is a listed building.

Open stage with a railing on three sides.

Walkway on three levels that spirals up and leads out to the landing at the top of the stairs.

Get in access is from Exchange Street Lower.

There are no parking facilities.

Theatre Specifications

Full Stage Depth from the rail to the wall : 6800mm

Stage Width: 8120mm

Full walkway width 1450mm

Stage floor to bottom of the windows 2270mm

No scene dock

Fixed Lighting Grid Height 8200mm

Get in door 1000mm wide x 1950 mm high

Seating

Seating capacity: 75

15 Church Pews in total

12 on the stage level seating 45

3 behind the stage on the ground level seating 15

3 on the second level with restricted viewing seating 15

Facilities

2 Long Dressings

1 Backstage toilet

Please note that there is no Greenroom

There is no scene dock

Sound

Dynacord Powermate 1600-3 (Mixing Desk)

2 martin LE 1200 Series as FoH and are positioned on the top level.

8 way stage box on the up stage left side

Lighting

Strand 300 Lighting Desk

47 channels of dimming that are located on the top level on IWB's.

Dimmers: ETC smart rack

House lights are hard patched to channels 59+60

No dmx points on stage

Lamp Stock	
S4 15/30	7
S4 25/50	4
Strand Preludes 28/40	10
Selecon Aurora 1 K	2
S4 Pars	8
Robert Juliat 310h 1200w Fresnels	13
Robert Juliat 310h 1200w PC	6
Quartet F (Black)	5
Quartet PC (White)	5

Please Note.

Structural changes are not permitted.

No removal of handrails or IWB's

No painting in the back stage area.

No spray paint or aerosols permitted

Unsupervised access to the theatre is not permitted.

No screwing into the floor or walls.

Houselights are not to be used in a chase effect.

Smock Alley Theatre normally provides 1 technician to assist with the get in. We do not provide sound engineers, lighting technicians or stage management for the running of the shows. A member of Smock Alley Theatre's technical staff is on site at all times but does not form part of the get in crew.

A risk assessment should be furnished to the Technical Manager before the get in.

Failure to notify any risk associated with the production will result in a possible refusal of that item or action as a part of the show

N.B Get in time is 10am until 10pm for the purpose of load in, tech and rehearsals

David Halpin
 Technical Manager
 Smock Alley Theatre