



**RESEARCH GUIDE FOR ARCHIVAL  
SOURCES OF SMOCK ALLEY THEATRE,  
DUBLIN.**

**OCTOBER 2009**

This research guide is intended to provide an accessible insight into the historical, theatrical and archival legacy of Smock Alley theatre, Dublin. It is designed as an aid for all readers and researchers who have an interest in theatre history and particularly those wishing to immerse themselves in the considerable theatrical legacy of Smock Alley theatre and its array of actors, actresses, directors, designers, its many scandals and stories, of what was and is a unique theatrical venue in the fulcrum of Dublin's cultural heart.

Founded in 1662 by John Ogilby, Smock Alley theatre and stage was home to many of the most famous and talented actors, writers and directors ever to work and produce in Ireland, England, Scotland and Wales, throughout the seventeenth and eighteenth century. Celebrated players included Peg Woffington, David Garrick, Colley Cibber, Spranger Barry and George Ann Bellamy. Renowned managers and designers such as John Ogilby, Thomas Sheridan, Louis De Val and Joseph Ashbury would help cement the place of Smock Alley theatre as a venue of immense theatrical quality where more than just a play was produced and performed but more of a captivating, wild and entertaining spectacle. The original playbills from seventeenth century productions at Smock Alley detail many and varied interval acts that often took place as often as between every act would feature singing, dancing, farce, tumbling, juggling and all manner of entertainment for the large public audience.

Smock Alley was celebrated for its musical and operatic productions as well as its purely dramatic performances. Renowned Italian and Irish composers made Smock Alley famous as a venue for opera and music with composers such as Michael Kelly, Gennaro Antonio Federico, Baldassare Galuppi, Tommaso Giordana, Michael Arne, Giovanni Paisello and Charles Clagget.

Smock Alley theatre and its audience earned a reputation of being as dramatic and remarkable as many of the plays and works produced on stage. The theatre was a hub of Dublin entertainment and was often then site of incident and occasions of riotous scenes involving the audience and players, where confrontation and violence were commonplace. Tragedy was also to stalk Smock Alley Theatre as a series of collapses of galleria and a complete rebuild in 1735 would ensure the Smock Alley building itself would play as much as much a part as any in the historical and theatrical legacy of the theatre.

This guide sets forth a location, title, production details and shelf number of archival sources from Smock Alley's past and details a comprehensive listing of play scripts, manuscripts, ephemera and reference books to bring to life and illuminate the truly unique and varied history of Smock Alley.

The guide is structured to present an accessible view of the records of Smock Alley. The details of the source material are arranged by repository in which they are found. The different series of records are as follows:

**The National Library of Ireland, Dublin.**

Sources at the National Library of Ireland are housed in the collections of Books and Periodicals, Manuscripts and Ephemera. Further titles can be searched online using the NLI online catalogue. The reference **NLI** denotes National Library of Ireland and is followed by the collection title and call number, e.g.,

**Trinity College Library, Dublin.**

Sources At Trinity College are housed in the Printed Books collection and can be searched online using the TCD Library Stella catalogue.

The reference TCD denotes Trinity College Dublin and is followed by the collection title and call number, e.g.,

TCD Early Printed Books OLS B-9-13 no.2

NOTE: It is stated when and where digital versions (ebooks) of material are available on the TCD network.

**Newspapers and Periodicals (National Library of Ireland, Dublin)**

Housed within the National Library of Ireland (NLI) these newspaper records chart the media and periodical publishing of the seventeenth and eighteenth century Dublin. Details include title, publisher, dates of publication, dates available, start year, end year and medium.

**Irish Architectural Archive, Dublin.**

The records housed in the Irish Architectural Archive reflect the life and work of Michael Wills, the architect who oversaw the 1735 rebuild of Smock Alley Theatre.

**Reference Books**

These are published works and books that relate in general to Smock Alley theatre, seventeenth and eighteenth century Dublin society and culture, theatre history and literary history of Dublin city.

**Journal Articles**

This source material is a listing of articles published in academic and peer-reviewed journals relating to Smock Alley theatre and related topics. Details included are Title, Author, Source, Published by and a stable URL link to an online form of the journal article.

**Dublin Trade Records (National Library of Ireland)**

These are specific records, which show evidence of the use of Smock Alley premises as a store after its use as a theatre venue. Source: National Library of Ireland

**British Library, London**

Sources at the British Library, London, are housed in the Early Printed Books collection. Details include Title, Author, Publisher, Date and Shelf Mark. **BL** denotes British Library and sources can be searched online through the Integrated Catalogue.

**Visual Sources**

These include a link to the online digitised Shakespearean Prompt Books of the Seventeenth Century. Edited by G. Blakemore Evans. These are digitised images of the original Smock Alley prompt books, with manuscript notes and alterations.

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## **1.0 Sources held at National Library of Ireland, Dublin.**

### **Joseph Atkinson (1743 – 1818)**

Playwright

Love in a Blaze! A comic opera in three acts as performed at the Theatre Royal, Crow Street, Dublin. Printed by William Porter.

NLI Books and Periodicals Dix Dublin 1800(1)

Tit for Tat, a comedy in three acts as it is performed at the Theatres Royal in London and Dublin. Printed by P.Byrne.

NLI Books and Periodicals G 82269.a5

### **George Ann Bellamy - 173? – 1788**

Actress

An apology for the Life of George Ann Bellamy, Late of Covent Garden theatre. Written by Herself. To the second volume of which is annexed, her original letter to John Calcraft...In three Volumes, Vol III. Edited by Alexander Bicknell.

NLI Books and Periodicals Dix Dublin 1785 (45)

An apology for the Life of George Ann Bellamy, Late of Covent Garden theatre. Written by Herself. To the second volume of which is annexed, her original letter to John Calcraft, advertised to be published in 1767, but which was then violently suppressed. The second edition, In five volumes. Printed for the author, and sold by J. Bell. Edited by Alexander Bicknell. NOTE: A sixth volume was issued separately in 1785, and was added to various editions to complete the work.

NLI Books and Periodicals J. J92.BEL/1785

An apology for the Life of George Ann Bellamy, Late of Covent Garden theatre. Written by Herself. To the second volume of which is annexed, her original letter to John Calcraft. The Second edition in two volumes. Edited by Alexander Bicknell.

NLI Books and Periodicals Dix Dublin1785(46)

An apology for the Life of George Ann Bellamy, Late of Covent Garden theatre. Written by Herself. To the fifth volume to which is annexed, her original letter to John Calcraft...in six volumes, Vol VI.. Edited by Alexander Bicknell. Issued separately in 1785, and added to various editions to complete the work.

NLI Books and Periodicals J. J.92.BEL. 1785.1  
J. J.92.BEL/1785

An apology for the Life of George Ann Bellamy, Late of Covent Garden theatre. Written by Herself. To the second volume of which is annexed, her original letter to John Calcraft, advertised to be published in 1767. the fourth edition, in five volumes. Edited by Alexander Bicknell.

NLI Books and Periodicals J. J. 92.BEL/1786

### **Christopher Bullock 1690?-1724**

Playwright

Woman's Revenge, or, A Match in Newgate. As it is acted at the Theatres Royal in London and Dublin. Printed by James Hoey, Dublin, 1735. Fifth edition. Note: The play is an alteration, by Christopher Bullock of Thomas Betterton's 'The Revenge', itself an alteration of John Marston's 'Dutch Courtezan'.

Books and Periodicals          Dix      Dublin 1735 (33)

Woman is a Riddle, a comedy as it is acted at the Theatre Royal in Dublin, by His Majesty's Servants. Based on 'La dama duende' by P. Calderon de la Barca Printed for William Smith. 1760

Books and Periodicals          Dublin 1760 (5)

### **Colley Cibber 1671 – 1757**

Playwright

The Refusal or the Ladies Philosophy. A comedy as it is acted at the Theatre-Royal in Smock Alley. By Colley Cobber Esq. Printed for Peter Wilson. Based on Moliere's "Les Femmes Savantes".

NLI    Books and Periodicals          Dix      Dublin 1749 (13)

The Refusal or the Ladies Philosophy. A comedy as it is acted at the Theatre-Royal in Smock Alley. By Colley Cobber Esq. Printed for Peter Wilson. Based on Moliere's "Les Femmes Savantes". NOTE: The imprint is on a slip pasted over the original imprint which read: Dublin: printed for W. Wilson. 1774.

NLI    Books and Periodicals          J          J.822.CIB/1725-79(7)

The Comic Lovers, a comedy as it is acted at the Theatre-Royal in Smock Alley. By Colley Cibber Esq. Printed by Augustus Long. An adaption by Colley Cibber of the comic scenes from Dryden's "Secret Love" and "Marraige a la Mode".

NLI    Books and Periodicals          J          J.822.CIB/1725-79 (2)

The Double Gallant or The Sick Lady's Cure. A comedy as it is acted at the Theatre Royal in Dublin. Written by Mr. Cibber. Printed for J.Hyde, R Gunne, R. Owen, E. Dobsen and P. Dugan. Compiled by Colley Cibber from S. Centlivre's "Love at a Venture", itself derived from a play by T. Corneille and from W. Burnaby's "Ladies Visiting Day"

NLI    Books and Priodicals          Dix      Dublin1725 (7)  
Dix      Dublin1725(35c)  
Oke      Oke275(1)

The Double Gallant or The Sick Lady's Cure. A comedy as it is acted at the Theatre Royal in Dublin. Written by Mr. Cibber. Printed by M. Rhames, for R. Gunne. Compiled by from S. Centlivre's 'Love at a venture', itself derived from a play by T. Corneille, and from W. Burnaby's 'Ladies' visiting day'.

NLI    Books and Periodicals          Dix      Dublin nd.20

The Non-Juror, a comedy as it is acted at the Theatre Royal in Smock Alley, written by Mr. Cibber. Printed by Augustus Long. An adaption of Moliere's "Tartuffe", with advertisements.

NLI    Books and Periodicals          Lo      Lo3186

Love Makes a Man or the Fop's Fortune. A comedy as it is acted at the Theatre Royal in Smock Alley. By Colley Cibber. Printed for James Dalton.

NLI Books and Periodicals Dix Dublin 1750 (13)

Love Makes a Man or the Fop's Fortune. A comedy as it is acted at the Theatre Royal in Drury Lane, by His Majesty's Servants. By Colley Cibber. Printed for G. Risk.

NLI Books and Periodicals Dix Dublin 1725(35a)

Damon and Phillida, a pastoral farce. As it is acted at the two theatres in London and Dublin. By His Majesty's servants. By Colley Cibber. Includes as abridgement by Colley Cibber of his own "Love in a Riddle".

NLI Books and Periodicals J J.822.CIB/1725-79(5)  
Oke Oke127(5)  
Dix 1737(5)  
J J.82208.COL.v.3(8)  
J JP6250

Damon and Phillida, altered from Cibber into comic opera, with the addition of new songs and choruses. The music entirely new and composed by Mr Charles Dibdin.

NLI Books and Periodicals Dix Dublin 1769(13)  
Lo Lo P 302 (7)

An apology for the life of Mr. Colley Cibber, comedian, and late patentee of the Theatre-Royal. With an historical view of the stage during his own time. Written by himself. The third edition. To which is now added, a short account of the rise and progress of the English stage: also, A dialogue on old plays, and old players. Printed for R. Dodsley. NOTE: 'A dialogue on old plays, and old players', by James Wright, was originally issued, in 1699, as 'Historia histrionica'.

NLI Books and Periodicals J. J.92.CIB/1750  
G 92.CI.b2.2 (second edition)  
Dix Dublin 1740(5) (fourth edition)  
Oke Oke341 (fourth edition)

The Tragical History of King Richard III, containing the distresses and death of King Henry the Sixth...as it was acted at the Theatre Royal in Crow Street and Smock Alley. Revived with alterations by Mr. Cibber, from Shakespeare.

NLI Books and Periodicals J J.822.SHA/1748-1807(7)

Richard the Third – A tragedy as it is now acted at the Theatres Royal in drury Lane and Crow Street. By William Shakespeare, corrected by C. Cibber, Esq.

NLI Books and Periodicals Dix Dublin 1814.

The tragical history of King Richard III, as it is now acted at the Theatre Royal in Drury Lane and Crow Street, altered from Shakespeare by Colley Cibber.

NLI Books and Periodicals Dix Dublin 1790(34)  
J.822.SHA/1748-1807(7a)

The tragical history of King Richard III, as it is now acted at the Theatre Royal in Drury Lane and Smock Alley. Altered from Shakespeare by Colley Cibber.

NLI Books and Periodicals Dix Dublin 1756 (9)

The Dramatic Works of Colley Cibber Esq, in four volumes

NLI Books and Periodicals J J.822.CIB/1754

The Provok'd Husband or A journey to London, a comedy by Vanbrugh and Cibber, with prefatory remarks. The only existing edition which is faithfully marked with the stage business and stage directions, as it is performed at the Theatres Royal by W. Oxberry, comedian.

NLI Books and Periodicals P P1102(6)

The School Boy or the Comical Rival, a farce of two acts, as it is performed at the theatres in London and Dublin, written by Colley Cibber Esq. Printed by James Potts. NOTE: Cibber's adaption of the farcical scenes from his 'Woman's Wit' play.

NLI Books and Periodicals Dix Dublin 1766(12)  
J J.82208.COL.v.1(6)

### **Charles Coffey d. 1745**

Playwright

The Devil to Pay, or, the Wives Metamorphos'd. An opera as it is acted at the Theatres-Royal in London and Dublin. Printed in London and Dublin re-printed and sold by George Faulkner. 1732. Abridged by Theophilus Cibber from Charles Coffey's three-act play of the same title, adapted, with help from John Mottley, from Thomas Jevon's 'The devil of a wife'. Fifth Edition.

NLI Books and Periodicals Dix Dublin 1732 (9)

The Beggar's Wedding, a new opera as it is acted at the Theatre in Dublin, with great applause. Printed by S. Powell, for Thomas Benson. 1729.

NLI Books and Periodicals JP.6235

The Beggar's Wedding, a new opera as it is acted at the Theatre in Dublin, with great applause. And at the theatre in the Hay-Market. To which are added the new prologue and epilogue. Second Edition. 1729

NLI Books and Periodicals Ir. 822.P8 (4)

The Devil to Pay, or, the Wives Metamorphos'd. An opera as it is acted at the Theatres-Royal, in London and Dublin. Printed in London and Dublin re-printed, and sold by George Faulkner. Abridged by Theophilus Cibber from Charles Coffey's three-act play of the same title, adapted, with help from John Mottley, from Thomas Jevon's 'The devil of a wife'. Sixth Edition. 1733.

NLI Books and Periodicals JP. 6253

### **William Congreve (1670-1729)**

Playwright

The Old Batchelor, a comedy as it is acted at the Theatre Royal in Smock Alley.



Printed for James Dalton

NLI Books and Periodicals Dix Dublin 1752 (19)

The Works of Mr. William Congreve, in three volumes consisting of his plays and poems. Printed for J. Tonson. Fifth Edition.

NLI Books and Periodicals Lo LO3369

Literary Relics containing original letters from King Charles II, King James II, the Queen of Bohemia, Swift, Berkely, Addison, Steele, Congreve, the Dukes of Ormond and Bishop Rundle, to which is prefixed an inquiry into the life of Dean Swift. By George Monck Berkely.

NLI Books and Periodicals Ir Ir1932 b 2

### **Austin Cooper – 1759 – 1830**

An eighteenth century antiquary, the sketches notes and diaries of Austin Cooper. Printed by the direction of his great grandson, Albert Damer Cooper. Edited by Liam Price, M.R.I.A.

NLI Books and Periodicals Ir Ir7941 c 11

Catalogue of the valuable and intensive library of Austin Cooper, to be sold by auction by Edward Maguire, Feb 21 [ ]

NLI Books and Periodicals Dix Dublin 1831

### **James Darcy, fl. 1732-1749**

Playwright

Love and Ambition, a tragedy as it is acted at the Theatre Royal in Dublin, by His Majesty's servants. Printed and sold by G. Faulkner. Copy is signed 'James Darcy'. 1731.

NLI Books and Periodicals J 822

Love and Ambition, a tragedy as it is acted at the Theatre Royal, by His Majesty's servants. Printed and sold by G. Faulkner. 1731.

NLI Books and Periodicals Dix Dublin 1731 (7)

J 822.TRA (5)

Oke 41 (2)

### **John Dent [1782-1795]**

Playwright

The Candidate, a farce in two acts as it is performing at the theatres in London and Dublin, with universal applause. Printed by Robert Rhames and Matthew Doyle, 1783.

NLI Books and Periodicals G 82269.d1

### **J.S. Dodd 1721 - 1805**

Playwright

The Funeral Pile, a comic Opera in two acts as it was performed at the Theatre Royal in Smock Alley, Dublin in the year 1772. Since revived with an additional character, under the name of Gallic Gratitude or the Frenchman in India and performed at the theatre royal, Covent Garden, in the year 1779. Written by J.S. Dodd.: Printed by T. Burnside, 1799, Dublin.

NLI Books and Periodicals Dix Dublin 1799 (32)  
J J.822.OPE.3 (4)

### **Thomas Doggett d.1721**

Hobb, or, the Country Wake. A farce, as it is acted at the theatres with great applause. By Mr. Doggett. Adapted by Colley Cibber from Doggett's 'The country-wake'. The last 3 pages contain 'London City's triumph: or, my Lord Mayor's show, sung by Mr. Pack.' Printed by James Carson, for George Risk.

NLI Books and Periodicals Dix Dublin 1719 P1

### **Captain Downes**

Playwright

All Vows Are Kept, a comedy as it is acted at the theatre Royal in Smock Alley. Printed for P. Crampton, for the author. 1733

Books and Periodicals Oke 188(1)

All Vows Are Kept, a comedy as it is acted at the Theatre Royal in Smock Alley. a final leaf of prologue and epilogue and a list of subscribers. Printed by S. Powell for P. Crampton. 1733.

NLI Books and Periodicals Dix Dublin 1733 (10)  
J J.822.Dow/1733  
Lo P301 (2)  
Lo 4294  
Oke 112 (6)

### **Thomas D'Urfey 1653-1723**

Playwright

Love For Money, or, The Boarding School, a comedy. Printed by S. Powell, for George Risk. 1726.

NLI Books and Periodicals J. 822.DUR/1726  
J. 82208.COHV.12(4)  
Oke 272 (4)

### **George Etherege 1635? – 1691**

Playwright

The Man of mode or Sir Fopling Flutter, a comedy as it is acted at the Theatre Royal in Smock Alley. Printed by Augustus Long.

NLI Books and Periodicals Dix Dublin 1748 (12)  
JP. 3979

**George Farquar 1677?- 1707**

Playwright

The Inconsistent, a comedy adapted for theatrical representation, as performed at the Theatre Royal in Crow Street, regulated from the prompt book by permission of the manager. Based on Fletcher's Wild Goose Chase'.

NLI Books and Periodicals J J82208 c 9

The Comedies of Mr. Farquar, fifth edition.

NLI Books and Periodicals Ir Ir 82248 F 3

**Samuel Foote 1720-1777**

Playwright

The Author, a comedy of two acts. As performed at the Theatres Royal in London and Dublin. Printed for P. Wilson, and W. Sleater, Dublin. 1757.

Books and Periodicals Dix Dublin 1757 (12)

The Orators. In which was introduced the trial of the Cock-Lane Ghost, and a view of the Robin Hood Society as it is performed at the theatres in London and Dublin.

Printed by Thomas Richey, Dublin. Note: Vol. 2 is printed by A. Stuart, and vol. 3 by W. Kidd

NLI Books and Periodicals Dix Dublin 1762 (20)

Oke 620

Oke 780

**David Garrick**

Actor and playwright

Membership Card of the Garrick Club, issued to Sean O'Casey, 22 Mar 1926

NLI Manuscripts Ms Ms 27,027 (5)

The Lying Valet, a farce by Mr. Garrick, with prefatory remarks. The only edition existing which is faithfully marked with the stage business and stage directions as it is performed at the Theatres Royal, by wW Oxberry, comedian. Starring David Garrick. From Joseph Holloway collection.

NLI Books and Periodicals G 822 p (8)

The correspondence of James Boswell with David Garrick, Edmund Burke and Edmond Malone, edited by George M. Kahrl. The Yale editions of the private papers of James Boswell.

NLI Books and Periodicals G 8266 b 1

The Fatal Marriage or the Innocent Adultery, a play acted at the Theatre Royal in Smock Alley, written by Thomas Southern. Based on a novel of Mrs. Behn's, "The history of the nun; or, The fair vow-breaker" (often confused with her "The nun; or, The perjurd beauty", a totally different novel) Printed by Augustus Long, Printer and Bookseller in Essex Street. Starring David Garrick.

NLI Books and Periodicals P P 1683

Letters of David Garrick, edited by David M. Little and George M. Kahrl, associate editor Phoebe de K Wilson. Bibliographical references included in footnotes.

NLI Books and Periodicals G 92 GA r 17

The Clandestine Marriage. A comedy as it is acted at the theatres Royal in Drury Lane and Crow Street, by George Colman and David Garrick. Sold by G. Walsh, 19, Wood-Quay.

NII Books and Periodicals J J.822.COLM/1788

The Enchanter or Love and Magic. A musical drama in two acts as it is performed at the Theatres in Dublin. The music by different masters. The overtures by Mr. Baumgarten.

NLI Books and Periodicals Dix Cork1765(1)  
Dix Cork1765(2)  
Dix Cork1765(3)

The Irish Widow, in two acts as it is performed with universal applause at the theatres in London and Dublin, by David Garrick.

NLI Books and Periodicals J. J.822.GAR/1749-1804 (7)

May-Day or The Little Gipsy, a musical farce of one act as it performed at the Theatre Royal in Crow Street. By David Garrick.

NLI Books and Periodicals Dix Dublin 1777(21)  
J.822.GAR/1749-1804(9)

The Poetical works of David Garrick Esq. Now first collected in two volumes, with explanatory notes. Edited by George Kearsley. Includes a short account of the life and writings of David Garrick.

NLI Books and Periodicals G 82169.g1

The Irish Widow, in two acts as it is performed with universal applause at the theatres in London and Dublin.

NLI Books and Periodicals Dix Cork1773 (2)

The Clandestine Marriage, a comedy, as it is acted at the Theatres royal in Drury Lane and Crow Street by George Colman and David Garrick.

NLI Books and Periodicals Dix Dublin1788(6)  
Dix Dublin1788(7)

Amphitron or The Two Sosias, a comedy alter'd from Dryden by Mr. Garrick, as it is performed at the Theatres Royal in London and Dublin. With a new interlude of music, an occasional prologue and some accounts of the alterations. Printed by D. Chamberlaine, for Sarah Cotter.

NLI Books and Periodicals J J.822.DRY/1730-65(3)

Romeo and Juliet, a tragedy written by Mr. Shakespeare and an additional scene by David Garrick. As it is acted at the Theatres Royal in Drury-Lane and Covent-Garden. Also includes a catalogue of books to be had of Eugene Swiney, bookseller and printer, near the exchange.

NLI Books and Periodicals Lo Lo8671

David Garrick, a comedy in three acts, adapted from the French of "Sullivan" which was founded on a German dramatisation of a pretend incident in the life of David Garrick by T.W. Robertson (1829-1871)

NLI Books and Periodicals G 8228 r 10

A Splendid Occasion, The Stratford Jubilee 05 1769 by Levi Fox. Includes references to David Garrick.

NLI Books and Periodicals G 800 p 13

David Garrick by Joesph Knight, F.S.A., with etched portrait by W. Boucher.

NLI Books and Periodicals G 92 GA r 22

David Garrick, a Biography by Alan Kendall.

NLI Books and Periodicals G 92 GA r 25

The Life of David Garrick Esq by Arthur Murphy Esq.

NLI Books and periodicals G 92 GA r 8

Dramatic Miscellanies, consisting of critical observations on several plays of Shakespeare, with a review of his principle characters and those of various iminant writers, as represented by Mr David Garrick and other celebrated comedians with anecdotes of dramatic poets, actors and others. By Thomas Davies. Printed for the author.

NLI Books and Periodicals Lo Lo5380

Memoirs of the Life of David Garrick, interspersed with characters and anecdotes of his theatrical contemporise, the whole forming a history of the stage, which includes a period of thirty six years. By Thomas Davis. Printed by Joseph Hill.

NLI Books and Periodicals J J. 92  
Oke 663

Verses to the Memory of David Garrick. Spoken asa monody at the Theatre Royal in Drury Lane. First edition, second issue, with corrected spelling "deference" in the dedication. Dedication signed: Richard Brinsley Sheridan.

NLI Books and Periodicals J JP 5811

### **William Hammond – 1740 [ ]**

Playwright

The Preceptor, or, the Loves of Abelard and Heloise, a dramattick entertainment. A ballad opera.

NLI Books and Periodicals G 82208 b 5 (Vol 22)

### **Prince Hoare 1755 - 1834**

Playwright

The Spoil'd Child, a farce in two acts as performed at the Theatre Royal, Crow Street.

Printed for George Folingsby. Note: Ascribed to Isaac Bickerstaff, Sir Richard Ford, Dorothy Jordan, Prince Hoare and Elizabeth Inchbald.

NLI Books and Periodicals Dix `Dix Dubl

Lock and Key, a musical farce in two acts as it is performed at the Theatre Royal in Crow Street. Written by Prince Hoare. Printed by T. Burnside.

NLI Books and Periodicals Dix Dublin 1799 (38)  
J.82208.COL.U.5 (2)

Lottery Prize of 2, 5, 3, 8 or Pedantic Apothecary Quizzed. A farce in two acts performed at the theatres Royal, London and Dublin. Second Edition. Printed by J. Whitworth, no, 14 Exchange Street, Dublin.

NLI Books and Periodicals Oke OKE 118(4)

### **Thomas Holcroft**

Playwright

Heigh-ho! For a Husband, a comedy as it is performed at the Theatre Royal, Haymarket, London and the Theatre Royal, Crow Street. Written by Thomas Holcraft and Francis Godolphin Waldron. Note: 'Not in fact by Holcroft but adapted by Francis Godolphin Waldron from his 'Imitation'.

NLI Books and Periodicals J J.82208.COM.u.11 (6)

### **Henry Ryder Knapp 1756? – 1817**

Playwright

The Musical Farce of Hunt the Slipper, in two acts as performed at the Theatre Royal, Smoke Alley.

NLI Books and Periodicals Dix Dublin 1792 (21)

### **George Lillo 1693 - 1739**

Playwright

The London Merchant or the history of George Barnwell. Altered from the prompt book and performed at The Theatre Royal, Crow Street. Written by Mr. Lillo. Twelfth edition, printed by Thomas Burnside, no. 10. Lower Liffey-Street., 1802.

NLI Books and Periodicals Oke OKE 287 (5)

The London Merchant or the History of George Barnwell. Altered from the prompt book and performed at The Theatre Royal, Crow Street. Written by Mr. Lillo. Twelfth edition, printed by Thomas Burnside, no. 10. Lower Liffey-Street, 1802.

NLI Books and Periodicals Oke OKE118(2)

The London Merchant or the history of George Barnwell. Altered from the prompt book and performed at The Theatres Royal in London and Dublin. Printed by and for James Magee, 1764, Belfast.

NLI Books and Periodicals Dix Dublin 1769 (39)

The London Merchant or the history of George Barnwell. Altered from the prompt book and performed at The Theatres Royal in London and Dublin. Re-printed and sold by George Faulkner, 1731, Dublin and London.

NLI Books and Periodicals J J.822.LIL/1731-64 (1)

The Fatal Curiosity, a tragedy of three acts, with alterations as it is performed at the theatre in Smock Alley. Written by George Lillo. Printed by and for Messrs. Adams and Ryder; and sold by P. Wilson, 1766, Dublin.

NLI Books and Periodicals P P1482 (2)

### **Charles Macklin**

Actor, playwright

The Covent Garden theatre and Charles Macklin.

NLI Books and Periodicals Ir Ir 800 p 123(2)

The Man of his World, a comedy by Mr. Charles Macklin, as performed at the Theatres Royal, Drury Lane and Covent Garden. Printed by J.Bell.

NLI Books and Periodicals Lo Lo4912

Memoirs of Charles Macklin, comedian with the dramatic characters, manners, anecdotes and others of the age in which he lived, forming a history of the stage during almost the whole of last century and a chronological list of all the parts played by him. By William Cooke. Printed for James Asperne; by Thomas Maiden.

NLI Books and Periodicals Ir Ir92 m 24/1  
Ir Ir 92 m 24/2 (2nd edition)

Four comedies (Love à la Mode, The True-Born Irishman, The School for Husbands, The Man of the World) edited with a biographical and critical sketch of Macklin by J. Bartley.

NLI Books and Periodicals Ir Ir 82269 m 10

The True Born Irishman or Irish Fine Lady. A comedy of two acts by Charles Macklin. Produced at Covent Garden under the title: 'The Irish fine lady'.

NLI Books and Periodicals Dix Dublin 1783  
J 822.MACK/1782-93(2)

The Man of the World, a comedy in five acts as performed at the Theatre Royal of Covent Garden and Smock Alley. Written by Smock Alley. Printed by W. Wilson.

NLI Books and Periodicals Dix Dublin 1785

Love a la Mode, a comedy as it is acted at the theatre, Smoke Alley, Dublin. By Charles Macklin. A different setting from the 1786 Dublin edition entitled 'Love a-l-Mode. Also issued as part of 'A volume of plays; as performed at the Theatre, Smoke-Alley, Dublin' [Dublin], 1785.

NLI Books and Periodicals Ir Ir82269.m1

The Man of the World, a comedy in five acts written by Charles Macklin Esq.

NLI Books and Periodicals Dix Dublin1793(26)  
J J.822.MACK/1782-93(3)

Oke Oke547 (5)

The Man of the World, a comedy by Charles Macklin Esq, adapted for theatrical representation, as performed at Theatres Royal, Drury Lane, Covent Garden and Smock Alley. Regulated from the prompt books by permission of the managers. Printed by Graisberry and Campbell, for William Jones. Includes: 'The true-born Irishman' and 'Love a-la-mode' with separate titlepages; pagination and register are continuous.

NLI Books and Periodicals Dix Dublin1793(9)  
Dix Dublin 1793(25)  
Dix Dublin 1793(27)  
G 82269.m1

The Fortune Hunters, a farce by Charles Macklin. Printed by S. Powell, for Joseph Cotter.

NLI Books and Periodicals Dix Dublin 1750 (19)

The Man of the World, a comedy in five acts as performed at the Theatres Royal of Covent Garden and Smock alley. Written by C----- M----- Esq (Charles Macklin)

NLI Books and Periodicals G 8225.p13(4)

The London Vertigo by Brian Friel. Based on a play The True Born Irish Man or The Irish Fine Lady by Charles Macklin. 1990

NLI Books and Periodicals Ir Ir 82291 f 45

Autograph letter from Charles Macklin, 13 October [1799]. Letter from Macklin saying that he wrote to Mrs Powell about the price of her watch but has not heard back from her. The letter is mistakenly dated 1799 because Macklin died in 1797.

NLI Manuscripts Ms Ms 41, 755

### **Peter Anthony Motteux 1660-1718**

Playwright

The Island Princess or The Generous Portuguese. Made into an opera, all the musical entertainments and the greatest part of the play new and written by Mr. Motteux. Printed by S. Powell for George Risk. 1726.

NLI Books and Periodicals Dix Dublin 1726 (32)  
JP.1745  
Oke 300 (4)  
P2163 (2)

### **Arthur Murphy – 1727 - 1805**

Playwright

The Citizen, a farce by Arthur Murphy, with prefatory remarks. The only edition existing which is faithfully marked with the stage business and stage directions. As it is performed at the theatres royal. By W. Oxberry, comedian. Written by Arthur Murphy.

NLI Books and Periodicals G 822 P (9)



The Citizen, a farce by Arthur Murphy Esq. Correctly given from copies used in the theatres by Thomas Dibden. Printed at the Chiswick press for Whittingham and Arliss. 1815, London.

NLI Books and Periodicals J JP 3941

The Life of David Garrick Esq, by Arthur Murphy. Printed by B. Smith, for Messrs. Wogan, Burnet [etc.] 1801. Dublin.

NLI Books and Periodicals G 92 GA r 8

The Grecian Daughter, a tragedy as performed at the Theatre Royal, Crow Street, with universal applause. Printed by Cobb, 1802, Dublin.

NLI Books and Periodicals Dix Dublin 1802

All in the Wrong, a comedy as it is acted at the theatres in Crow Street and Smock Alley by Arthur Murphy. Printed in 1768.

NLI Books and Periodicals Dix Cork 1768 (8)

The Upholsterer, or What News?, a farce in two acts as it is performed at the Theatres Royal in London and Dublin. By the author of the Apprentice and Gray's Inn Journal, Arthur Murphy. Printed by William Sleater, 1758, Dublin.

NLI Books and Periodicals J J.82208.Com.v.14 (3)

The Upholsterer, or What News?, a farce in two acts as it is performed at the Theatres Royal in London and Dublin. Printed by William Sleater, 1770, Dublin.

NLI Books and Periodicals Dix Dublin1770 (36)

The Gray's Inn Journals, 2 volumes. By Arthur Murphy

NLI Books and Periodicals Dix Dublin 1756 (12)

The Orphan of China, a tragedy as it is performed at the Theatre Royal in Crow Street, by Arthur Murphy. Printed, and sold in Dublin by Thomas Wilkinson, [1759?]

NLI Books and Periodicals Dix Dublin 1779 (32)  
J J.822.Mur/1760-93 (10)  
Oke OKE 181 (2)

The Orphan of China, a tragedy as it is performed at the Theatre Royal in Crow Street, by Arthur Murphy. Printed for W. Gilbert and H. Chamberlaine, 1787, Dublin.

NLI Books and Periodicals Dix Dublin 1787.P6

The Upholsterer, or What News?, a farce in two acts as it is performed at the Theatres Royal in London and Dublin. Printed in Paris by Ponthieu, 1822.

NLI Books and Periodicals Dix Newry 1786(2)  
J J.822.MUR/1760-93 (4a)  
J J.82208.COL.u.6(2)

Memoires sur Garrick et sur Macklin, traduits de l'anglais par le traducteur des oeuvres de Walter Scott, precedes d'une histoire abregee du theatre anglais par M. Despres.

NLI Books and Periodicals Lo LO6470

### **John Ogilby 1600 – 1676**

Theatre Manager, Founder of Smock Alley (1662) cartographer.

Britannia Depicta – Being a correct copy of Mr. Ogilby's actual survey of all ye direct and principle cross roads in englad and Wales...and to render this work universally useful and agreeable...are added 1. A full and particular description and account of all the cities, broughs, towns-corporate...by Ino Owen...2. the arms and the peers of the realm...3. The arms of all ye Bishopricks and deaneries. 4. the arms and succinct account of both universities and their respective colleges...Lastly particular and correct maps of all ye counties of south Britain with a summary description of each county...by Eman Bowen, engraver. Printed for & sold by Tho: Bowles & Em Bowen.

NLI Books and Periodicals G 9142.o6 2  
G 9142.o6.1 (4th edition)

Britannia, volume the first, or An illustration of the Kingdom of England and Domain of Wales by a geographical and historical description of the principle roads therof. Actually admeasured and delineated in a century of whole sheet copper-sculptures. Accommodated with the ichnography of the several cities and capital towns and completed by an accurate account or the more remarkable passages of antiquity together with a novel discourse of the present state by john Ogilby Esq. His Majesty's cosmographer and master of his Majesty's Revels in the Kingdom of Ireland.

NLI Books and Periodicals Lb LB9142 o1  
Lb LB9142 o1

Atlas Chinensis, being a second part of a relation of remarkable passage in two embassies from the East India Company of the United Provinces to the vice-roy Singamong and general Taising Lipovi and to Konchi Emperor of China and East Tartary, with a relation of Netherlanders assisting the Tarter against Coxinga and the Chinese Fleet, who till then were masters of the sea and a more exact geographical description than formerly both of the whole empire of China in general and in particular of every of bthe fifteen provinces. By John Ogilby Esq, Master of his Majesty's revels in the Kingdom of Ireland.

NLI Books and Periodicals Lb LB9151 o1

The Traveller's pocketbook, or Ogilby and Morgan's Book of the Roads improved and amended in a method never before attempted. Containing an alphabetical list of all the cities, fairs and other details of England and Wales.

NLI Books and Periodicals G 9142.t2.

John Ogilby and the Taste of His Times by Katherine S. Van Erde. 169? – 1797

NLI Books and Periodicals G 92 O g 4

### **John O'Keeffe –1747 - 1833**

Playwright

The Young Quaker, a comedy as performed at the theatre Royal at Smoke alley and by the Old American Company.

NLI Books and Periodicals Lo LO4545

Dix Dublin1784(33) Printed by Pat Wogan  
 J J.822.OKE/1767-1818(6)  
 J J.82208.COM.v16(1)  
 J J.82208.COM.v17(4)  
 JP JP.1717  
 OKE OKE 102(6)  
 Lo LOP.188(5)

The Young Quaker, a comedy as performed at the Theatre Royal at Smock Alley and by the Old American Company. Printed by Thomas Bradford, no. 8, South Front-Street.

NLI Books and Periodicals Lo 4545

The Highland Reel, a comic opera in three acts, as it is performed at the Theatres Royal in London and Dublin. By John O'Keefe, Esq.

NLI Books and Periodicals Lo LO4516  
 Dix Dublin1789(36)  
 J J.822. OKE/1767-1818(11)  
 Lo LOP.233(3)

The Plays of John O'Keefe, edited by Frederick M. Link.

NLI Books and Periodicals Ir Ir82269 o 18

The Wicklow Mountains, or Gold in Ireland, a Comic Drama in two acts by John O'Keefe, first produced at Covent Garden, April 11, 1795. by John O'Keefe. Original complete edition.

NLI Books and Periodicals J J82208 d 1

The Wicklow Goldmines or the Lads of the Hills, a comic opera in two acts, as performed at the Theatre Royal Crow Sreet by John O'Keefe Esq. Printed by George Folingsby. First produced (April 9, 1796) under title: The Lad of the Hills; or, The Wicklow Gold Miine, altered and produced (October 10, 1796) under title: The Wicklow Mountains.

NLI Books and Periodicals Dix Dublin1801

The Wicklow Goldmines or The Lads of the Hills, a comic opera in two acts as performed at the Theatre Royal, Crow Street. By John O'Keefe Esq. Printed by J. Whitworth. First produced (April 9, 1796) under title: The Lad of the Hills; or, The Wicklow Gold Mine. Altered and produced (October 10, 1796) under title: The Wicklow Mountains. Printed by George Folingsby, 59, Dame-Street

NLI Books and Periodicals Dix Dublin181427  
 Oke OKE 118(5)

Peeping Tom of Coventry, a comic opera as it is performed at the Theatre Royal, Smock Alley. By John O'Keefe Esq. Printed by John Smith. Without the music by Samuel Arnold, presumably a pirated edition.

NLI Books and Periodicals J J.82208.COL.n2 (10)  
 Lo Lo 3667

Peeping Tom of Coventry, a comic opera as it is performed at the Theatre Royal, Smock Alley. By John O'Keefe Esq NJOTE: In this issue p. 4 has line 8 containing "sure, you're" and "cham-", and line 29 "Exit Har"

NLI Books and Periodicals Dix Dublin 1786 (22)  
Dix Strabane 1786 (2)

Patrick in Prussia or Love in a Camp, a comic opera in two acts, with all the original songs as performed at the Theatres Royal at Covent Garden and Smock Alley. Being a sequel to The Poor Soldier, written by John O'Keefe. Music by William Shield.

NLI Books and Periodicals A 3A 2669  
Dix Dublin 1786(37) h  
J J.82208.COL.n 2 (9) 30  
Dix Dublin1786(23)  
J J.822. OKE/1767-1818(7)  
OKE OKE 201(2)

The She-Gallant or The Square Toes Outwitted, a comedy of two acts as performed at the theatre in Smock Alley. By John O'Keefe. Printed for Thomas Wilkinson.

NLI Books and Periodicals Dix Dublin 1767 P 2  
J J.822. OKE/1767-1818(1)  
Dix Dublin1767(40)

The Dead Alive, a comic opera in two acts as it is performed at the theatres in London and Dublin. By John O'Keefe. Printed by James Magee

NLI Books and Periodicals Dix Dublin 1783 (33)  
Lo Lo234(3)  
Dix Belfast 1784(1)  
J J.822. OKE/1767-1818(3)

The Farmer, a comic opera in two acts as it is performed at the Theatres Royal in London and Dublin. By John O'Keefe.

NLI Books and Periodicals Dix Dublin 1792(28)  
Lo Lo3668  
Ir Ir.82269.P4(4)  
P P1129(3)  
LO LO.P.188(3)

Fountainbleau or Our Way in France, a comic opera in 3 acts as performed at the Theatres Royal in Covent Garden and Smock Alley. Written by John O'Keefe Esq. The music is selected and composed by William Shield. Printed for W. Wilson.

NLI Books and Periodicals Dix Dublin 1785 (31)  
LO LOP.188(2)

The Agreeable surprise, a comic opera as it is acted at the theatre in Smoke Alley in Dublin. By John O'Keefe. Also issued as part of two different: 'A volume of plays; as performed at the Theatre, Smoke-Alley, Dublin', [Dublin], 1785 [1786]

NLI Books and Periodicals Ir Ir822b9.o4  
Lo Lo P 294 (1)

The Son in Law, a comic opera as it is performed at the Theatres Royal in London and Dublin.

NLI Books and Periodicals Lo LO P.188(1)

The Castle of Andalusia, a comic opera in 3 acts. As it is performed at the theatres in London and Dublin by John O'Keefe Esq. With additional songs by Sig Tenducci. An adaptation of 'The Banditti, or Love's Labyrinth'.

NLI Books and Periodicals J. J.822. OPE. 1 (3)  
Dix Cork1783(3)  
Dix Cork 1783(3) Printed by J. Sullivan  
LO LO.3557

Second edition, corrected, of the Songs, Duets and Trios in the comic opera of the Castle of Andalusia, as performed at the theatres in London and Dublin.

NLI Books and Periodicals Ir Ir 7826.o.3

The Poor Soldier, a comic opera in two acts with all the original songs, written by John O'Keefe Esq, as performed at the Theatres Royal in Covent Garden and Crow Street. Printed by N. Kelly. A new and correct edition, from the author's original manuscript. NOTE: A MS. note in the National Library of Ireland copy gives the date of the Dublin performance as 1800.

Books and Periodicals Dix 1800(27)

The Prioer at Large or the Humour of Kilarney, a comedy in two acts as performed with universal applause. By the American Company. Written by John O'Keefe Esq. Printed and sold by Henry Taylor.

NLI Books and Periodicals Lo Lo4547

The Poor Soldier, a comic opera as it is acted at the Theatre at Smoke Alley, Dublin. Also issued as part of: 'A volume of plays; as performed at the Theatre, Smoke-Alley, Dublin', [Dublin], 1785 [1786], and also, with sigs. B and C reprinted, as part of: 'A volume of plays; as performed at the Theatre, Smoke-Alley, Dublin', [Dublin], 1785 [1786].

NLI Books and Periodicals Ir 82269.o3

The Poor Soldier, a comic opera as it is acted at the Theatre at Smoke Alley, Dublin. A new and correct edition, from the author's original manuscript.

NLI Books and Periodicals Dix Dublin 1785(32)  
Ir Ir.6551.p4(7)  
Oke OKE 201(1)

Recollections of the Life of John O'Keefe, written by himself.

NLI Books and Periodicals Ir IR 92 o 42  
Lo LO 984

### **Richard Brinsley Sheridan 1751 – 1816**

Playwright

The Governess, a comic opera as it is performed at the Theatre Royal in Crow Street. Written by R.B. Sheridan.

NLI Books and Periodicals Dix Dublin 1788 (36)

P P1103(2)

The Governess, a comic opera, by R.B Sheridan, adapted for theatrical representation. As performed at the Theatres Royal, Drury Lane, Covent Garden and Smock Alley. Printed by Graisberry and Campbell for William Jones.

NLI Books and Periodicals Dix Dublini 1793 P01  
Ir Ir. 82266.s

The School for Scandal, a comedy as it is performed at the Theatre Royal in Crow Street. Fourth Edition.

NLI Books and Periodicals Dix Dublin 1782 P 9

The School for Scandal as it acted at the Theatre, Smoke Alley, Dublin. By r.B. Sheridan.

NLI Books and Periodicals Dix Dublin1793 (6)  
J 822 SHE (4a)  
Ir Ir82266.b8.1 - Also issued as part of: 'A volume of plays; as performed at the Theatre, Smoke-Alley, Dublin' [Dublin] 1785

The School for Scandal, a comedy as it is performed at the Theatre Royal in Crow Street. By R.B. Sheridan.

NLI Books and Periodicals Dix Dublin 1788 (37)

The School for Scandal, a comedy as it is performed as it is acted at the Theatre in Smoke Alley, Dublin. By R.B Sheridan. Fourth edition. Printed by [P. Wogan]

NLI Books and Periodicals Ir Ir.82266.s8  
J J.822.SHE (4)  
Oke OKE 115 (1)

The Duenna or the Double Development, a comic opera as it is acted at the Theatre, Smoke Alley, Dublin.

NLI Books and Periodicals Ir Ir82266.34  
Dix Dublin1791 (45)  
P P2160(4)

The Governess, a comic opera as it is performed at the Theatre Royal in Crow Street. By R.B Sheridan.

NLI Books and Periodicals Dix Dublin 1777 (17)  
J. J.822.SHE(2)  
Lo LOP277(1)

The School for Scandal, a comedy in five acts. By R.B Sheridan. Taken from a correct copy, performance at the theatres, London and Dublin.

NLI Books and Periodicals J. J.82208.COM.u.7 (2)  
LO. P280 (4)

St Patrick's Day or the Scheming Lieutenant, a comic Opera as it is acted at the Theatre Royal, Smoke Alley.

NLI Books and Periodicals Lo LOP.1919 (3)

The Tears of a Genius, a monody on the death of Mr. Garrick, as written by R.B. Sheridan. Printed for C. Jackson, by J. Byrne. First published in 1779 as 'Verses to the Memory of Garrick'.

NLI Books and Periodicals J J.821.SHE

**Thomas Sheridan 1719 – 1788**

Actor, Director, Theatre Manager

A Vindication of the Conduct of the Late Manager of the Theatre Royal, Humbly Address'd to the Publick.

NLI Books and Periodicals Dix Dublin1754(30)  
P P2117(3)

A course of lectures on elocution together with two dissertations on language and some other tracts relative to those subjects. A new edition by Thomas Sheridan.

Books and Periodicals LO 4420

A state of the case in regard of the case in regard to the point in dispute between Mr. Mosse and Mr. Sheridan.

NLI Books and Periodicals LO 5949

The works of the Rev. Jonathon Swift, D.D., Dean of St Patrick's, Dublin, arranged by Thomas Sheridan, with notes historical and critical

NLI Books and Periodicals LO 5899 Vol. 1-2, 6 – 24, 30, 40, 50

The works of the Rev. Jonathon Swift, D.D., Dean of St Patrick's, Dublin, arranged by Thomas Sheridan, with notes historical and critical.

NLI Books and Periodicals A 3A 458

A shorty sketch of a plan for the improvement of education in this country. Most humbly submitted to the consideration of Parliament. By Thomas Sheridan. 1788

NLI Books and Periodicals G estc

A course of lectures on elocution together with two dissertations on language and some other tracts relative to those subjects. A new edition. By Thomas Sheridan.

NLI Books and Periodicals Lo LO.3192

An appeal to the public containing an account of the rise, progress and establishment of the first regular theatre in Dublin, with the cause if it's [sic] decline and ruin. By Thomas Sheridan. (sixth edition) (First published in 1758 as 'An humble appeal to the publick, together with some considerations on the present critical and dangerous state of the stage in Ireland')

NLI Books and Periodicals P P1741(3)

The Brave Irishman: or, Captain O'Blunder. A farce. As it is acted at the Theatre-Royal in Smock-alley: with the genuine songs, not in any other edition. Supposed to be written by T---s S-----n, Esq; and revised with several corrections and additions. By J--n P--st-n. (An adaptation of Molière's 'Monsieur de Porceaugnac')

NLI Books and Periodicals J J.82208.COL.v.1(11)

The Brave Irishman or Captain O'Blunder, a farce as it is acted at the Theatre Royal in Smock Alley, with the genuine songs not in any other edition. Supposed to be written by T----s S-----n Esq and revised with several corrections and additions by J--n P----s T----n (An adaptation of Molière's 'Monsieur de Porceaugnac')

NLI Books and Periodicals Dix Belfast 1761(2)

Captain O'Blunder or the Brave Irishman. A farce as it is acted at the Theatre Royal in smock alley and is now in rehearsal at the theatre in Covent Garden. by Thomas Sheridan (An adaptation of Molière's 'Monsieur de Porceaugnac') (First published in [1746?] as 'The brave Irishman')

NLI Books and Periodicals Oke OKE 112(3)

A Dissertation on the Causes of the Difficulties which occur in learning the English tongue. With a scheme for publishing an English grammar and dictionary upon a plan entirely new. by Thomas Sheridan. Printed by George Faulkner.

NLI Books and Periodicals Dix Dublin1764P1

The Brave Irishman: or Captain O'Blunder. A farce. As it is acted at the theatres in Crow Street and Smock-Alley. With the genuine songs. By Thomas Sheridan. (printed and sold by Thomas Wilkinson) (An adaptation of Molière's 'Monsieur de Porceaugnac')

NLI Books and Periodicals J JP.4006

The Brave Irishman, or Captain O'Blunder, a farce as it is acted at the Theatre Royal in Smock alley, with the genuine songs.

NLI Books and Periodicals Ir Ir.82269.P2(3)  
Oke OKE 46(3)

An Humble Address to the Publick, from Mr. Sheridan, in consequence of his appeal. By Thomas Sheridan. Signed: Dublin, May 6th 1758. Proposes the staging of 4 plays in Dublin by public subscription.

NLI Books and Periodicals Ir Ir.3919.z1

An Humble Pppeal to the Publick, together with some considerations on the present critical and dangerous state of the stage in Ireland. By Thomas Sheridan. Printed for G. Faulkner,

NLI Books and Periodicals P P1630(5)  
P P2117(2)

Coriolanus: or, the Roman matron. A tragedy. Taken from Shakespear and Thomson. As it is acted at the Theatre-Royal in Covent-garden: to which is added, the order of the ovation. By Thomas Sheridan. Printed for A. Millar.

NLI Books and Periodicals Ir Ir.82269.z17



A general dictionary of the English language. One main object of which is rhetorical grammar. By Thomas Sheridan. Dedicated to the volunteers of Ireland. Printed by P. Wogan, and P. Byrne,

NLI Books and Periodicals Lo LO.3121

A Rhetorical Grammar of the English Language calculated solely for the purposes of teaching propriety of pronunciation and justness of delivery in that tongue, by the organs of speech. By Thomas Sheridan. Printed for Messrs. Price, W. and H. Whitestone, Sleater, Sheppard, G. Burnet, R. Cross, Flin, Stewart, Mills, Wilkinson, Exshaw, Perrin, Byrne.

NLI Books and Periodicals J J.425.SHE

Letters on the Art of Reading by Thomas Sheridan. Printed by assignment from the author for Samuel Whyte, principal of the English grammar school.

NLI Books and Periodicals Dublin1775(53)  
LO.3779

The Modern Spelling Book. Compiled from the works of Thomas Sheridan. By James Knowles.

NLI Books and Periodicals Dix Cork1784(1)

An oration pronounced before a numerous body of the nobility and gentry assembled at the Musick Hall in Fishamble Street, on Tuesday, the 6th of this instant December. Third Edition.

NLI Books and Periodicals P P 33  
P P669(5)

An oration pronounced before a numerous body of the nobility and gentry assembled at the Musick Hall in Fishamble Street, on Tuesday, the 6th of this instant December Printed for M. Williamson.

NLI Books and Periodicals P1630(2)  
P2117(4)

A plan of education for the young nobility and gentry of great Britain. Most humbly addressed to the father of his people. By Thomas Sheridan. Printed by George Faulkner.

NLI Books and Periodicals Dix Dublin1769(52)

A Vindication of the Vonduct of the Vate Manager of the Theatre Royal Humbly Address'd to the Publick. By Thomas Sheridan. Third Edition.

NLI Books and Periodicals P P1630(1)

Mr. Sheridan's address to the town. By Thomas Sheridan. Printed by Martineau and Kinneir. NOTE: Includes "A reply by Theophilus Cibber entitled 'A proper reply to a later scurrillous pamphlet' was published in the same year."

NLI Books and Periodicals Lo LOP.131(1) 27

A Discourse delivered in the theatre at Oxford, in the senate house at Cambridge, and at Spring Garden in London. Being an introductory to his course of lectures on elecutionand the English language. By Thomas Sheridan.

NLI Books and Periodicals P P1630(6)

Lectures on the art of reading. In two parts Containing Part I – the art of reading prose. Part II – The art of reading verse. By Thomas Sheridan. Printed for J. Dodsley; and C. Dilly. Third edition.

NLI Books and Periodicals Lo LO.3840

Cibber and Sheridan, or, the Dublin Miscellany. Containing all the advertisements and letters, Lately publish'd on account of the theatric squabble to which are added, several prologues and epilogues, spoke at the theatre in Smock Alley. By Mr. Cibber. Also two songs by Mr. Worsdale.

NLI Books and Periodicals P P780(9)

A General Dictionary of the English Lanuage. One main object of which is to establish a plain and permanent standard of pronounciation, to which is prefixed a rhetorical grammar. By Thomas Sheridan. Printed [by William Strahan] for J. Dodsley; C. Dilly; and J. Wilkie.

NLI Books and Periodicals G 423.s1

A complete dictionary of the English language, both regard to sound and meaning, one main object of which is to establish a plain and permanent standard of pronounciation. To which is prefixed a prosodial grammar. By Thomas Sheridan. Third Edition, revised, corrected and enlarged by the author. In two volumes. Printed for Charles Dilly.

NLI Books and Periodicals Lo LO.2448

An oration pronounced before a numerous body of the nobility and gentry, assembled at the Musick Hall in Fishamble street, on Tuesday the sixth instant December. By Thomas Sheridan. Second Edition.

Books and Periodicals Ir.37341.s1

The life of the Rev. Dr. Johnathon Swift, Dean of St. Patrick's (Cathedral) Dublin. By Thomas Sheridan. Second edition.

NLI Books and Periodicals Ir Ir.92.z103  
J.92.SWI/1787

British Education or the Source of the Disorder of Great Britain. Being an essay towards proving that the immorality, ignorance and false taste, which so generally prevail, are the natural and necessary consequences of the present defective systems of education. Printed for R. and J. Dodsley in Pall-mall.

NLI Books and Periodicals G 370942.B3

Dublin Orator: Thomas Sheridan's Influence on Eighteenth Century Rhetoric and Belles Lettres by William. Benzie. (University of Leeds Press, 1972) ISBN-10: 0902296094, ISBN-13: 978-0902296091

NLI Books and Periodicals Ir Ir 825 b 6

The Man of His Honour But Not toHis Word. Inscribed to Mr. Sheridan. (1750)

NLI Books and Periodicals Lo 5955

The Man of His Honour. To which is added The Curious Females, a Tale.

NLI Books and Periodicals P P779 (12)

Thomas Sheridan of Smock Alley; Recording his life as an actor and theatre manager in both Dublin and London and including a Smock Alley calendar for the years of his management – by Esther K.Sheldon

NLI Books and Periodicals Ir Ir 92 s 269

### **Guisto Ferdinando Tenducci 1735 – 1790**

Musical, composer

Amintas, an English opera, as performed at the Theatre Royal in Smock Alley. The music selected by Mr. Tenducci. An alteration by Guisto Ferdinando Tenducci of Richard Rolt's adaption and translation of Metastasio's libretto for the opera 'Repastore'. Rolt's adaptation was called 'The Royal Shepherd'.

NLI Books and Periodicals Dix Dublin 1783(40)  
J.822.TEN/1783

### **Sir John Vanbrugh (1664-1726)**

Playwright

Aesop, a comedy as it is performed at the theatres of London and Dublin. Written by Vanbrugh. Printed for Thomas Richey.

NLI Books and Periodicals Dix Dublin 1763 P 5

The Relapse, or Virtue in Danger, a comedy being the sequel to the Fool in Fashion as it is acted at the theatres in London and Dublin. Printed for Sarah Cotter. Fourth Edition.

NLI Books and Periodicals Oke OKE101(2)

Plays written by Sir John Vanbrugh, in two volumes. Printed for J. Exshaw and H. S Saunders.

NLI Books and Periodicals Dix Dublin 765 (53)  
Lo LO.2985

The Provoked Husband or A Journey to London, a comedy written by Sir John Vanbrugh and Mr. Cibber, marked with the variations in the manager's book at the Theatre Royal in Crow Street. Printed by Smith and Son, for Charles Brown, 93 Grafton Street. Completed and adapted by Cibber from Vanbrugh's unfinished 'A Journey to London'.

NLI Books and Periodicals Oke OKE115(2)

The Provoked Husband or a Journey to London, a comedy written by Sir John Vanbrugh and Mr Cibber, marked with the variations in the manager's book, at the Theatre Royal in Crow Street. Printed by Smith & Son, for Charles Brown

NLI Books and Periodicals Dix Dix Dublin 1804

### **Benjamin Victor – d. 1778**

Stage Manager of Smock Alley, at time of Thomas Sheridan's managerial tenure.

The history of the theatres of London and Dublin from the year 1730 to the present time, to which is added an annual register of all the plays performed at the Theatres

Royal in London from the year 1712. With occasional notes and anecdotes by Mr. Victor. Printed for G. Faulkner, and J. Exshaw.

NLI Books and Periodicals thom thom 3919.VIC

An ode to be performed at the Castle of Dublin on Saturday 4 June 1763, being the day appointed for the celebration of the birthday of King George III... by Benjamin Victor Esq, the music composed by Matthew Dubourg Esq. Printed for George and Alexander Ewing.

NLI Books and Periodicals P P2339(1)

The history of the theatres of London from the year 1760 to the present time, being a continuation of the annual register of all new tragedies...that have been performed within that period...by Mr. Victor. Intended to accompany the 2 vol. work of 1761.

NLI Books and Periodicals G 39142.v ¼  
G 39142.v. ½  
J J.3919.VIC/1771

Oroiginal letters, dramatic pieces and poems by Benjamin Victor. Printed for T.Beckett. With a list of subscribers in vol.1.

NLI Books and Periodicals G G822.u2

### **Francis Godolphin Waldron 1744-1818**

Playwright

Heigh-ho! For a Husband, a comedy as it is performed at the Theatre Royal, Haymarket, London and the Theatre Royal, Crow Street. Written by Thomas Holcroft and Francis Godolphin Waldron. Note: 'Not in fact by Holcroft but adapted by Francis Godolphin Waldron from his 'Imitation'. Printed by T. M'Donnell.

NLI Books and Periodicals Dix Dublin 1794 (11)

John Home 1722-1808

Playwright

Five Plays, bound in one volume. Printed for G. and A. Ewing and for G. Faulkner. Dublin. – Agis, The Siege of Aquileia, Douglas and other works.

NLI Books and Periodicals J 822

Printed by and for James Magee, Belfast. 1758.

NLI Books and Periodicals J.822.HOM/1758-1804 (3)

Douglas, A tragedy as it is acted at the theatres in Great Britain and Ireland by the Rev. John Home.

NLI Books and Periodicals Dix Newry 1786 (1)

Douglas, a tragedy as it is acted at the theatres in Great Britain. Printed by B. Smith for C. Brown. Dublin 1804.

NLI Books and Periodicals Dix Dublin 1804

## **William Wycherley 1640 – 1716**

Playwright, actor

The Plain Dealer, a comedy as it is performed at the Theatre Royal in Drury Lane and at the Theatre in Smock Alley. Written by Mr. Bickerstaffe. Printed for J. Potts. Note: 'In fact [written] by William Wycherley, considerably altered by Isaac Bickerstaffe'.

NLI Books and Periodicals Dix Dublin 1766 (3)  
J.822.WYC/1766

The Complete Works by William Wycherley, edited by Montague Summers. Includes 1. Prefatory note. Note as to the text. Introduction. Love in a wood. The Gentleman Dancing-Master.--v. 2. The Country Wife. The Plain Dealer. Letters. Epistles in verse.--v. 3. Miscellany poems.--v. 4. Miscellany poems concluded. Miscellaneous poems published from more correct copies. Hero and Leander in burlesque. The posthumous works.

NLI Books and Periodicals Lo LO 1240

## **Smock Alley - General**

The Mirror, a panegyric, satirical and thespian epistle in rhyme from the theatre in Crow Street to the theatre in Smock Alley. Published in 1790.

NLI Books and Periodicals Dix Dublin 1790 (27)

The Aesopiad, a poem being a critique on the merits of the following performers at the Theatre Royal, Smock Alley. Published 1784-85

NLI Books and Periodicals P P1457 (2)

Notices copied from the Dublin Journal, 1744, of a presentation of plays in aid of charity by officers of the Army at Smock Alley Theatre Dublin.

NLI Manuscripts MS. 8542

Roquier (Moses) of Dublin, appellant versus Alderman Thomas Bolton and Joseph Bolton his nephew RE mortgaged premises on Blind Key and in Smock Alley in Dublin, devised by Dudley Loftus some time before 1704. A.c & r.c., 1731.

Location: Dublin, King's Inn Library, House of Lord's Appeals, Vol. 10.

## **2.0 Sources held at Trinity College, Dublin.**

Poems by the most deservedly admired Mrs. Katherine Philips, the matchless Orinda. To which is added Monsieur Corneille's Pompey & Horace, tragedies. With several other translations out of French. 1667.

TCD Early Printed Books V. ee.4

Agrippa, King of Alba, or, The False Tiberinus. As it was several times acted with great applause before his Grace the Duke of Ormond then Lord Lieutenant of Ireland, at the Theatre Royal in Dublin. From the French of Monsieur Quinault. 1675.

TCD Early Printed Books OLS L-3-94 no.2

The Non-Juror, a comedy, as it is acted at the Theatre-Royal, by His Majesty's Servants, written by Mr. Cibber. 1718.

TCD Early Printed Books V.mm.1 no.1. Copy A  
Early Printed Books RR.mm.55 no.7. Copy B

The Tragedy of Sir Walter Raleigh, as it was acted at the Theatre in Lincolns-Inn-Fields and is to be acted at the Theatre in Dublin. 1719.

TCD Early Printed Books OLS B-10-119 Copy A  
Early Printed Books RR.mm.55 no.9 Copy B

A prologue, spoke by Mr. Elrington at the Theatre-Royal, on Saturday the first of April, in behalf of the distressed weavers. 1720.

TCD Early Printed Books OLS X-1-925 no.55

Five new plays: I. The Hasty Wedding II. The Sham Prince III. Rotherick O'Connor IV. The Plotting Lovers V. Irish Hospitality. As they are acted at the Theatre-Royal in Dublin. Written by Charles Shadwell. 1720.

TCD Early Printed Books OLS B-1-581 no.1 Copy A  
Berkeley Multimedia, Open Access OL Microfilm 856 no.5 Copy B

The Spanish Fryar, or, The Double Discovery: a tragi-comedy, written by Mr. John Dryden. 1723.

TCD Early Printed Books Gall.Q.26.87 no.1

The Unhappy Favourite, or, The Earl of Essex: a tragedy, written by John Banks. 1722.

TCD Early Printed Books OLS B-11-814 no.4

The Rival Generals, a tragedy, as it was acted at the Theatre-Royal in Dublin by James Sterling. 1722.

TCD Early Printed Books OLS B-1-140 no.1

The Double Gallant, or, The Sick Lady's cure: a comedy, as it is acted at the theatre in Dublin, written by Mr. Cibber. 1725.

TCD Early Printed Books OLS B-9-187 no.6

Virtue Betray'd, or, Anna Bullen: a tragedy, by John Banks. 1726.

TCD Early Printed Books OLS B-11-814 no.3 Copy A

Early Printed Books OLS B-8-934 no.6 Copy B

The Island princess; or, The generous Portuguese, made into an opera. All the musical entertainments, and the greatest part of the play new; and written by Mr. Peter Anthony Motteux. 1726.

TCD Early Printed Books OLS B-2-664 no.5

The Mistake, a comedy, as it is acted at the Theatre in Dublin, by Sir John Vanbrugh. 1726.

TCD Early Printed Books OLS B-9-12 no.2 Copy A  
Early Printed Books Press H.6.2 no.3 Copy B

The Comical History of Don Quixote, as it is acted at the Theatre in Dublin. Part I. Written by Mr. Thomas D'Urfey. 1727.

TCD Early Printed Books OLS B-8-935 no.3

The Beggars Wedding, a new opera as it is acted at the theatre in Dublin with great applause. By Mr. Charles Coffey. 1729.

TCD Early Printed Books OLS L-8-355 no.7

Punchinell's embassy to the most mighty and puissant Ton, Ring, Le, Sam, Tho [i.e. Thomas Elvington], Emperor of the theatre and all the delightful territories in the province of Smock-Ally, publish'd by an impartial spectator ... with design to be incerted [sic] in the next eddition [sic] of the Compleat ambassador. 1730.

TCD Early Printed Books OLS 186.n.7 no.3

The Tragical History of King Richard III as it is now acted at the Theatre-Royal in Drury-Lane. Reviv'd with alterations by Mr. Cibber, from Shakespeare. 1731.

TCD Early Printed Books OLS B-9-4 no.5

Love and Ambition, a tragedy as it is acted at the Theatre-Royal by Mr. James Darcy. 1731.

TCD Early Printed Books OLS B-8-887 no.12

Love and Ambition, a tragedy, as it is acted at the Theatre Royal in Dublin by Mr. James Darcy. 1732.

TCD Early Printed Books OLS B-1-585 no.1

All Vows Kept, a comedy, as it is acted at the Theatre-Royal in Smock Alley. 1733.  
Captain Downes

TCD Early Printed Books OLS B-9-191 no.9  
Early Printed Books OLS 190.t.59 no.9

The Prologue and epilogue and songs spoke and sung on Wednesday the 17th March 1735-6 at the Theatre Royal in Smock Alley, for the benefit of the sick and decay'd free and accepted masons. 1736

TCD Early Printed Books Crofton 38 no. 8  
Ebook Available

The Royal Merchant or the Beggars Bush. A comedy as it is acted at the Theatre Royal in Smock Alley, written by Beaumont and Fletcher. 1736  
TCD            Ebook Available

The Double Gallant, or, The Sick Lady's cure, a comedy, as it is acted at the Theatre in Dublin, written by Mr. Cibber. 1736.  
TCD            Early Printed Books   OLS B-1-862 no.3

The Man's Bewitch'd, or, The devil to do About Her: a comedy, as it is acted at the New Theatre in the Haymarket, written by Susanna Centlivre. 1737.  
TCD            Early Printed Books   OLS B-9-261 no.3

The Squire of Alsatia. A comedy as it is acted by His Majesty's Servants. Written by Thomas Shadwell. 1738.  
TCD            Early Printed Books   OLS B-3-460 no.9

By the appointment of the Charitable and Musical Society ... for the benefit of poor distressed prisoners...at the Theatre in Smock Alley, on Monday next being the Dec. 17th will be presented the play of King Henry IV with the humours of Sir John Falstaff, altered from Shakespeare by Thomas Betterton...to which will be added 'The What d'ye Call it', by John Gay. Playbill 17 Dec 1739.  
TCD            Early Printed Books   OLS-X-1-924 no 58  
Ebook Available

By the appointment of The charitable and musical society, at the Bull's Head in Fishamble-street. For the benefit and enlargement of poor distressed prisoners in the several Marshalseas of this city. By the authority of the Rt. Hon. Luke Gardiner, Esq; at the Theatre in Smock-Alley, on Monday next being Dec. the 17th 1739 will be presented the play of King Henry IV. ... To which will be added, The what d'ye call it. With several entertainments of dancing.  
TCD            Early Printed Books   OLS 194.z.3 no. 58

The Preceptor, or, the Loves of Abelard and Heloise. A dramattick entertainment. As it was acted at the Theatre in Smock Alley. Written by William Hammond. 1740.  
TCD            Ebook Available

The Sharpers. A ballad opera as it is acted at the theatre in Smock-Alley. By Mr. Mat. Gardiner. 1740.  
TCD            Ebook Available

Cibber and Sheridan, or, the Dublin Miscellany. Containing all the advertisements, letters...lately published on account of the theatric squabble. To which is added several prologues and epilogues, spoke at the theatre in Smock Alley, by Mr. Cibber. Also two songs by Mr. Worsdale. 1743.  
TCD            Ebook Available

The Dragon of Wantley, A burlesque opera. The musick by Mr. John Frederick Lampe. And performed at the Theatre in Smock-Alley. Moderniz'd from an old ballad after the Italian manner, by Sig. Carini. 1743

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TCD            Early Printed Books   OLS B-9-8 no.6  
                  Early Printed Books   OLS 190.s.39 no.6

The Brave Irishman or Captain O'Blunder. A farce. As it is acted at the theatres in Crow-street and Smock-alley. With the genuine songs. 1746.

TCD            Ebook Available.

The Down-Fall of the Counts, a new ballad, to the tune of Derry down. 1746.

TCD            Early Printed Books   Press A.7.20 no.8 Copy A

Early Printed Books   OLS X-1-924 no.18 Copy B

An humble address to the ladies of the city of Dublin, by a Plebeian. 1747.

TCD            Early Printed Books   OLS L-8-718 no.3

Romeo and Juliet. A tragedy. Now acting, with the greatest applause, by his Majesty's servants, at the Theatre-Royal in Smock-Alley. By Mr. William Shakespeare. 1747.

TCD            Ebook Available

The Man of Mode or, Sir Fopling Flutter. A comedy as it is acted at the Theatre-Royal in Smock-Alley. Written by Sir George Etherege. 1748

TCD            Ebook available

Hibernia's Triumph, a masque of two interludes. Written in honour of King William III. And perform'd at the Theatre-Royal in Dublin, on the anniversary day of his birth. 1748.

TCD            Early Printed Books   OLS L-2-595 no.2

The Refusal or, The Ladies Philosophy: a comedy as it is acted at the Theatre-Royal in Smock-Alley, by Colley Cibber. 1749.

TCD            Early Printed Books   OLS B-9-403 no.3

Comus, a mask: (now adapted to the stage) as alter'd from John Milton's mask at Ludlow-Castle. The music was composed by Mr. Henry Lawes. 1749.

TCD            Early Printed Books   Fag. C.17.37 no.4

The Temple of Peace, a masque of one act, as it is perform'd at the Theatre-Royal in Dublin, occasioned by the present happy peace established over Europe, in which are introduced several favourite songs of Mr. Handel, Mr. Purcel, Mr. Galliard, Mr. Arne, and Mr. Boyce. The rest of the musick compos'd by Signor Pasquali. 1749

TCD            Early Printed Books   OLS B-9-189 no.14

Flora, an opera, as it is acted at the Theatre-Royal in Lincoln's-Inn-Fields, and at the Theatre in Dublin, being the farce of the Country-Wake, alter'd after the manner of the Beggars-Opera, written by a gentleman. 1749.

TCD            Early Printed Books   OLS B-10-96 no.6

The Refusal; or, the Ladies Philosophy. A comedy as it is acted at the Theatre-Royal in Smock-Alley. By Colley Cibber, Esq. 1749.

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TCD            Early Printed Books   OLS 192.n.78 no.3  
Ebook available

The Life and Death of King John, a tragedy as it is now acting at the Theatre Royal, Smock Alley. By Mr. William Shakespeare, to which is added a new set of choruses. 1750.

TCD            Ebook Available

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Romeo and Juliet, A tragedy as it is acted at the Theatre-Royal in Smock-Alley. By Mr. William Shakespear. 1750.

TCD            Ebook Available

The Non-Juror, a comedy, as it is acted at the Theatre-Royal in Smock-Alley, written by Mr. Colley Cibber. 1750

TCD            Ebook Available  
Early Printed Books   OLS 190.s.33 no.5

The Distrest Mother. A tragedy as it is acted at the Theatre-Royal in Smock-Alley. By Mr. Ambrose Philips (1674-1749) 1750.

TCD            Ebook Available

Julius Caesar, a tragedy, as it is acted at the Theatre-Royal in Smock-Alley; by Mr. W. Shakespeare. 1750.

TCD            Early Printed Books   OLS B-8-911 no.6  
Early Printed Books   OLS 190.r.86 no.6  
Ebook Available

The Mourning Bride. A tragedy as it is acted at the Theatre-Royal in Smock-Alley, by William Congreve. 1750.

TCD            Ebook Available

A Dramatic Burlesque of two acts, call'd Mock-Pamela, or, A kind caution to country coxcombs, interspers'd with ballads. The musick compos'd by Mr. Lampe, and perform'd at the Theatre-Royal in Smock-Alley. 1750.

TCD            Early Printed Books   OLS B-10-96 no.2  
Early Printed Books   OLS 192.r.125 no. 2

The Earl of Essex, a tragedy as it is acted at the Theatre Royal in Smock Alley, written by John Banks, Esq. 1750Fag.C.17.37 no.1All for Love, The World Well Lost: a tragedy, as it is acted at the Theatre-Royal in Smock-Alley; written in imitation of Shakespear's stile, by Mr. John Dryden. 1750.

TCD            Early Printed Books   OLS B-10-838 no.5  
Early Printed Books   198.r.38 no.5

The Amorous Widow or Wanton Wife. A comedy as it is acted at the Theatre Royal in Smock-Alley. Taken from Molier and Dancourt. By Mr. Thomas Betterton. 1755The Amorous Widow or Wanton Wife. A comedy as it is acted at the Theatre

Royal in Smock-Alley. Taken from Molier and Dancourt. By Mr. Thomas Betterton. 1751.

TCD            Ebook Available.

The Gentleman Gardiner, a ballad opera. As it is performed at the Theatre-Royal in Smock-Alley. Taken from Dancourt by James Wilder. 1751.

TCD            Ebook available

The Songs in the New Pantomime, call'd, A Lass to be Lett or, The Grotesque Rivals, as it is performed at the Theatre-Royal, in Smock-Alley, by George Alexander Stevens (1710 – 1784) 1751.

TCD            Early Printed Books   OLS L-1-41 no.7

The Chances, a comedy, as it is acted at the Theatre-Royal in Smock-Alley, written by Beaumont and John Fletcher; and altered by his Grace, George Villiers, the Duke of Buckingham. 1751.

TCD            Early Printed Books   OLS B-1-725 no.8  
Ebook Available

Phaedra and Hippolitus, a tragedy, by Edmund Smith. 1751.

TCD            Early Printed Books   OLS B-10-594 no.1

The Siege of Damascus, a tragedy, as it is acted at the Theatre-Royal in Smock-Alley, written by John Hughes, Esq (1677-1720). 1752

TCD            Early Printed Books   OLS B-1-857 no.6

The Careless Husband, a comedy, by Colley Cibber. 1752.

TCD            Early Printed Books   OLS B-8-946 no.5

The Non-Juror.; a comedy, as it is acted at the Theatre-Royal in Smock-Alley, written by Mr. Colley Cibber. 1751

OLS B-9-2 no.5

The Brave Irishman, or, Captain O'Blunder: a farce, as it is acted at the Theatre-Royal in Smock-alley: with the genuine songs, not in any other edition, supposed to be written by Thomas Sheridan, Esq; and revised with several corrections and additions. 1754.

TCD            Ebook Available

Rules of accommodation as drawn up by a select committee of gentlemen, appointed for that purpose, in order to establish a right understanding between the town and the manager of Smock Alley theatre. Humbly submitted to the consideration of the public. To which is annex'd a number of toasts, to be drank by the reconcilers at their next meeting at the Phanix Tavern. 1754.

TCD            Fag.RR.4.66 no. 16

TCD            Ebook 1754 available

A friendly letter from Thomas E-h-n, gent. to Thomas S---d--n, (Sheridan) Esq. 1754.

TCD            Early Printed Books   Lecky.A.4.25. no. 9

The Tragical History of King Richard III. Containing, the distresses and death of K. Henry the Sixth. ... As it was acted at the Theatre-Royal in Crow-Street, and Smock-Alley. Revived with alterations by Mr. Colley Cibber, from Shakespeare. 1755.

TCD Early Printed Books OLS 190.r.106 no.7

Coriolanus or, The Roman Matron. A tragedy. Taken from Shakespeare and Thomson. As it is acted at the Theatre-Royal in Smock-Alley. To which is added, The order of the ovation. 1757.

TCD Early Printed Books OLS B-3-460 no.3

Early Printed Books OLS B-3-460 no.3

The Author, a comedy, of two acts. As performed at the Theatres Royal in London and Dublin. Written by Samuel Foote, Esq. 1757.

TCD Early Printed Books OLS B-3-460 no.6

The Fair Quaker of Deal, or, The Humours of the Navy: a comedy, as it is now acted at the Theatres-Royal in London and Dublin, with the two celebrated sea-songs, as sung by Mr. Wilder, by Mr. Charles Shadwell. 1757.

TCD Early Printed Books OLS B-1-857 no.8

Early Printed Books OLS B-8-924 no.7

Much Ado About Nothing. As acted at the Theatre-Royal in Smock-Alley. With alterations from Shakespeare. 1757

TCD Ebook Available

The Contrivances, a ballad opera. As it is acted at the Theatre-Royal in Smock Alley, and at the New Theatre in Crow Street. Written originally by Mr. Henry Carey. And newly adapted to the stage, with the addition of several songs. 1758.

TCD Ebook available.

The Wonder A Woman Keeps a Secret. A comedy as it is acted at the Theatre-Royal in Smock-Alley, and the New-Theatre in Crow-Street. Written by the author of The Gamester, Susanna Centlivre. 1758.

TCD Ebook Available. OLS B-4-429 no.1

Early Printed Books OLS B.4.429 no.1

Ebook Available

The Oracle, a comedy of the act, as it is acted at the Theatres Royal in London and Dublin, written by Mrs. Susanna Maria Cibber. 1758.

TCD Early Printed Books OLS B-10-96 no.5

The Upholsterer, or, What News? A farce, in two acts. As it is performed at the Theatres Royal in London and Dublin. By the author of the Apprentice, and Gray's-Inn Journal. 1758.

TCD Early Printed Books OLS B-9-302 Copy A

Early Printed Books OLS B-10-96 no.7 Copy B

The Brave Irishman, or, Captain O'Blunder: a farce, as it is acted at the Theatre-Royal in Smock-alley: with the genuine songs, not in any other edition, supposed to be

written by Thomas Sheridan, Esq; and revised with several corrections and additions.  
1759  
TCD            Ebook Available

The Non-Juror, a comedy, written by Colley Cibber, Esq. As it is acted at the Theatres  
in London and Dublin. 1759

TCD            Early Printed Books    OLS B-2-360

Romeo and Juliet: a tragedy, by Shakespeare. With alterations, and an additional  
scene, by David Garrick, Esq. As it is performed at the Theatres-Royal in Drury-Lane  
and Covent-Garden, London; and in Smock-Alley, and Crow-Street, Dublin. 1759.

TCD            Early Printed Books    OLS B-8-975 no.8

Romeo and Juliet. A tragedy. By Shakespeare. With alterations, and an additional  
scene: by David Garrick, Esq; As it is performed at the Theatres-Royal in Drury-Lane  
and Covent-Garden, London; and in Smock-Alley, and Crow-Street, Dublin.1759.

TCD            Early Printed Books    OLS 190.r.150 no.8

The Rival Theatres; or, A Play-House to be Let: a farce, to which is added, The  
Chocolate Makers; or, Mimickry Exposed: an interlude, with a preface and notes  
commentary and explanatory, by Mr. George Stayley, comedian. 1759.

TCD            Early Printed Books    OLS B-9-429 no.4

Alexander's Feast; or, the Roasted Manager, a metaphorical banquet. to which is  
added, Marplot's Complaint; or, The Manager in the Shades: a new character  
introduced into Lethe. ... As they are performed at the theatre in Smock-Alley. By Mr.  
George Stayley. 1760.

TCD            Ebook Available

Woman is a Riddle, a comedy, as it is acted at the Theatre-Royal in Dublin, by His  
Majesty's Servants. By Christopher Bullock. 1760.

TCD            Early Printed Books    OLS B-2-402 no.9

Mr. Stayley's Reference to the Publick. 1760.

TCD            Early Printed Books    OLS 200.n.41 no.33

The Contrivances: a ballad opera, as it is acted at the Theatre-Royal, in Crow-Street,  
and at the Theatre in Smock-Alley, written originally by Mr. Hen. Carey, and newly  
adapted to the stage, with the addition of several songs. 1761

TCD            Early Printed Books    OLS B-9-213 no.3 Copy A

                  Early Printed Books    OLS B-8-731 no.4 Copy B

                  Early Printed Books    OLS 189.s.118 no.4

                  Early Printed Books    OLS 190.t.81 no.3

Douglas, a tragedy, as it is acted at the Theatres in Great Britain and Ireland by the  
Rev. John Home. To which are prefixed, I. An address to the author, by David Hume  
... II. Copy of an admonition and exhortation, by the Rev. Presbytery of Edinburgh. III  
Copy of a declaration, by the Rev. Presbytery of Glasgow. 1761

TCD            Early Printed Books    OLS B-8-957 no.1

The Brave Irishman; or, Captain O'Blunder, a farce, as it is acted at the Theatre-Royal in Smock-alley: with the genuine songs, not in any other edition, supposed to be written by Thomas Sheridan, Esq; and revised with several corrections and additions. 1761.

TCD            Early Printed Books    OLS B-10-814 no.8  
                  Berkeley Multimedia, open access    OL Microfilm 740 no.5

The Counterfit Bride, a comic opera as it is represented on the theatre in Smock Alley. The music is by Mr. John Baptist Zingon. 1762

TCD            Ebook available

The Guardian Tricked, a comic opera as it is performed at the Theatre in Smock Alley, the music composed by the celebrated Senr Galleuppi, called Buranello. 1762.

TCD            Ebook available

The Servant Mistress, a comic opera in two acts, as it was originally wrote and represented at the Theatre Royal in Naples and now to be performed at the theatre in Smock Alley. Federico Gennaro. 1762.

TCD            Ebook Available

Flora, an opera. As it was acted at the Theatre-Royal in Lincoln's-Inn-Fields, and at the Theatres in Dublin. Being the farce of the Country-wake, alter'd after the manner of the Beggar's opera. Written by a gentleman. 1762

TCD            Early Printed Books    OLS B-3-460 no.13

Gl'intrighi per amore. : Drama per musico. Da rappresentarsi nel Teatro di Smock-Alley. (The stratagems of Love. A comic opera) 1762

TCD            Early Printed Books    OLS B-9-20 no. 4  
                  Ebook Available

Love in a village, a comic opera, as it is performed at the Theatres in London and Dublin.By Isaac Bickerstaffe. 1764

TCD            Early Printed Books    OLS B-1-725 no.7

All in the Wrong, a comedy as it isa cted at the Theatres in Crow Street and Smock Alley. Written by Mr. Arthur Murphy. 1765

TCD            Early Printed Books    OLS B-8-923 no. 1  
                  Early Printed Books    OLS 190.r.98 no.1  
                  Ebook available

The Royal Shepherd, an English opera, with alterations as it is performed at the theatre in Smock Alley. 1765.

TCD            Early Printed Books    OLS B-3-460 no.5  
                  Early Printed Books    OLS B-8-989 no.3  
                  Early Printed Books    OLS 190.s.25 no.3  
                  Ebook available

The Gamester, a comedy as it is acted at the Theatre in Smock Alley. Written by Susanna Centlivre. 1765

TCD            Ebook available

The Enchanter, or, Love and Magic: a musical drama, in two acts, as it is performed at the Theatres in Dublin. The music by different masters. The overture by Mr. Baumgarten. 1765.

TCD Early Printed Books OLS B-10-95 no.3

L'amante di due donne [electronic resource]. Dramma comico. Da rappresentarsi in musica nel Teatro di Smock-Alley. L'inverno de l'anno 1765.

TCD Ebook available.

The Chinese Hero, a serious opera by the celebrated Abbe Pietro Metastasio, as it was performed at the Imperial Palace, Vienna and now performed at the theatre in Smock Alley for the benefit of Mr. T. Giordani. 1766.

TCD Early Printed Books OLS X-1-315 no.16

Douglas, a tragedy, as it is acted at the theatres in Great Britain and Ireland, by the Revd. Mr. Hume, to which are prefixed, I. An address to the author by David Hume ..., II. Copy of an admonition and exhortation, by the Rev. Presbytery of Edinburgh III. Copy of a declaration, by the Rev. Presbytery of Glasgow. 1766

TCD Early Printed Books OLS B-8-888 no.5

The Rivals, a comic opera as it is performed in three acts, to be performed at the theatre in Smock Alley. The Musick by Signor Nicolo Tommelli. 1762.

TCD Ebook available

Douglas, a tragedy, as it is acted at the theatres in Great Britain and Ireland, by the Revd. Mr. Hume, to which are prefixed, I. An address to the author by David Hume ..., II. Copy of an admonition and exhortation, by the Rev. Presbytery of Edinburgh III. Copy of a declaration, by the Rev. Presbytery of Glasgow. 1766

TCD Early Printed Books OLS B-8-888 no.5

Like Master Like Man, a comedy in two acts. Alter'd from Sir John Vanbrugh, as performed at the theatre Royal in Smock Alley. Written by Thomas King. 1766

TCD Ebook available

Comus, a masque from Milton. With alterations and additions, particularly several songs by Mr. Tenucci, as it is perform'd at the theatre in Smock Alley. Written by John Milton. 1766

TCD Ebook available

Friendship a La Mode, a comedy of two acts, alter'd from Sir John Vanbrugh, as it is performed at the theatre in Smock Alley. 1766.

TCD Ebook available

The Fatal Curiosity, a tragedy in three acts as it is perform'd at the theatre in Smock Alley, with alterations. Written by George Lillo. 1766

TCD Ebook available

The Plain Deal, a comedy as it is performed at the Theatre Royal in Drury Lane and in Smock Alley. Written by Mr. Bickerstaffe. 1766

TCD Ebook available

The Ghost, a comedy of two acts as it is performed with great applause at the Theatre in Smock Alley, Dublin. 1767

TCD Santry Stacks 190.o.40 no.7  
Early Printed Books OLS B-8-987 no.1  
Ebook available

The She Gallant or, Square Toes Outwitted, a comedy of two acts as performed at the Theatre in Smock Alley. Written by John O'Keefe. 1767

TCD Early Printed Books OLS 190.t.54 no.12 Copy B  
Early Printed Books OLS B-8-928 no.4 Copy A  
Early Printed Books OLS 190.t.54 no.12  
Ebook available

The Tragical History of Richard III, as it was acted at the Theatre Royal in Crow Street. Revived with alterations by Mr. Cibber from Shakespeare. 1767.

TCD Early Printed Books OLS B-8-931 no.7

The Conaught Wife. A comedy in two acts, as it is performed at the theatre in Smock Alley Dublin. 1767.

TCD Ebook available

The South Briton, a comedy as it is performed at the Theatre in Smock Alley. Written by a Lady. 1774

TCD Early Printed Books OLS B-9-13 no.2  
Ebook available

A New Way to Pay Old Debts. A comedy as it is acted at the Theatre Royal in Smock Alley. By Phillip Massinger. 1775.

TCD Ebook available  
Early Printed Books OLS B-8-927 no.2  
Early Printed Books OLS B-8-927 no.2 Copy A  
Early Printed Books OLS B-8-997 no.1 Copy B

The Patriot King or Irish Chief, a tragedy, performed at the Theatre in Smock Alley, Dublin. Written by Francis Dobbs. 1775

TCD Early Printed Books OLS B-9-191 no.2  
Ebook available

The Maid of the Vale, a comic opera of three acts as performing at the Theatre Royal, Smock Alley. Translated and altered from La Buona Figliola. The music by Michael Arne. 1775

TCD Early Printed Books OLS B-8-936 no.4  
Early Printed Books OLS B-8-998 no.4  
Ebook available



The Tempest or The Enchanted Island, a comedy as it is performed at the Theatre Royal, Smock Alley. 1775.

TCD Early Printed Books OLS B-10-847 no. 5  
Early Printed Books 198.s.25 no.5  
Ebook available

Modern Honour, or the Barber Duellist, a comic opera in two acts, as it is now performing at the Theatre Royal in Smock Alley. Written by a gentleman of this city, Dublin. 1775.

TCD Ebook available.

La Frascatanta, a new comic opera as performed at the Theatre Royal Smock Alley. The music by Signor Paisello and Filippo Livigni. 1778.

TCD Ebook available

The Funeral Pile, a comic opera in two acts. As it was performed at the Theatre Royal in Smock Alley, Dublin, in the year 1772. Since revived, with an additional character, under the name of Gallic gratitude, or the Frenchman in India, and performed at the Theatre Royal in Covent Garden in the year 1779. Written by J.S. Todd, M.D. Todd and James Solas, 1721 – 1805.

TCD Ebook Available

The Cheats of Scapin, as it is acted at the Theatre Royal in Smock Alley. Written by Mr. Thomas Otway. 1780.

TCD Ebook available

Alcina, a new comic opera to be performed at the City Theatre in Smock Alley. The music entirely by signor Gazaniga and to be conducted by Mssrs San Giorgio and Carnevale. 1781

TCD Early Printed Books OLS L-1-724 no.2

The Bells's Stratagem, a comedy in five acts, as it is now performing at the Theatre in Smock Alley. Written by Mrs Hannah Cowley, 1783

TCD Early Printed Books OLS B 9-923 no.2  
Early Printed Books OLS 190.R.98 no. 2  
Early Printed Books OLS B-8-915 no.5

Which is the Man? A comedy in five acts as it is performed at the Theatre royal, Smock Alley, 1783.

TCD Santry Stacks 190.o.20.no.3  
Early Printed Books 190.o.20 no.3  
Ebook available

Pharnaces, an English Opera as performed at the Theatre Royal in Smock Alley. The music selected by Mr. Tenducci...the overture first and last by Alexandri and the middle movement by Hayden. 1783

TCD Early Printed Books OLS B-9-7 no.2  
Early Printed Books OLS 190.s.38 no.2

The Hotel, or The Servant With Two Masters, as it was performed at the theatre Royal Smock Alley, with distinguished applause by Robert Jephson, Esq. 1784

TCD            Early Printed Books    190.t.3 No.4  
                  Early Printed Books    198.q.61 no.1  
                  Early Printed Books    OLS B-9-145 no.4  
                  Ebook 1783 available

Amintas, an English Opera as performed at the Theatre Royal, in Smock Alley. The music selected by Mr. Tenducci. 1783.

TCD            Early Printed Books    Fag.L.18.63 no.8

The Candidate, a farce in two acts, as it is performing at the Theatres in London and Dublin by John Dent. 1783

TCD            Early Printed Books    OLS B-8-920 no.3

The Agreeable Surprise, a comic opera, in two acts, by Mr. O'Keefe. The music composed by Dr. Arnold. 1783.

TCD            Early Printed Books    OLS B-9-189 no.10

The Castle of Andalusia, a comic opera in three acts, as it is performed at the Theatres in London and Dublin, by John O'Keefe, Esq. 1783.

TCD            Santry Stacks    190.o.19 no.6

The Dead Alive, a comic opera, in two acts, as it is performed at the Theatres in London and Dublin, by John O'Keefe, Esq. 1783.

TCD            Early Printed Books    OLS B-1-856 no.4

The Son-in-Law, a comic opera in two acts, by John O'Keefe, Esq. 1783.

TCD            Early Printed Books    OLS B-8-820 no.1

The Double Disguise, a comic opera in two acts set to music as performed at the Theatre Royal in Smock Alley. The songs set to music by Mr. Hook. 1784.

TCD            Early Printed Books    Fag L. 18. 63 no. 7

The Young Quaker, a comedy, as it is performed at the Theatre Royal in Smoke Alley. 1784.

TCD            Early Printed Books    OLS B-1-856 no.3

The Follies of a Day, or, The Marriage of Figaro, a comedy in five acts, written originally by Monsieur Beaumarchais...translated and adapted for the English stage by Mr. Holcroft and performed at the Theatres Royal at Covent Garden and Smock Alley. 1785.

TCD            Early Printed Books    OLS B-1-312 no. 5

The Aesopiad, a poem being a critique on the merits of the following performers at the Theatre Royal Smock Alley. 1785.

TCD            Ebook 1784/85

The Mutual Deception, a comedy, as it was performed at the Theatre-Royal, Dublin. 1785.

TCD Santry Stacks 190.o.20. no.11

Two to One, a comic opera in three acts as performed at the Theatres Royal in Hay Market and Smock Alley, written by George Colman Jun Esq. The music composed by Dr. Arnold. 1785.

TCD Early Printed Books OLS B-8-920 no.2 Copy A  
Early Printed Books Fag.L.18.63 no.2 Copy B

A New Way to Keep a Wife, a farce in two acts. Originally written by the ingenious Henry Fielding, with considerable alterations and additions by Walley Chamberlain Culton, as performed at the Theatre Royal, Smock Alley. 1786

TCD Early Printed Books OLS B-8-938 no.5  
Early Printed Books OLS 190.r.113 no.5

Douglas, a tragedy, as it is acted at the theatres in Great Britain and Ireland by the Rev. Mr. John Hume. 1786

TCD Early Printed Books 194.o.42 no.9.

Patrick in Prussia, or, Love in a Camp, a comic opera in two acts with all the original songs as performed at the Theatres Royal in Covent Garden and Smock Alley, being a sequel to 'The Poor Soldier', written by John O'Keefe. 1786.

TCD Early Printed Books OLS B-8-937 no.1 Copy A  
Early Printed Books OLS B-11-749 no.3 Copy B  
Early Printed Books OLS B-1-671 no.1  
E Book 1786

The Midnight Hour, a comedy in three acts. From the French of M. Damaniant, called Guerre Ouverte, or, Ruse Contre Ruse. As it is now being performed at the Theatres Royal Covent Garden and Smock Alley. Translated by Mrs Inchbald. 1786.

TCD Ebook Available

The Upholsterer or, What News? A farce, in two acts, as it is performed at the Theatres-Royal in London and Dublin; by Mr. Arthur Murphy. 1786.

TCD Early Printed Books OLS B-8-621 no.3 Copy A  
Early Printed Books OLS 194.o.42 no.8 Copy B

A Bold Stroke for a Husband, a comedy, written by the ingenious Mrs Hannah. Cowley. 1787.

TCD Early Printed Books OLS B-8-821 no.7  
Early Printed Books 190.o.42.no.7

The Orphan of China, a tragedy, as it is performed at the Theatre-Royal in Crow-Street, by Arthur Murphy. 1787

TCD Early Printed Books OLS B-9-5 no.6

Peeping Tom of Coventry, a comic opera, as it is performed at the Theatre-Royal, Smock-Alley. 1787.

TCD Early Printed Books OLS B-1-856 no.2

A Match for a Widow, or, The Frolics of Fancy: a comic opera, in three acts, as performed at the Theatre-Royal, Dublin. 1788.

TCD Early Printed Books OLS B-8-936 no.5

Tit for Tat, a comedy in three acts, as performed at the Theatres Royal in London and Dublin, written by Joseph Atkinson, Esq 1788.

TCD Early Printed Books OLS B-10-814 no.1

The Farmer, a comic opera, in two acts, as it is performed at the Theatres Royal in London and Dublin, by John O'Keefe, Esq. 1788.

TCD Early Printed Books OLS B-1-856 no.1

The Mirror, a panegyric, satirical and the spian epistle in rhyme, from the Theatre in Crow Street to the Theatre in Smock Alley.1790.

TCD Early Printed Books 47.h.92 no. 1

Like Master, Like Man, a comedy of two acts altered from Sir John Vanbrugh, as performed at the Theatre, in Crow-Street. 1790.

TCD Early Printed Books OLS B-8-938 no.3

The Tragical History of King Richard III, as it is now acted at the Theatres-Royal in Drury-Lane, Covent-Garden, and Crow-Street, altered from Shakespeare, and cut for the Theatre-Royal, Drury-Lane, by C. Cibber, Esq. 1790.

TCD Early Printed Books OLS B-8-954 no.1

The Road to Ruin. A comedy as it is acted at the Theatre Royal in Smock Alley, by Thomas Holcraft. 1793

TCD Ebook Available

The School for Scandal, a comedy by R.B. Sheridan as it is acted at the Theatre, Smoke-Alley, Dublin. 1793

TCD Early Printed Books OLS B-10-849 no.8

### **3.0 Newspapers and Periodicals (National Library of Ireland)**

#### **ACCOUNT OF THE CHIEF OCCURRENCES OF IRELAND**

Title Variation &  
Notes

Original Files NLI 15/22 Feb. 1660; 22/27 Feb. 1660 (photocopy) UCD  
12/19 Mar. 1660

Microfilm www.hp.com

NLI Original 15/22 Feb. 1660; 22/27 Feb. 1660 (photocopy)

Film available in NLI

Start Year 1660

End Year 1660

County Dublin

#### **ANBUREY'S WEEKLY JOURNAL**

Title Variation & William-Shaw Anburey ?8 Mar. 1727 - ?  
Notes

Original Files TCD 22 Mar. 1727

Microfilm

NLI Original

Film available in NLI

Start Year 1727

End Year 1727

County Dublin

#### **APOLOGIST: OR THE ALDERMAN'S JOURNAL**

Title Variation & Notes J. Wilcox ?14 July 1749 - ?

Original Files ULC 14 July - Oct. 1749

Microfilm

NLI Original

Film available in NLI

Start Year 1749

End Year 1749

County Dublin

#### **BELFAST NEWSLETTER**

Title Variation & Notes Sept. 1737 - 1 Sept. 1962.  
Cont. as Newsletter 3 Sept. 1962 - Oct. 1989. Cont. as:  
(i) Ulster Newsletter and (ii) Belfast Newsletter Nov. 1989 -  
&16 Fe. 1991. Cont. as Newsletter (Belfast) 18 Feb. 1991 -  
Belfast Newsletter is free, 4 days per week, 1 edition only.  
Ulster Newsletter is paid for, and is sometimes issued in  
several editions for late news. These titles have many pages in  
common, but usually in different order.

Original Files BL 11 Dec. 1747; 21/25 Dec. 1792; 29 Jan. 1799; 21 May  
1813; 1 Jan. 1828 - Dec. 1925; July - Dec. 1926; Apr. 1927 -  
Dec. 1929; Apr. - Sept. 1930; Jan. 1931 -  
NLI 1757 - 59; 1778; May 1790 - Dec. 1803 (single issues);  
1793; 1803 - 05; Jan. - Nov. 1806; 1807 - 10; Jan. - Oct. 1812;  
1815 - 17; Jan. - Sept. 1819; Mar. - Dec. 1822; Mar. - Nov.

## BELFAST NEWSLETTER

	1823; 1853 - 5; 1858 - BELB 1759 - 1761; 1767; 1769 - 1771; 1773 - 1781; 1783; 1785 - 1844; 1846 - 1858; 1860; 1862 - .(1867 and 1887 imperfect)
	NEELB 1818 - 1820
	NIA Sept. 1920 -
	LHL 3, 6 Oct., 12, 22 Dec. 1738; Jan. - Aug. 1739; Feb. - Mar. 1740; June - Nov. 1746, imperfect; 5 May, 30 Oct. 1747; 1750; June 1752 - 1762 (wanting Aug. 1759); 1764 - 1828; 1830 - 1835; 1837 - 1926; 1927 - Mar. 1932 incomplete; 1933 -
	PRONI 1755 - 1759; 1771; 1773 - 1783; 1785 - 1824; 1826 - 1844; 1846 - 1849; 1851 - June 1876; 1877 - 1891; Apr. - June 1892; 1893 - 1903; July 1904 - June 1913; Oct. 1913 - 1935; Apr. 1936 - Sept. 1981
	DubCL 1916; 1922
	TCD Jan. - Dec. 1785; Oct. 1968 -
Microfilm	(i) Oct. 1738 - 1750, incomplete; 19 June 1752 - 62; 1764 - 86; 1788 - 1865. PRONI film of LHL file. Copies at NLI, LHL, UUC, WELB. (ii) 1829 - 1836; 1839; 1848 - 1929; 1930 (incomplete); 1931 - Mar. 1965; 1966 - 1979; 1980 (lacking May); 1981 - 15 May 1990; 1991 - Apr. 1995; 16 May - Dec. 1995. BL film. Copy(partial) at NLI. Partial copy at NLI, LHL and SELB. (iii) 1978 - . NIA film. Not for public use.
NLI Original	1757 - 59; 1778; May 1790 - Dec. 1803 (single issues); 1793; 1803 - 05; Jan. - Nov. 1806; 1807 - 10; Jan. - Oct. 1812; 1815 - 17; Jan. - Sept. 1819; Mar. - Dec. 1822; Mar. - Nov. 1823; 1853 - 5; 1858 -
Film available in NLI	Oct. 1738 - 1750, incomplete; 19 June 1752 - 62; 1764 - 86; 1788 - 1995 (lacking 1836).
Start Year	1737
End Year	0
Town	Belfast
County	Antrim

## CASTLE COURANT

Title Variation & Notes	Thomas Walsh 19 Jan. 1726 - ca. Feb. 1727.
Original Files	DubCL 24 Jan. 1726 - 6 Feb. 1727. 15 nos.
Microfilm	24 Jan. 1726 - 6 Feb. 1727. I.N.D.L. series. Copies at NLI and BELB.
NLI Original	
Film available in NLI	24 Jan. 1726 - 6 Feb. 1727. I.N.D.L. series.
Start Year	1726
End Year	1727
County	Dublin

### **CENSOR**

Title Variation & See Covent-Garden Journal  
Notes

Original Files

Microfilm

NLI Original

Film available in NLI

Start Year 1756

End Year 1756

County Dublin

### **CHRISTOPHER DICKSON THE DUBLIN GAZETTE**

Title Variation & ?6 June - 24 June 1727. Cont. as Dickson's Newsletter 4 July -  
Notes Nov. 1727. Cont. as Dickson's The Dublin Newsletter 14 Nov.  
1727 - ?.

Original Files DubCL 8 June - 28 Nov. 1727. 21 nos. TCD 23 Sept. 1727

Microfilm 4 July - 28 Nov. 1727. I.N.D.L. series. Copy at NLI (9 - 13  
Nov. 1727 only).

NLI Original

Film available in NLI 9 - 13 Nov. 1727 only I.N.D.L. series.

Start Year 1727

End Year 1727

County Dublin

### **CHRISTOPHER DICKSON THE FLYING POST**

Title Variation & ?5 June - 11 Dec. 1727.  
Notes

Original Files DubCL 1727, 13 nos.

Microfilm 1727, 13 nos. I.N.D.L. series. Copy at NLI.

NLI Original

Film available in NLI 1727, 13 nos. I.N.D.L. series.

Start Year 1727

End Year 1727

County Dublin

### **COUNTRY JOURNAL : CRAFTSMAN**

Title Variation & Ebenezer Rider. ?1727 - ?1736. See also Craftsman.  
Notes

Original Files RIA 5 June - 6 Aug. 1735 lacking 10 nos. Maynooth 5 July, 1  
Nov. 1729; 2 Jan. 1730; 1 May 1731; 1733 (17 nos); 1734 -  
Mar. 1736, imperfect.

Microfilm 6 Aug. 1735. I.N.D.L. series. Copy at NLI.

NLI Original

Film available in NLI 6 Aug. 1735. I.N.D.L. series.

Start Year 1727

End Year 1736

Town Dublin

County Dublin

Notes RIA and Maynooth files

### **CHURCH MONITOR**

Title Variation & T. Knowles 27 Oct. 1749 - ?  
Notes

Original Files ULC 27 Oct., 1 Nov. 1749

Microfilm

NLI Original

Film available in NLI

Start Year 1749

End Year 1749

County Dublin

### **CORRESPONDENT**

Title Variation & James Hoey 1733 - ?  
Notes

Original Files KInns 1733, 7 issues.

Microfilm

NLI Original

Film available in NLI

Start Year 1733

End Year 1733

County Dublin

### **COUNTRY GENTLEMAN**

Title Variation & George Faulkner 30 Mar. 1725 - ?  
Notes

Original Files DubCL 4 Apr. 1726 TCD 30 Mar. 1725

Microfilm 4 Apr. 1726. I.N.D.L. series. Copies at NLI and BELB.

NLI Original

Film available in NLI 4 Apr. 1726. I.N.D.L. series.

Start Year 1725

End Year 1726

County Dublin

### **COVENT-GARDEN JOURNAL**

Title Variation & 23 Jan. 1752 - 7 June 1753. Cont. as Covent-Garden Journal:  
Notes or Censor 14 June - 19 July 1753. Cont. as Censor: or Covent-Garden Journal 26 July 1753 - ?June 1756.

Original Files BL 23 Jan. 1752 - 22 Nov. 1753; 10 June 1756

Microfilm 23 Jan. 1752 - 22 Nov. 1753; 10 June 1756. BL film.

Film available in NLI 23 Jan. 1752 - 22 Nov. 1753; 10 June 1753.

Start Year 1752

End Year 1756

County Dublin

### **CRAFTSMAN**

Title Variation & Ebenezer Rider. May be a continuation of Country Journal:  
Notes Craftsman.



### **CRAFTSMAN**

Original Files	RIA 18, 25 Aug.; 1 - 29 Sept. 1739
Microfilm	18, 25 Aug.; 1 - 29 Sept. 1739. NLI film. Copy at NLI and RIA.
NLI Original	
Film available in NLI	18, 25 Aug.; 1 - 29 Sept. 1739. (Misc. Irish Newspapers 1649 - 1892 Reel 2)
Start Year	1739
End Year	1739
County	Dublin

### **DAILY COURANT**

Title Variation	& Aaron Rhames for Eliphah Dobson.
Notes	
Original Files	BL 1716, 2 nos.
Start Year	1716
End Year	1716
County	Dublin
Priorities 1	
Priorities 2	1716, 2 nos.

### **DUBLIN DAILY POST AND GENERAL ADVERTISER**

Title Variation	& See Ebenezer Rider the Dublin Daily Post and General Advertiser
Notes	
Original Files	
Microfilm	
NLI Original	
Film available in NLI	
Start Year	1738
End Year	1740
County	Dublin

### **DUBLIN GAZETTE**

Title Variation	5 Nov. 1706 - 1921. Cont. as Iris Oifigiúil 1922 - .
Notes	& Munter gives several separate entries, by printer, for the Dublin Gazette. They were filmed as one in the in I.N.D.L. series.
Original Files	NLI 5 Nov. 1706 - 1921. UCD 1896 - 1921; 1927 -
Microfilm	(i) 5 Nov. 1706 - 15 Mar. 1715 (wanting ca. 8 nos.); 1716 2 nos. only; 1719 - 24 ca. 135 nos. only; 1726 - 7 ca. 15 nos. only; 22 Mar. 1729 - 10 Apr. 1744 wanting ca. 190 nos. 1756 - 59; 1762- 63; 1766 - 67; 1775. I.N.D.L. series. Copy at NLI. (ii) 1780
NLI Original	
Film available in NLI	Nov. 1706 - 15 Mar. 1715 (wanting ca. 8 nos.); 1716 2 nos.

## DUBLIN GAZETTE

only; 1719 - 24 ca. 135 nos. only; 1726 - 7 ca. 15 nos. only; 22 Mar. 1729 - 10 Apr. 1744 wanting ca. 190 nos. 1756 - 59; 1762- 63; 1766 - 67; 1775; 1780.

Start Year	1706
End Year	0
County	Dublin

## DUBLIN DAILY ADVERTISER

Title Variation & James Hamilton 6 Oct. 1736 - ca. Oct. 1738.  
Notes

Original Files BL 14 Oct. - 2 Dec. 1736 DubCL 6 Oct. 1736 - 21 Mar. 1737  
RIA Nov. 1736 - 6 May 1738. Ca. 60 nos., including two supplements 17 Jan., 4 Feb. 1737.

Microfilm (i) 14 Oct. - 2 Dec. 1736. BL film. (ii) 7 Oct. 1736 - 6 May 1738. Ca. 105 nos. I.N.D.L. series. Copy at NLI.

NLI Original

Film available in NLI 7 Oct. 1736 - 6 May 1738. Ca. 105 nos. I.N.D.L. series.

Start Year	1736
End Year	1738
County	Dublin

## DUBLIN JOURNAL George Faulkner

Title Variation & 27 Mar. 1725 - 8 Apr. 1825. Incorporated into the Irish Times  
Notes which cont. as Irish Times and Dublin Journal 11 Apr. 1825 - July 1825.

Original Files (i) BL 26 Feb. 1726; 5, 8 May 1739; 8 July 1740; 21 Mar. - 1 Dec. 1741; 28 Aug. - 29 Dec. 1744; 26 Mar. 1748 - 31 Mar. 1750; Apr. 1751 - 29 Dec. 1764; 4 Jan. 1766 - 31 Dec. 1768; 19, 24, 29 Oct., 2 Nov. 1782; 14 Jan., 10 June, 12, 19 July, 14, 21, 25, 28 Oct., 4, 25 Nov., 2, 6, 9, 13 Dec. 1783; 3, 6, 10 Jan., 24 Feb., - 9 Mar., 6 Apr. 1784; 9 Oct. 1792; 22 June 1793; 2 Jan. - 31 Dec. 1796; 23 June, 21 Aug. 1798; 24 - 29 Jan., 9, 16, 21 Feb., 2 Mar., 13 Apr., 29 Oct., 9 Nov., 10, 12 Dec. 1799; 4 Aug. 1803; 27 Oct. 1804 - 29 Dec. 1810; 22 Apr. 1813; 23 July, 11 Aug. 1814; 12 Nov. 1817; 31 Dec. 1819 - 21 Dec. 1821; 6 Oct. 1823; 4 Oct. 1824  
(ii) NLI 8 Jan. 1726 - 19 July 1735; 11 May 1736 - 30 Dec. 1790; 20 Jan. 1791 - 8 Apr. 1825  
(iii) DubCL 8 Jan. 1726 - 21 Nov. 1727; 29 Dec. 1767 - 31 Dec. 1768; 19 Mar. 1795 - 19 Dec. 1797 (7 nos.)  
(iv) KInns 2 Jan. 1794 - 14 Nov. 1807 (wanting 1805)  
(v) RIA 18 Jan. 1729 - 3 Dec. 1737 (imperfect: 65 nos.); 29 June 1754 - 29 Dec. 1772. RepCh 4 Nov. 1740; 6 June 1741; 26 Mar. 1757  
(vi) Marsh's Mar. 1740 - 1751 (missing ca. 28 nos.) Robinson 22 Mar. 1743 - 23 Mar. 1744; 1755 - 1796 (odd nos.)  
(vii) UCG 1778 - 1793 odd nos.

## **DUBLIN JOURNAL George Faulkner**

	(viii) LHL 24 Sept. 1737 - 38; 1749 - 50; 1752 - 56; 24 Oct. 1771 Private possession 1754 - 1823, incomplete.
Microfilm	(i) 8 Jan. 1726 - 1727 imperfect, ca. 120 nos.; 1729 - 30 imperfect, ca. 130 nos.; 1731 - 5 imperfect, ca. 4 - 10 nos. lacking per year; 1736 - 42 imperfect, wanting ca. 11 - 80 nos. per year; 1743 - 50 almost complete. I.N.D.L. series. Copy at NLI. (ii) 1748 - 1749; 1754 - 1768; 17 Oct. 1782 - 12 Dec. 1799; 27 Oct. 1804 - 1 Jan. 1811; 1 Feb. 1816; 3 Jan. 1820; 4 Oct. 1824. BL film. (iii) 1751 - 1825. NLI film. Very poor. (iv) 1736 - 7 imperfect. Munster Microfilms (for RIA). (v) 1783 - 1786. NLI film.
NLI Original	8 Jan. 1726 - 19 July 1735; 11 May 1736 - 31 Dec. 1782; 2 Jan. 1787 - 30 Dec. 1790; 20 Jan. 1791 - 8 Apr. 1825
Film available in NLI	8 Jan. 1726 - 1727 imperfect, ca. 120 nos.; 1729 - 30 imperfect, ca. 130 nos.; 1731 - 1735 imperfect, ca. 4 - 10 nos. lacking per year; 1736 - 1742 imperfect, wanting ca. 11 - 80 nos. per year; 1743 - 1750 almost complete; 1751 - 1825.
Start Year	1726
End Year	1825
County	Dublin

## **SAUNDERS'S NEWS-LETTER.**

Title	Variation	1746 - ca. 1793. Cont. as Saunders's News-letter and Daily & Advertiser 24 Dec. 1793 - 15 Dec. 1827. Cont. as Saunders's News-letter and Irish Daily News 1828 - 4 June 1878. Cont. as Saunders' Irish Daily News 5 June 1878 - 24 Nov. 1879.
Notes		BL 27 Nov. 1767; 12 Mar. 1773 - 1787; 1789; 11 Apr. 1792; 1793 - 17 Nov. 1794; 1795; 26 Mar. 1796; 1797 - 1811; 1813 - 5; 10 July 1816; 1817 - 24 Nov. 1879 NLI Nov. 1767 - 91, 2 vols. single nos. only; 22 Sept. 1783 (Dublin Newspapers 1746 - 1852); 1793; Jan. - July 1794; Jan. - May 1795; 1796 - 7; 1798 - May 1801; Oct. - Dec. 1802; May - Oct. 1804; 1805 - 6; 17 Feb. 1807; 1808; Jan., Sept., Nov. 1809; 1812 - 8; 1820 - 24 Nov. 1879 UCC 1787 - 1788. Incomplete, poor. RIA 3 June 1789; 8 Feb. 1823 (incl. supplement); 17 Dec. 1823; 4, 8, 10 Oct. 1827; 19, 20 Oct. 1829; 16 Nov. 1833; 14 May 1834; 6 - 13 Aug. 1849; 17 Oct. 1851; 24 Nov. 1879 DubCL 13 May 1780; 23 Mar. 1784 - 19 Dec. 1798 (17 nos.); 1831; 1833 - 4; 1838; 1840 - 2; 1845; 1851 - 2; 1858; 1861. Fair/good. TCD 1780 - 1785; Dec. 1791 - 1792; Jan. - June 1797; 1780 - June 1802 KInns 1 Jan. 1794 - 30 June 1808 (lacks July - Dec. 1805). Robinson Nov. 1788 - Nov. 1799, incomplete. UCG 1789 1 no.; 1792 3 nos; 1795 3 nos. Private possession Nov. 1768 - Aug. 1769 (28 nos.); 16 Apr. 1790; 27 July, 15 Nov., 27 Dec. 1792
Original Files		
Microfilm		(i) 27 Nov. 1767; 10 Mar. 1773 - 1787; 1789; 11 Apr. 1792; 1793; 26 Feb. - 17 Nov. 1794; 1795; 26 Mar. 1796; 1797 - 1811; 1813 - 1815; 10 July 1816; 1817 - 1830; 1832; 1835 -

### **SAUNDERS'S NEWS-LETTER.**

1837; 1839; 1843 - 44; 1846 - 1850; 1853- 24 Nov. 1879. BL film. Copy (partial) at NLI. (ii) 1767; 1796; 1812; 1816; 1831; 1833 - 1834; 1838; 1840 - 1842; 1845; 1851 - 1852; Sept. - Dec. 1863. NLI film.

NLI Original	Nov. 1767 - 91, 2 vols. single nos. only; 22 Sept. 1783 (Dublin Newspapers 1746 - 1852); 1793; Jan. - July 1794; Jan. - May 1795; 1796 - 7; 1798 - May 1801; Oct. - Dec. 1802; May - Oct. 1804; 1805 - 6; 17 Feb. 1807; 1808; Jan., Sept., Nov. 1809; 1812 - 8; 1820 - 24 Nov. 1879
Film available in NLI	1767 (incomplete); 10 Mar. 1773 - 1787; 1789; 1793 - 24 Nov. 1879.
Start Year	1746
End Year	1879
County	Dublin

### **PUBLIC ADVERTISER, OR THE THEATRICAL CHRONICLE**

Title Variation & Notes  
Ca. 1773 - ?1774.

Original Files	BL 11/14, 14/16 Feb. 1774 Private possession 15/18 Oct. 1773; 11/14 Mar. 1774
Microfilm	11, 16 Feb. 1774. BL film. Copy at NLI.
NLI Original	
Film available in NLI	11, 16 Feb. 1774.
Start Year	1773
End Year	1774
County	Dublin

### **Other Newspapers:**

Dublin Daily Advertiser  
Microfilm: Oct 1736 – Oct 1738

Dublin Evening Journal  
Microfilm: Feb – Jul 1778  
Hardcopy: 3 Feb – 9 Jul 1778

Dublin evening Post - S Powell  
Microfilm: 10 Jun 1732 – 2 Jan 1737, 16 Oct 1736-5 Jul 1737, 5 Jul 1737 – 11 Jul 1741  
Hardcopy: 10 Jun 1732 – 6 Jul 1736

Dublin Evening Post  
Hardcopy: May – Oct 1757

Dublin Gazette – Edwin Sandys  
Hardcopy: 5 Feb 1706 – 9 Dec 1710, imperfect. 27 Jul – 10 Dec 1717, imperfect.

Dublin Gazetter - George Saunders  
Microfilm: 5 Aug 1726

Dublin Intelligence  
Microfilm: 14 Oct 1712 – 18 Nov 1731  
Hardcopy: 1727-31

Dublin Intelligencer  
Microfilm: 1716  
Hardcopy: 11 Jun 1767

Dublin Mercury - Stephen Powell  
Microfilm: 29 Dec 1722 – 13 May 1724

Dublin Mercury - Abraham Thiboust and James Watts  
Microfilm: 23 Jan - 25 Sept 1742

Dublin Mercury, or the Impartial Weekly Newsletter. Thomas Walsh  
Microfilm: 13 Jan – 23 Sept 1726

Dublin Post - Cornelius Carter  
Microfilm: 21 Nov 1714

Edward Waters' the Dublin Intelligence  
Continued as Edward Waters' Protestant Dublin Intelligence (ca. 26 Feb. - 4 May 1709)  
Continued as Dublin Weekly Intelligence (ca. 24 June 1710 - 27 Aug. 1710)  
Microfilm: 21 Mar 1722 – 21 May 1724

Examiner  
Microfilm: 14 Aug 1710 – 4 Nov 1712  
Hardcopy: 14 Aug 1710 – 4 Nov 1712

Faulkner's Dublin Post Boy  
Also known as The Dublin Post Boy  
Microfilm: 20 Dec 1725 – 12 Jan 1726. 1726 – 1727, 31 Mar – 3 May 1744

Flying Post  
Microfilm: 7 Mar 1699 – 21 Nov 1718, 7 Mar 1699 – 21 Nov 1712, 1715 – 1722  
1723-1724

General Advertiser – James Hoey  
Microfilm: 13 Jan 1736

#### **4.0 Irish Architectural Archive, Merrion Square, Dublin.**

**Michael Wills** - Architect

Courtesy of Irish Architectural Archive:

Architect, of Dublin, active from 1721 or earlier until 1777 or later. Michael Wills, the only son of Isacc Wills, was probably born in the 1690s. He became a draughtsman and personal assistant in the office of Thomas Burgh (1) and between 1719 and 1737 oversaw the building of Burgh's design for Steevens's Hospital, Dublin, though he was only officially appointed clerk of works in March 1831, after Burgh's death.(2) In 1745 he was one of six contestants for a Dublin Society architecture premium awarded for designs for small houses. (3) Although initially chosen to design St Patrick's Hospital, Dublin, by the governors, his proposal was subsequently turned down in favour of one by GEORGE SEMPLE. (4) He is almost certainly the 'Mr Wills' who in the late 1740s designed a new Bishop's Palace at Elphin, Co. Roscommon, for the Bishop of Elphin, Dr Edward Synge, who refers to him in his letters to his daughter Alicia during this period. (5) Wills was also given charge of works at the Bishop's house in Kevin Street, Dublin, circa 1747. A memorandum by him dated 20 April 1745 which criticizes an estimate for wainscoting the new dining hall at Trinity College and contains a new calculation of the cost is in the college muniments.(6)

After the death of Isaac Wills in 1753 Michael Wills apparently continued in business under his father's name. His own name does not appear in Wilson's Dublin directories, but 'Isaac Wills' is listed from 1769 until 1783, at Clarendon Street until

1774 and at 14 Clarendon Street thereafter. The personal accounts which Michael Wills kept from 1753 to 1759 show him working at Shelton Abbey and Kilmacurragh (West Aston), Co. Wicklow, with other minor work, some perhaps surveying work.<sup>(7)</sup> The accounts also show that he owned a considerable amount of property in Dublin, from which he received substantial rents. Between 1763 and 1777 he was treasurer to the Friendly Brothers of St Patrick. The date of his death is not recorded. His accounts indicate that he lived with three sisters, Martha Bowman, who was presumably widowed, and Eleanor and Patience Wills. A fourth sister, Anne, married John Rowlett in 1734.<sup>(8)</sup>

Wills was a cultivated man. Towards the end of his life, he embarked on an annotated translation of Johann de Laet's 1649 version of Vitruvius's *De architectura*. He did not succeed in finishing the translation, only reaching the preface to Book Five.<sup>(9)</sup> On the evidence of his annotations and of his cash book, he had strong religious convictions, which were practically expressed in works of philanthropy. According to a note in his cashbook, he waived his annual salary of £30 as clerk of works of Steevens's Hospital in order to promote the work of the institution.<sup>(10)</sup>

The Irish Architectural Archive holds Will's cash book mentioned above (Acc. 81/88). The vellum-bound volume was used by him for three separate sets of accounts: those kept by him as clerk of works for the building of Steevens's Hospital from November 1731 until June 1737; personal accounts from the time of his father's death in June 1753 until December 1759 (these were continued in a later, missing volume); and those kept by him as Grand Treasurer of the Friendly Brothers of St Patrick, from August 1762 until February 1777. The Archive also holds a plan, section and elevation of the schoolmaster's house at the Erasmus Smith School in Drogheda, dated 1728 (Acc. 92/24) and has photographs of a collection of drawings which were in the collection of Sheelagh Davis-Goff, Lissan House, Co. Dublin, in 1982 which contains at least four survey drawings by Wills.<sup>(11)</sup>

## References

Wills's career is discussed by Christine Casey in 'Books and builders: a bibliographic approach to Irish eighteenth-century architecture', Trinity College, Dublin, Ph.D thesis, 1991 (not seen).

(1) Rolf Loeber, *A Biographical Dictionary of Architects in Ireland 1600-1720* (1981), 32,33,37,38. Sheelagh Davis-Goff, Lissan House, Co. Dublin, has a signed drawing by Wills inscribed 'Plan for a Lock to be built on a Sandy foundation designed by Capt Tho: Burgh 1726'.

(2) Loeber, op.cit., 36, writes that Wills was clerk of works from 1731 to 1737 only, but Wills himself states that although he was appointed clerk of works on 18 March 1731, he 'overseed, conducted, and directed the building of the whole Hospital; not only during the time of his being Clerk, but from the foundation of the House, in the year 1719' (Cash Book of Michael Wills, Acc. 81/88, f.32).

(3) His entry, an album of 16 designs, is in the RIBA drawings collection, see Jill Lever, ed., *Catalogue of the Drawings Collection of the Royal Institute of British Architects T-Z* (1984), 247 (photographs in IAA).

(4) E. McParland, *Public Architecture in Ireland: 1680-1760* (2001), 81.

(5) See Marie-Louise Legg, ed., *The Synge Letters* (1996), 43-44 &c.; in some instances - as in the references to Mrs Wills - Legg may have confused 'Mr Wills' the architect with the 'Mr [Godfrey] Wills' who belonged to a Co. Roscommon landed family.

(6) MUN/P/2/89.

(7) In April 1757 he received £2.4s.6d. from Robert Skimin 'for the plan of his house at Nicholas Gate' (f.66); in November 1758 £1.2.9d from Henry O'Hara 'for the plan of his village near Ballymenagh' (f.76); in Apr 1759 £1.2s.9d from Robert Bolton 'for surveying houses at Swords' (f.78). Sarah Bendall, ed., *Dictionary of Land Surveyors and Local Map-Makers of Great Britain and Ireland 1530-1850* (2nd edition, 1997), II, 559, lists a Michael Wills as having drawn an estate map in Co. Down, circa 1708.

(8) Cash Book of Michael Wills, Acc. 81/88, f.78; marriage data from [http://familytrees.sligozone.net/shopping\\_page.html](http://familytrees.sligozone.net/shopping_page.html).

(9) See Christine Casey, "'De architectura": an Irish eighteenth-century gloss', *Architectural History* 37 (1994), 80ff.n

(10) Cash Book of Michael Wills, Acc. 81/88, f.32.

(11) The four drawings are 'Plan for a lock to be built on a sandy foundation by Captain Burgh 1726', 'A map of the ground belonging to the Parliament House in College Green, surveyed in the year 1727 by Mich. Wills 13 Jan 1727', 'Barrack for two troops of horse at Philipstown...Mich. Wills delint 10 July 1731', and plans for a barrack, signed 'Mich.Wills delint'. Three other unsigned drawings of similar subjects are on paper of the same watermark and size as that used by Wills.

Building: [CO. DUBLIN, DUBLIN, SMOCK ALLEY, THEATRE ROYAL](#)  
**Date:** 1735  
**Nature:** New theatre begun May 1735. Opened Dec 1735.  
**Refs:** Christine Casey, "'De architectura": an Irish eighteenth-century gloss', *Architectural History* 37 (1994), 88

Building: [CO. DUBLIN, DUBLIN, CROW STREET, MUSIC HALL](#)  
**Date:** ?  
**Nature:** New music hall.  
**Refs:** Christine Casey, "'De architectura": an Irish eighteenth-century gloss', *Architectural History* 37 (1994), 88

Building: [CO. DUBLIN, DUBLIN, WERBURGH STREET, ST WERBURGH'S CHURCH \(CI\)](#)  
**Date:** 1719a;1731;1754  
**Nature:** MW employed on building same under Thomas Burgh. Unexecuted proposal for upper part of tower, 1731. Invited to submit estimate for repair of same after fire, 1754.. One of advisors to committee for repairing church after fire, 1756.



**Refs:** Engraved design for same drawn by MW and inscr. 'Elevation of the West front...Designed by Thomas Burgh Esq to the balustrade above the clock Upper part designed by Michael Wills Anno 1731' in NLI; K. Severens, 'A new perspective on Georgian building practice; the rebuilding of St Werburgh's Church, Dublin (1754-59)' BIGS 35 (1992-93), 4,6-7

Wills, Michael  
(trans. & Ed.) 'De Architectura'

MS. annotated translation of first four books and introduction to fifth book of Vitruvius's *De Architectura* in Chester Beatty Library.

## **5.0 Reference Books**

The Cries of Dublin, a representation of the various cries and callings through the streets and allies of the city and liberties of Dublin. Presented to the National Library of Ireland by Ms. M.P. (Paul) Pollard in October 2001.

NLI Books and Periodicals Ephemera SEP/33

Introduction to the Smock Alley Othello – Collations. By G. Blakemore Evans  
University of Virginia Press, 1981.

No Reference Available.

Shakespearean Prompt-Books of the Seventeenth Century. Vol. VIII, King Lear, Henry VIII, The Merry Wives of Windsor, Twelfth Night, The Comedy of Errors, The Winter's Tale, edited by G. Blakemore Evans. 1996.

TCD Ussher Open Access ARTS 828.3 SHAg N69993  
Early Printed Books OLS X-1-684

Thomas Sheridan of Smock Alley, recording his life as actor and theatre manager in both Dublin and London and including a Smock Alley calendar for the years of his management, written by Esther K. Sheldon.

NLI Books and Periodicals Ir Ir 92 s 269

Annals of the Theatre Royal, Dublin, from its opening in 1821 to its destruction by fire, February 1880 with occasional notes and observations. By R.M. Levey and J. O'Rorke. By Richard Michael Leevy.

NLI Books and Periodicals Ir 391941 1 1

Ir 39194 1.1.1/1

An Address to the Orangemen of Ireland, relative to the late riot at the Theatre Royal, Hawkin's Street. By the Rev. Sir Bart Harcourt Lees.[1822?]

NLI Books and Periodicals P 643 (15)

The Early Irish Stage, the Beginnings to 1720, by William Smith Clark, Clarendon Press.

NLI Books and Periodicals Ir 3919 c 5

The History of the Theatre Royal, Dublin, from its foundation in 1821 to the present time, reprinted with additions from Saunders' newsletter. By E. Ponsonby.

NLI Books and Periodicals Ir 3919041 t 1

Dublin's Trade in Books, 1550-1800. Lyell Lectures 1986-87, by Mary Pollard.

NLI Books and Periodicals Ir 655 p 18

Eighteenth Century Women Dramatists, edited by Melinda C. Findberg. Oxford University Press. 2008

NLI Books and Periodicals A 9A 1004

A Dictionary of Members of the Dublin Book Trade 1550-1800 based on the records of the Guild of St Luke the Evangelist, Dublin. By Mary Pollard.

NLI Books and Periodicals Ir 655 p 22

LO 5614

Reference Material `RR 655 p

Staff Cat. Department

Staff Ephemera Department.

The Church of St. Werburgh, Dublin. By Rev. Samuel Carlyle. Hughes.

NLI Books and Periodicals Ir 274133 h 3

Excavations at Essex Street West, Dublin by Linzi Simpson.

NLI Books and Periodicals Ir 7941 s 12

Shakespeare and Ireland, History, Politics, Culture. Edited by Mark Thornton Burnett and Ramona Wray.

NLI Books and Periodicals Ir 822 s 63

Shakespeare and the Cultural Colonisation of Ireland by Robin E. Bates.

NLI Books and Periodicals A 8A 468

Dublin Theatres and Theatre Customs 1637-1820 by La Tourette Stockwell.

NLI Books and Periodicals Ir 3919 s 3

An Examination of Certain Abuses, Corruptions and Enormities in the City of Dublin. By Jonathon Swift. (1732)

NLI Books and Periodicals Ephemera Sep/13

Shakespeare and the Dublin Pirates, with a handlist of the editors of Shakespeare printed in Ireland during the Eighteenth Century. By La Tourette Stockwell. NOTE: Reprinted from The Dublin magazine, Vol. IV. (New series), July-September, 1929.

NLI Books and Periodicals Ir 82233012 s 11

The Dublin Stage 1720-1745, John C. Greene and Gladys L.H. Clarke (London, 1993)

A General History of the Stage. W.R Chetwood, (London, 1749)

Strolling Players and Drama in the Provinces 1660-1765. Sybil Rosenfeld, (Cambridge, 1939)

An Historical View of the Irish Stage, Richard Hitchcock. (Dublin, 1788)

Swift: The Man, His Works and the Age, Irvin Ehrenpreis. 3 vols., London and Cambridge MA, 1983. pp658-60.

A Biographical Dictionary of Actors, Actresses, Dancers, Managers and other Stage Personnel in London, 1660-1800. P.H. Highfill, (Carbondale, Illinois, 1973-93)

Drama, Performance, and Polity in Pre-Cromwellian Ireland, Alan J. Fletcher, Toronto, University of Toronto Press, 1999.

A History of Irish Theatre, Cambridge, Christopher Morash, Cambridge University Press, 2002.

Brief Lives, Chiefly of Contemporaries, set down by John Aubrey, 1669-1696, Andrew Clark, ed, 2 vols., Oxford, 1898.

The London Stage 1700-1729, Emmet L. Avery. 2 vols., Carbondale III, 1960

## **6.0 Journal Articles**

*Additional Prompt Books of Shakespeare from the Smock Alley Theatre.*

Author: James McManaway.

Published by: Modern Humanities Research Association

Source: the Modern Language Review of English Studies, Vol 2, No. 5. Jan 1950. pp 64-65.

Stable URL: [www.jstor.org/stable3719661](http://www.jstor.org/stable3719661)

*Early Shakespearian Representations in Dublin.* Author: W.H Grattan Flood.

Source: The Review of English Studies, Vol 2, No. 5. Jan 1926. pp 92-95.

Published by Oxford University Press.

Stable URL: [www.jstor.org/stable507650](http://www.jstor.org/stable507650)

*Illustration – Two of the Slips Found in J. O. Halliwell Phillips Notebooks.*

Source: Shakespearian Quarterly. Vol 22, No. 2, Spring 1971. p 128

Published by: Folger Shakespeare Library in association with the George Washington Library.

Stable URL: [www.jstor.org/stable2868800](http://www.jstor.org/stable2868800)

*The Smock Alley Players of Dublin.*

Author: William van Lennep

Source: ELH, Vol. 13, No. 3 (Sep., 1946), pp. 216-222

Published by: The Johns Hopkins University Press

Stable URL: <http://www.jstor.org/stable/2871439>

*The Case of the Decapitated Cast or The Night-walker at Smock Alley .*

Author(s): Allan Stevenson

Source: Shakespeare Quarterly, Vol. 6, No. 3 (Summer, 1955), pp. 275-296

Published by: Folger Shakespeare Library in association with George Washington University..

Stable URL: <http://www.jstor.org/stable/2866615>

*The Smock Alley Prompt-Books of 1 and 2 Henry IV*

Author(s): Gunnar Sorelius

Source: Shakespeare Quarterly, Vol. 22, No. 2 (Spring, 1971), pp. 111-127

Published by: Folger Shakespeare Library in association with George Washington University

Stable URL: <http://www.jstor.org/stable/2868799>

Review: [untitled] Reviewed work(s): *Thomas Sheridan of Smock-Alley* by Esther K. Sheldon

Author(s): Geo. Winchester Stone, Jr.

Source: The Modern Language Review, Vol. 64, No. 3 (Jul., 1969), pp. 650-652

Published by: Modern Humanities Research Association

Stable URL: <http://www.jstor.org/stable/3722076>

*Swift and Theatre*

Author(s): Joseph McMinn Source:

Eighteenth-Century Ireland / Iris an dá chultúr, Vol. 16 (2001), pp. 35-46

Published by: Eighteenth-Century Ireland Society

Stable URL: <http://www.jstor.org/stable/30071248>

*John Lewis: A Smock Alley Scene Painter*

Author(s): Andrew O'Connor

Source: Studies: An Irish Quarterly Review, Vol. 66, No. 261 (Spring, 1977), pp. 51-59

Published by: Irish Province of the Society of Jesus

Stable URL: <http://www.jstor.org/stable/30090050>

*'Taste, Elegance and Execution': John Lewis as a Landscape Painter*

Author(s): William Laffan Source: Irish Arts Review Yearbook, Vol. 15 (1999), pp. 151-153 Published by: Irish Arts Review

Stable URL: <http://www.jstor.org/stable/20493057>

Review: *Shakespearean Prompt-Books of the Seventeenth Century. Vol. VII: Part I, Introduction to the Smock Alley a Midsummer Night's Dream* by G. Blakemore Evans  
*Shakespearean Prompt-Books of the Seventeenth Century. Vol. VII: Part II, Text of the Smock Alley a Midsummer Night's Dream* by G. Blakemore Evans

Author(s): Peter Happé

Source: The Review of English Studies, New Series, Vol. 43, No. 170 (May, 1992), pp. 271-272

Published by: Oxford University Press

Stable URL: <http://www.jstor.org/stable/517730>

*Signora Violante and Her Troupe of Dancers 1729-32*

Author(s): Grainne McArdle

Source: Eighteenth-Century Ireland / Iris an dá chultúr, Vol. 20 (2005), pp. 55-78

Published by: Eighteenth-Century Ireland Society

Stable URL: <http://www.jstor.org/stable/30071051>

*Front Matter*

Source: Eighteenth-Century Ireland / Iris an dá chultúr, Vol. 20 (2005)

Published by: Eighteenth-Century Ireland Society

Stable URL: <http://www.jstor.org/stable/30071044>

*St. Stephen's Green*

Author(s): P. F. B.

Source: Dublin Historical Record, Vol. 47, No. 1, Diamond Jubilee Issue (Spring, 1994), p. 112

Published by: Old Dublin Society.

Stable URL: <http://www.jstor.org/stable/30101067>

*The Repertory of the Dublin Theatres, 1720-1745*

Author(s): John Greene Source: Eighteenth-Century Ireland / Iris an dá chultúr, Vol. 2 (1987), pp. 133-148

Published by: Eighteenth-Century Ireland Society

Stable URL: <http://www.jstor.org/stable/30070842>

*The Repertory of the Dublin Theatres, 1720-1745*

Author(s): John Greene.

Source: Eighteenth-Century Ireland / Iris an dá chultúr, Vol. 2 (1987), pp. 133-148

Published by: Eighteenth-Century Ireland Society

Stable URL: <http://www.jstor.org/stable/30070842>

*The Early Stage History of the First Heroic Play*

Author(s): William S. Clark Source: Modern Language Notes, Vol. 42, No. 6 (Jun., 1927), pp. 381-383

Published by: The Johns Hopkins University Press

Stable URL: <http://www.jstor.org/stable/2914213>

*Thomas Sheridan's Brave Irishman*

Author(s): W. H. Grattan Flood.

Source: The Review of English Studies, Vol. 2, No. 7 (Jul., 1926), pp. 346-347

Published by: Oxford University Press

Stable URL: <http://www.jstor.org/stable/508363>

*The Tempest, III. ii. 121*

Author(s): Mark Hunter

Source: The Review of English Studies, Vol. 2, No. 7 (Jul., 1926), pp. 347-348

Published by: Oxford University Press

Stable URL: <http://www.jstor.org/stable/508364>

*The Dublin Musical Scene 1749-50 and Its Background*

Author(s): Brian Boydell

Source: Proceedings of the Royal Musical Association, Vol. 105 (1978 - 1979), pp. 77-89

Published by: Taylor & Francis, Ltd. on behalf of the Royal Musical Association

Stable URL: <http://www.jstor.org/stable/766249>

*Shooting Smock Alley*

Author(s): Amelia Stein

Source: Theatre Ireland, No. 9/10 (Spring - Summer, 1985), pp. 125-127

Published by: Paul Hadfield & Linda Henderson

Stable URL: <http://www.jstor.org/stable/25489015>

*Seven Up*

Author(s): Charles Hunter

Source: Theatre Ireland, No. 7 (Autumn, 1984), pp. 10-11

Published by: Paul Hadfield & Linda Henderson Stable URL:

<http://www.jstor.org/stable/25488923>

*Monica Frawley*

Author(s): Monica Frawley and Derek West

Source: Theatre Ireland, No. 21 (Dec., 1989), pp. 32-37

Published by: Paul Hadfield & Linda Henderson

Stable URL: <http://www.jstor.org/stable/25489475>

*Review: Author(s): Peter Happé Reviewed work(s): Shakespearean Prompt-Books of the Seventeenth Century. Vol. VII: Part I, Introduction to the Smock Alley a Midsummer Night's Dream by G. Blakemore Evans Shakespearean Prompt-Books of the Seventeenth Century. Vol. VII: Part II, Text of the Smock Alley a Midsummer Night's Dream by G. Blakemore Evans*

Source: The Review of English Studies, New Series, Vol. 43, No. 170 (May, 1992), pp. 271-272

Published by: Oxford University Press

Stable URL: <http://www.jstor.org/stable/517730>

*Review: Author(s): Frank McGuinness Source: Theatre Ireland, No. 8 (Winter, 1984), p. 81*

Published by: Paul Hadfield & Linda Henderson

Stable URL: <http://www.jstor.org/stable/25488975>

*Review: Author(s): John McGroarty and Derek West Source: Theatre Ireland, No. 22 (Spring, 1990), pp. 30-31*

Published by: Paul Hadfield & Linda Henderson

Stable URL: <http://www.jstor.org/stable/25489502>

*'Taste, Elegance and Execution': John Lewis as a Landscape Painter*

Author(s): William Laffan Source: Irish Arts Review Yearbook, Vol. 15 (1999), pp. 151-153 Published by: Irish Arts Review

Stable URL: <http://www.jstor.org/stable/20493057>

*Stage Business*

Source: Theatre Ireland, No. 15 (May - Aug., 1988), pp. 4-9

Published by: Paul Hadfield & Linda Henderson  
Stable URL: <http://www.jstor.org/stable/25489173>

*New Irish Architecture: The Architectural Year Reviewed*

Author(s): Colm Tóibín Source: Irish Arts Review Yearbook, Vol. 15 (1999), pp. 169-173 Published by: Irish Arts Review  
Stable URL: <http://www.jstor.org/stable/20493061>

*"Maluolio within": Performance Perspectives on the Dark House*

Author(s): David Carnegie Source: Shakespeare Quarterly, Vol. 52, No. 3 (Autumn, 2001), pp. 393-414  
Published by: Folger Shakespeare Library in association with George Washington University Stable URL: <http://www.jstor.org/stable/3648686>

*St. Stephen's Green*

Author(s): P. F. B. Source: Dublin Historical Record, Vol. 47, No. 1, Diamond Jubilee Issue (Spring, 1994), p. 112  
Published by: Old Dublin Society  
Stable URL: <http://www.jstor.org/stable/30101067>

*The Early Stage History of the First Heroic Play*

Author(s): William S. Clark Source: Modern Language Notes, Vol. 42, No. 6 (Jun., 1927), pp. 381-383  
Published by: The Johns Hopkins University Press  
Stable URL: <http://www.jstor.org/stable/2914213>

*Thomas Sheridan's Brave Irishman*

Author(s): W. H. Grattan Flood Source: The Review of English Studies, Vol. 2, No. 7 (Jul., 1926), pp. 346-347  
Published by: Oxford University Press  
Stable URL: <http://www.jstor.org/stable/508363>

The Tempest, III. ii. 121 Author(s): Mark Hunter Source: The Review of English Studies, Vol. 2, No. 7 (Jul., 1926), pp. 347-348 Published by: Oxford University Press  
Stable URL: <http://www.jstor.org/stable/508364>

*Review: Author(s): Emilie Pine*

Source: Studies: An Irish Quarterly Review, Vol. 92, No. 368 (Winter, 2003), pp. 424-425 Published by: Irish Province of the Society of Jesus  
Stable URL: <http://www.jstor.org/stable/30095674>

*The Dublin Musical Scene 1749-50 and Its Background*

Author(s): Brian Boydell Source: Proceedings of the Royal Musical Association, Vol. 105 (1978 - 1979), pp. 77-89  
Published by: Taylor & Francis, Ltd. on behalf of the Royal Musical Association  
Stable URL: <http://www.jstor.org/stable/766249>

*Early Irish Ballad Opera and Comic Opera*

Author(s): W. J. Lawrence Source: The Musical Quarterly, Vol. 8, No. 3 (Jul., 1922), pp. 397-412



Published by: Oxford University Press  
Stable URL: <http://www.jstor.org/stable/738164>

Editorial: "Most Deserving Men" Author(s): Michael J. Tutty Source: Dublin Historical Record, Vol. 27, No. 4 (Sep., 1974), p. 117 Published by: Old Dublin Society Stable URL: <http://www.jstor.org/stable/30103908>

The King's Office of the Revels, 1610-1622 Author(s): Frank Marcham Source: The Review of English Studies, Vol. 2, No. 5 (Jan., 1926), pp. 95-96 Published by: Oxford University Press Stable URL: <http://www.jstor.org/stable/507651>

Sheridan's Coriolanus: An 18th-Century Compromise Author(s): Esther K. Sheldon Source: Shakespeare Quarterly, Vol. 14, No. 2 (Spring, 1963), pp. 153-161 Published by: Folger Shakespeare Library in association with George Washington University Stable URL: <http://www.jstor.org/stable/2867779>

Review: [untitled] Author(s): Aloys Fleischmann Reviewed work(s): Opera in Dublin 1705-1797 : The Social Scene by T. J. Walsh Source: Irish Historical Studies, Vol. 18, No. 72 (Sep., 1973), pp. 634-636 Published by: Irish Historical Studies Publications Ltd Stable URL: <http://www.jstor.org/stable/30005588>

*Review: Author(s): G. C. Duggan Reviewed work(s): The Early Irish Stage: The Beginnings to 1720 by William Smith Clark*  
Source: Irish Historical Studies, Vol. 9, No. 36 (Sep., 1955), pp. 470-472 Published by: Irish Historical Studies Publications Ltd  
Stable URL: <http://www.jstor.org/stable/30005287>

*The Movements of the Ghost in Hamlet*  
Author(s): Diana Macintyre DeLuca  
Source: Shakespeare Quarterly, Vol. 24, No. 2 (Spring, 1973), pp. 147-154 Published by: Folger Shakespeare Library in association with George Washington University  
Stable URL: <http://www.jstor.org/stable/2868853>

*Review: Author(s): Katherine Duncan-Jones Reviewed work(s): Shakespearean Prompt-Books of the Seventeenth Century, Vol. VIII: King Lear, Henry VIII, The Merry Wives of Windsor, Twelfth Night, The Comedy of Errors, and The Winter's Tale by G. Blakemore Evans*  
Source: The Review of English Studies, New Series, Vol. 49, No. 195 (Aug., 1998), pp. 357-358  
Published by: Oxford University Press  
Stable URL: <http://www.jstor.org/stable/518964>

*Dublin at Mid-Century: The Tricks of "The Tricks of the Town" Laid Open*  
Author(s): A. C. Elias Jr. Source: Eighteenth-Century Ireland / Iris an dá chultúr, Vol. 10 (1995), pp. 108-121  
Published by: Eighteenth-Century Ireland Society.  
Stable URL: <http://www.jstor.org/stable/30071363>

*Review: Author(s): James Macken Source: Studies: An Irish Quarterly Review, Vol. 56, No. 224 (Winter, 1967), pp. 429-431*  
Published by: Irish Province of the Society of Jesus

Stable URL: <http://www.jstor.org/stable/30087261>

*The Parish of St. Olave, Dublin.*

Author(s): J. K. Clarke Source: Dublin Historical Record, Vol. 11, No. 4 (Sep. - Nov., 1950), pp. 116-123

Published by: Old Dublin Society

Stable URL: <http://www.jstor.org/stable/30080083>

*Dubliners and Opera*

Author(s): Carmel C. McAsey Source: Dublin Historical Record, Vol. 23, No. 2/3 (Dec., 1969), pp. 45-55 Published by: Old Dublin Society Stable URL:

<http://www.jstor.org/stable/30087165>

Peg Woffington Author(s): Carmel McAsey Source: Dublin Historical Record, Vol. 23, No. 1 (Jun., 1969), pp. 23-35 Published by: Old Dublin Society Stable URL:

<http://www.jstor.org/stable/30082549>

*Debtor's in Dublin Prisons, 1730-1*

Author(s): Patrick O' Connor Source: Dublin Historical Record, Vol. 6, No. 2 (Mar. - May, 1944), pp. 75-80

Published by: Old Dublin Society

Stable URL: <http://www.jstor.org/stable/30102601>

*Venues for Music in 18th Century Dublin*

Author(s): Brian Boydell

Source: Dublin Historical Record, Vol. 29, No. 1 (Dec., 1975), pp. 28-34

Published by: Old Dublin Society

Stable URL: <http://www.jstor.org/stable/30103959>

*Dublin's Lost Theatres*

Author(s): John Finegan

Source: Dublin Historical Record, Vol. 47, No. 1, Diamond Jubilee Issue (Spring, 1994), pp. 95- 99

Published by: Old Dublin Society

Stable URL: <http://www.jstor.org/stable/30101061>

*Early Irish Ballad Opera and Comic Opera*

Author(s): W. J. Lawrence Source: The Musical Quarterly, Vol. 8, No. 3 (Jul., 1922), pp. 397-412

Published by: Oxford University Press

Stable URL: <http://www.jstor.org/stable/738164>

*The King's Office of the Revels, 1610-1622*

Author(s): Frank Marcham

Source: The Review of English Studies, Vol. 2, No. 5 (Jan., 1926), pp. 95-96

Published by: Oxford University Press

Stable URL: <http://www.jstor.org/stable/507651>

*Smithes in The Owl and the Nightingale*

Author(s): S. R. T. O. d'Ardenne Source: *The Review of English Studies*, New Series, Vol. 9, No. 33 (Feb., 1958), pp. 41-43  
Published by: Oxford University Press  
Stable URL: <http://www.jstor.org/stable/511423>

Review: Author(s): G. C. Duggan Reviewed work(s): *Dublin Theatres and Theatre Customs (1632-1820)* by La Tourette Stockwell  
Source: *Irish Historical Studies*, Vol. 1, No. 4 (Sep., 1939), pp. 437-438  
Published by: Irish Historical Studies Publications Ltd  
Stable URL: <http://www.jstor.org/stable/30006270>

*The Man Who Betrayed Lord Edward Fitzgerald*

Author(s): Seamus De Burca  
Source: *Dublin Historical Record*, Vol. 41, No. 4 (Sep., 1988), pp. 152-156  
Published by: Old Dublin Society  
Stable URL: <http://www.jstor.org/stable/30100877>

*Dublin in 1776*

Author(s): J. G. Simms  
Source: *Dublin Historical Record*, Vol. 31, No. 1 (Dec., 1977), pp. 2-13  
Published by: Old Dublin Society  
Stable URL: <http://www.jstor.org/stable/30104025>

*Goldoni's England and England's Goldoni*

Author(s): Jackson I. Cope Source: *MLN*, Vol. 110, No. 1, Italian Issue (Jan., 1995), pp. 101-131  
Published by: The Johns Hopkins University Press  
Stable URL: <http://www.jstor.org/stable/3251132>

Review: *Entertainment in 18th Century Dublin*

Author(s): Margie Daly Source: *Dublin Historical Record*, Vol. 22, No. 4 (Dec., 1968), pp. 288-295  
Published by: Old Dublin Society  
Stable URL: <http://www.jstor.org/stable/30105392>

*'De architectura': An Irish Eighteenth-Century Gloss*

Author(s): Christine Casey Source: *Architectural History*, Vol. 37 (1994), pp. 80-95  
Published by: SAHGB Publications Limited  
Stable URL: <http://www.jstor.org/stable/1568636>

*Oliver Goldsmith's Reputation in Ireland, 1762-74*

Author(s): Richard C. Cole Source: *Modern Philology*, Vol. 68, No. 1 (Aug., 1970), pp. 65-70  
Published by: The University of Chicago Press  
Stable URL: <http://www.jstor.org/stable/436304>

*Community Singing Two Hundred Years Ago*

Author(s): W. H. Grattan Flood Source: *The Musical Times*, Vol. 68, No. 1012 (Jun. 1, 1927), p. 539  
Published by: Musical Times Publications Ltd.  
Stable URL: <http://www.jstor.org/stable/913650>

*A Corelli Cadence*

Author(s): Janet E. Beat and Watkins Shaw Source: *The Musical Times*, Vol. 112, No. 1538 (Apr., 1971), p. 342

Published by: Musical Times Publications Ltd.

Stable URL: <http://www.jstor.org/stable/955901>

*Introduction: The Growth of the Regional Theatre Companies in the Republic*

Source: *Theatre Ireland*, No. 22 (Spring, 1990), pp. 14-15 Published by: Paul Hadfield & Linda Henderson

Stable URL: <http://www.jstor.org/stable/25489494>

Review: Author(s): William R. Reardon

Reviewed work(s): *The Early Irish Stage* by William Smith Clark

Source: *Educational Theatre Journal*, Vol. 7, No. 3 (Oct., 1955), pp. 270-271

Published by: The Johns Hopkins University Press

Stable URL: <http://www.jstor.org/stable/3204004>

Review: Author(s): Leo Hughes

Reviewed work(s): *The Works*. by Nathaniel Lee ; Thomas B. Stroup ; Arthur L.

Cooke *The Early Irish Stage: The Beginnings to 1720* by William Smith Clark

Source: *Modern Language Notes*, Vol. 72, No. 1 (Jan., 1957), pp. 55-56

Published by: The Johns Hopkins University Press

Stable URL: <http://www.jstor.org/stable/3043610>

*A German Musician Comes to London in 1704*

Author(s): Harold E. Samuel

Source: *The Musical Times*, Vol. 122, No. 1663 (Sep., 1981), pp. 591-593

Published by: Musical Times Publications Ltd.

Stable URL: <http://www.jstor.org/stable/962966>

*The Mystery of "The Stage Coach"*

Author(s): W. J. Lawrence

Source: *The Modern Language Review*, Vol. 27, No. 4 (Oct., 1932), pp. 392-397

Published by: Modern Humanities Research Association

Stable URL: <http://www.jstor.org/stable/3715991>

*Twenty Years a'Growing in Georgian Dublin, 1742-1762*

Author(s): Carmel McAsey Source: *Dublin Historical Record*, Vol. 19, No. 3 (Jun., 1964), pp. 68-84

Published by: Old Dublin Society

Stable URL: <http://www.jstor.org/stable/30103831>

*Jonathan Swift and the Dublin Musical Scene*

Author(s): Brian Boydell

Source: *Dublin Historical Record*, Vol. 47, No. 2 (Autumn, 1994), pp. 132-137

Published by: Old Dublin Society

Stable URL: <http://www.jstor.org/stable/30101084>

*Chatterton and the English Burletta*

Author(s): Eric Walter White  
Source: *The Review of English Studies*, New Series, Vol. 9, No. 33 (Feb., 1958), pp. 43-48  
Published by: Oxford University Press  
Stable URL: <http://www.jstor.org/stable/511424>

*Jonathan the First*

Author(s): Marston Balch  
Source: *Modern Language Notes*, Vol. 46, No. 5 (May, 1931), pp. 281-288  
Published by: The Johns Hopkins University Press  
Stable URL: <http://www.jstor.org/stable/2913667>

Review: Author(s): James Kelly  
Source: *Studia Hibernica*, No. 32 (2002/2003), pp. 199-202  
Published by: St. Patrick's College, Drumcondra, a College of Dublin City University  
Stable URL: <http://www.jstor.org/stable/20495147>

*In the Shadow of Christ Church*

Author(s): P. J. McCall  
Source: *Dublin Historical Record*, Vol. 2, No. 3 (Mar., 1940), pp. 112-116  
Published by: Old Dublin Society  
Stable URL: <http://www.jstor.org/stable/30080668>

*Of Cooks and Coffin Makers*

Author(s): T. Dawson  
Source: *Dublin Historical Record*, Vol. 30, No. 3 (Jun., 1977), pp. 82-95  
Published by: Old Dublin Society  
Stable URL: <http://www.jstor.org/stable/30082567>

*Rewriting Frances Sheridan*

Author(s): Elizabeth Kuti  
Source: *Eighteenth-Century Ireland / Iris an dá chultúr*, Vol. 11 (1996), pp. 120-128  
Published by: Eighteenth-Century Ireland Society  
Stable URL: <http://www.jstor.org/stable/30070596>

*The Belle's Stratagem*

Author(s): R. Crompton Rhodes  
Source: *The Review of English Studies*, Vol. 5, No. 18 (Apr., 1929), pp. 129-142  
Published by: Oxford University Press  
Stable URL: <http://www.jstor.org/stable/508557>

*A Record of Late 18th-Century Cockney*

Author(s): Helge Kokeritz  
Source: *Language*, Vol. 25, No. 2 (Apr. - Jun., 1949), pp. 190-194  
Published by: Linguistic Society of America  
Stable URL: <http://www.jstor.org/stable/409943>

Review: Author(s): Christopher Murray  
Reviewed work(s): *The Plays of Frances Sheridan* by Robert Hogan ; Jerry C. Beasley ; Frances Sheridan  
Source: *Eighteenth-Century Ireland / Iris an dá chultúr*, Vol. 1 (1986), pp. 214-215  
Published by: Eighteenth-Century Ireland Society

Stable URL: <http://www.jstor.org/stable/30070829>

Stage Business – *Spencer's Lay* Source

Source: Theatre Ireland, No. 25 (Spring, 1991), pp. 3-5 Published by: Paul Hadfield & Linda Henderson

Stable URL: <http://www.jstor.org/stable/25489570>

Stage Business – *Spencer's Lay* in Edinburgh

Source: Theatre Ireland, No. 22 (Spring, 1990), pp. 3-5

Published by: Paul Hadfield & Linda Henderson

Stable URL: <http://www.jstor.org/stable/25489491>

*Music and Song in the Eighteenth Century Theatre*

Author(s): W. J. Lawrence Source: The Musical Quarterly, Vol. 2, No. 1 (Jan., 1916), pp. 67-75

Published by: Oxford University Press

Stable URL: <http://www.jstor.org/stable/738175>

Review: Author(s): Irena Cholić

Reviewed work(s): *A Dublin Musical Calendar 1700-1760* by Brian Boydell Memoirs of Dr Charles Burney 1726-1769 by Slava Klima ; Garry Bowers ; Kerry S. Grant ; Charles Burney Source: Journal of the Royal Musical Association, Vol. 115, No. 2 (1990), pp. 269-271 Published by: Taylor & Francis, Ltd. on behalf of the Royal Musical Association

Stable URL: <http://www.jstor.org/stable/766442>

*A Portrait of Jonathan Swift*

Author(s): George P. Mayhew and William Dunkin

Source: The Huntington Library Quarterly, Vol. 29, No. 3 (May, 1966), pp. 287-294

Published by: University of California Press

Stable URL: <http://www.jstor.org/stable/3816772>

*Stage Business* – Detail of grant to Smock Alley Theatre Company.

Source: Theatre Ireland, No. 8 (Winter, 1984), pp. 54-57

Published by: Paul Hadfield & Linda Henderson

Stable URL: <http://www.jstor.org/stable/25488960>

*Fishamble St. Music Hall, Dublin, from 1741 to 1777*

Author(s): W. H. Grattan Flood Source: Sammelbände der Internationalen Musikgesellschaft, 14. Jahrg., H. 1. (Oct. - Dec., 1912), pp. 51-57

Published by: Franz Steiner Verlag

Stable URL: <http://www.jstor.org/stable/929446>

*Olympus at Billingsgate: The Burlettas of Kane O'Hara*

Author(s): Margaret F. Maxwell

Source: Educational Theatre Journal, Vol. 15, No. 2 (May, 1963), pp. 130-135

Published by: The Johns Hopkins University Press

Stable URL: <http://www.jstor.org/stable/3204416>

*An Old English Music Handkerchief*

Author(s): W. J. Lawrence Source: *The Musical Quarterly*, Vol. 3, No. 4 (Oct., 1917), pp. 503-508  
Published by: Oxford University Press  
Stable URL: <http://www.jstor.org/stable/737984>

*The Piracies of Macklin's Love A-La-Mode*

Author(s): W. Matthews  
Source: *The Review of English Studies*, Vol. 10, No. 39 (Jul., 1934), pp. 311-318  
Published by: Oxford University Press  
Stable URL: <http://www.jstor.org/stable/507842>

*The Context of Edmund Burke's "The Reformer"*

Author(s): T. O. McLoughlin  
Source: *Eighteenth-Century Ireland / Iris an dá chultúr*, Vol. 2 (1987), pp. 37-55  
Published by: Eighteenth-Century Ireland Society  
Stable URL: <http://www.jstor.org/stable/30070836>

*The Ambit of Cook Street*

Author(s): Mrs. Farrington Source: *Dublin Historical Record*, Vol. 47, No. 2 (Autumn, 1994), pp. 138-154  
Published by: Old Dublin Society  
Stable URL: <http://www.jstor.org/stable/30101085>

*Stage Business - Smock Alley in Cork*

Source: *Theatre Ireland*, No. 12, Youth and Community Issue (1987), pp. 36-39  
Published by: Paul Hadfield & Linda Henderson  
Stable URL: <http://www.jstor.org/stable/25489065>

*James Shirley and the Actors at the First Irish Theater*

Author(s): Allan H. Stevenson  
Source: *Modern Philology*, Vol. 40, No. 2 (Nov., 1942), pp. 147-160  
Published by: The University of Chicago Press  
Stable URL: <http://www.jstor.org/stable/434232>

*Domestic Decorative Painting in Ireland: 1720 to 1820*

Author(s): Seán P. Popplewell  
Source: *Studies: An Irish Quarterly Review*, Vol. 68, No. 269/270 (Spring/Summer, 1979), pp. 46-65  
Published by: Irish Province of the Society of Jesus  
Stable URL: <http://www.jstor.org/stable/30090174>

*Diversions of the People: Sociability among the Orders of Early Eighteenth-Century Ireland*

Author(s): David A. Fleming  
Source: *Eighteenth-Century Ireland / Iris an dá chultúr*, Vol. 17 (2002), pp. 99-111  
Published by: Eighteenth-Century Ireland Society  
Stable URL: <http://www.jstor.org/stable/30070966>

*The Famossest Man in the World for the Irish Harp*

Author(s): Sean Donnelly  
Source: *Dublin Historical Record*, Vol. 57, No. 1 (Spring, 2004), pp. 38-49



Published by: Old Dublin Society  
Stable URL: <http://www.jstor.org/stable/30101445>

*'Boys, Be Wicked': An Orange Theatre Riot, 1822*

Author(s): Christopher Morash Source: *The Irish Review* (1986-), No. 29, Irish Theatre (Autumn, 2002), pp. 10-21

Published by: Cork University Press

Stable URL: <http://www.jstor.org/stable/29736069>

*Hamlet in Shammy Shoes*

Author(s): J. Yoklavich Source: *Shakespeare Quarterly*, Vol. 3, No. 3 (Jul., 1952), pp. 209-218

Published by: Folger Shakespeare Library in association with George Washington University Stable URL: <http://www.jstor.org/stable/2866299>

*The Genesis of David Garrick's Romeo and Juliet*

Author(s): George C. Branam Source: *Shakespeare Quarterly*, Vol. 35, No. 2 (Summer, 1984), pp. 170-179

Published by: Folger Shakespeare Library in association with George Washington University Stable URL: <http://www.jstor.org/stable/2869925>

*Review: Author(s): Ralph S. Pomeroy*

Reviewed work(s): *The Dublin Orator: Thomas Sheridan's Influence on Eighteenth-Century Rhetoric and Belles Lettres.* by W. Benzie

Source: *Eighteenth-Century Studies*, Vol. 8, No. 1 (Autumn, 1974), pp. 120-124

Published by: The Johns Hopkins University Press. Sponsor: American Society for Eighteenth Century Studies (ASECS).

Stable URL: <http://www.jstor.org/stable/2737896>

*Dr. Arne (1710-1778.) (Concluded)*

Author(s): F. G. E.

Source: *The Musical Times and Singing Class Circular*, Vol. 42, No. 706 (Dec. 1, 1901), pp. 798- 803

Published by: Musical Times Publications Ltd.

Stable URL: <http://www.jstor.org/stable/3369212>

*Review: Author(s): Charles H. Shattuck*

Reviewed work(s): *Charles Macklin; an Actor's Life.* by William W. Appleton

Source: *Modern Language Notes*, Vol. 76, No. 6 (Jun., 1961), pp. 556-561 Published by: The Johns Hopkins University Press Stable URL:

<http://www.jstor.org/stable/3040149>

*What "May Become a Man": Image and Structure in "Macbeth"*

Author(s): William W. French

Source: *College Literature*, Vol. 12, No. 3 (Fall, 1985), pp. 191-201

Published by: College Literature

Stable URL: <http://www.jstor.org/stable/25111666>

*A Dublin Voluntary Hospital: The Meath*



Author(s): Síle de Bhál Source: Dublin Historical Record, Vol. 27, No. 1 (Dec., 1973), pp. 27-37  
Published by: Old Dublin Society  
Stable URL: <http://www.jstor.org/stable/30104109>

*Speed's Plan of Dublin: Part I*

Author(s): Brian Mac Giolla Phadraig  
Source: Dublin Historical Record, Vol. 10, No. 3 (Sep. - Nov., 1948), pp. 89-96  
Published by: Old Dublin Society  
Stable URL: <http://www.jstor.org/stable/30083923>

*Music by Wireless*

Author(s): Jeffrey Pulver  
Source: The Musical Times, Vol. 63, No. 956 (Oct. 1, 1922), pp. 697-698  
Published by: Musical Times Publications Ltd.  
Stable URL: <http://www.jstor.org/stable/913874>

*Richard Leveridge, 1670-1758. 1: Purcell and the Dramatic Operas*

Author(s): Olive Baldwin and Thelma Wilson  
Source: The Musical Times, Vol. 111, No. 1528 (Jun., 1970), pp. 592-594  
Published by: Musical Times Publications Ltd.  
Stable URL: <http://www.jstor.org/stable/956807>

*The Adventures of a Long Metre Tune*

Author(s): G. W. J. Potter  
Source: The Musical Times, Vol. 55, No. 858 (Aug. 1, 1914), pp. 526-528  
Published by: Musical Times Publications Ltd.  
Stable URL: <http://www.jstor.org/stable/910655>

*The Origin of the English Heroic Play*

Author(s): Mervyn L. Poston  
Source: The Modern Language Review, Vol. 16, No. 1 (Jan., 1921), pp. 18-22  
Published by: Modern Humanities Research Association  
Stable URL: <http://www.jstor.org/stable/3714573>

*The Delights of Chorussing*

Author(s): W. J. Lawrence  
Source: The Musical Quarterly, Vol. 1, No. 1 (Jan., 1915), pp. 52-56  
Published by: Oxford University Press  
Stable URL: <http://www.jstor.org/stable/738040>

Review: *Fractured Identities*

Author(s): Deana Rankin  
Source: The Irish Review (1986-), No. 27, A Post-Christian Ireland? (Summer, 2001), pp. 187- 189  
Published by: Cork University Press  
Stable URL: <http://www.jstor.org/stable/29736031>

Review: Author(s): Harold F. Brooks

Reviewed work(s): *William Congreve the Man. A Biography from New Sources* by John C. Hodges

Source: *The Review of English Studies*, Vol. 24, No. 94 (Apr., 1948), pp. 160-162

Published by: Oxford University Press

Stable URL: <http://www.jstor.org/stable/509948>

*From God's Promises to the Corporation's*

Author(s): Geoffrey Rose Source: *Theatre Ireland*, No. 14 (Feb. - Apr., 1988), pp. 20-22

Published by: Paul Hadfield & Linda Henderson

Stable URL: <http://www.jstor.org/stable/25489143>

*Research Opportunities in Early Promptbooks*

Author(s): Edward A. Langhans

Source: *Educational Theatre Journal*, Vol. 18, No. 1 (Mar., 1966), pp. 74-76

Published by: The Johns Hopkins University Press

Stable URL: <http://www.jstor.org/stable/3205123>

Review: Author(s): Michael Winesanker

Reviewed work(s): *Comus* by Thomas A. Arne; Julian Herbage

Source: *Notes*, Second Series, Vol. 12, No. 1 (Dec., 1954), pp. 134-135

Published by: Music Library Association

Stable URL: <http://www.jstor.org/stable/892260>

Review: *Here Comes: Mrs. Jordan*

Author(s): Gerald Weales

Source: *The Sewanee Review*, Vol. 103, No. 4 (Fall, 1995), pp. cxi-cxiv

Published by: The Johns Hopkins University Press Stable URL: <http://www.jstor.org/stable/27547079>

Review: Author(s): Tadhg Ó Ceallaigh

Source: *Studia Hibernica*, No. 6 (1966), pp. 177-180

Published by: St. Patrick's College, Drumcondra, a College of Dublin City University

Stable URL: <http://www.jstor.org/stable/20495850>

Review: Author(s): E. Bradlee Watson

Reviewed work(s): *The Dramatic Work of Samuel Foote* by Mary M. Belden

Source: *Modern Language Notes*, Vol. 45, No. 7 (Nov., 1930), pp. 469-472

Published by: The Johns Hopkins University Press

Stable URL: <http://www.jstor.org/stable/2913734>

*Eighteenth Century Italians in Dublin*

Author(s): W. H. Grattan Flood Source: *Music & Letters*, Vol. 3, No. 3 (Jul., 1922), pp. 274-278

Published by: Oxford University Press

Stable URL: <http://www.jstor.org/stable/726243>

*Mrs Sheridan's Active Demon: "Memoirs of Miss Sidney Bidulph" and the Sly Rake in Petticoats*

Author(s): Anna M. Fitzer

Source: *Eighteenth-Century Ireland / Iris an dá chultúr*, Vol. 18 (2003), pp. 39-62

Published by: Eighteenth-Century Ireland Society  
Stable URL: <http://www.jstor.org/stable/30070993>

*A German Dulcimer Player in Eighteenth-Century Dublin*

Author(s): Seán Donnelly  
Source: Dublin Historical Record, Vol. 53, No. 1 (Spring, 2000), pp. 77-86  
Published by: Old Dublin Society  
Stable URL: <http://www.jstor.org/stable/30101249>

*The Young Molyneux 1684: And a Postscript*

Author(s): Alma Brooke Tyrrell  
Source: Dublin Historical Record, Vol. 38, No. 4 (Sep., 1985), pp. 152-163  
Published by: Old Dublin Society  
Stable URL: <http://www.jstor.org/stable/30100673>

*The Play House and the Printing Shop: Editing Restoration and Eighteenth-Century Plays*

Author(s): Shirley Strum Kenny  
Source: Modern Philology, Vol. 85, No. 4, From Restoration to Revision: Essays in Honor of Gwin J. Kolb and Edward W. Rosenheim (May, 1988), pp. 408-419  
Published by: The University of Chicago Press  
Stable URL: <http://www.jstor.org/stable/438349>

*Around Dominick Street*

Author(s): Seamus Scully  
Source: Dublin Historical Record, Vol. 33, No. 3 (Jun., 1980), pp. 82-92  
Published by: Old Dublin Society  
Stable URL: <http://www.jstor.org/stable/30104187>

*The Adventures of Michael Kelly*

Author(s): Theo Mortimer  
Source: Dublin Historical Record, Vol. 53, No. 2 (Autumn, 2000), pp. 120-134  
Published by: Old Dublin Society  
Stable URL: <http://www.jstor.org/stable/30101256>

*Dr. Arne*

Author(s): William H. Cummings  
Source: Proceedings of the Musical Association, 36th Sess. (1909 - 1910), pp. 75-91  
Published by: Taylor & Francis, Ltd. on behalf of the Royal Musical Association  
Stable URL: <http://www.jstor.org/stable/765586>

*Dr. Arne, a Bicentenary Notice*

Author(s): William H. Cummings  
Source: Sammelbände der Internationalen Musikgesellschaft, 11. Jahrg., H. 4. (Jul. - Sep., 1910), pp. 529-542  
Published by: Franz Steiner Verlag  
Stable URL: <http://www.jstor.org/stable/929266>

*The Irish National Portrait Collection*

Author(s): Ellen Duncan  
Source: The Burlington Magazine for Connoisseurs, Vol. 12, No. 55 (Oct., 1907), pp. 6-20  
Published by: The Burlington Magazine Publications, Ltd.  
Stable URL: <http://www.jstor.org/stable/857218>

*Dido's Bass Sorceress*

Author(s): Curtis Price and Irena Cholij

Source: *The Musical Times*, Vol. 127, No. 1726 (Nov., 1986), pp. 615-618

Published by: Musical Times Publications Ltd.

Stable URL: <http://www.jstor.org/stable/964271>

*Orrery's "The Tragedy of Zoroastres"*

Author(s): Montague Summers Source: *The Modern Language Review*, Vol. 12, No. 1 (Jan., 1917), pp. 24-32

Published by: Modern Humanities Research Association

Stable URL: <http://www.jstor.org/stable/3713144>

*The Two Lives of John Lewis*

Author(s): Peter Lord Source: *Irish Arts Review* (2002-), Vol. 22, No. 1 (Spring, 2005), pp. 114-119

Published by: Irish Arts Review

Stable URL: <http://www.jstor.org/stable/25503176>

*Property Taxes in Old Dublin*

Author(s): F. J. Holden Source: *Dublin Historical Record*, Vol. 31, No. 3 (Jun., 1978), pp. 109-113, 96

Published by: Old Dublin Society

Stable URL: <http://www.jstor.org/stable/30104077>

*Reconsidering a Folio Reading in Macbeth 5.1*

Author(s): T. G. Bishop

Source: *Shakespeare Quarterly*, Vol. 46, No. 1 (Spring, 1995), pp. 76-80

Published by: Folger Shakespeare Library in association with George Washington University Stable URL: <http://www.jstor.org/stable/2871155>

*An Historical Essay on the Irish Stage*

Author(s): Joseph C. Walker

Source: *The Transactions of the Royal Irish Academy*, Vol. 2 (1788), pp. 75-90

Published by: Royal Irish Academy

Stable URL: <http://www.jstor.org/stable/30079254>

*John Rocque's Maps of Dublin*

Author(s): B. P. Bowen

Source: *Dublin Historical Record*, Vol. 9, No. 4 (Dec., 1947 - Feb., 1948), pp. 117-127 Published by: Old Dublin Society

Stable URL: <http://www.jstor.org/stable/30102615>

*Orinda on the Restoration Stage*

Author(s): Catherine Cole Mambretti

Source: *Comparative Literature*, Vol. 37, No. 3 (Summer, 1985), pp. 233-251

Published by: Duke University Press on behalf of the University of Oregon

Stable URL: <http://www.jstor.org/stable/1771080>

*William: Or the Adventures of a Sonata*

Author(s): Frank Dawes  
Source: *The Musical Times*, Vol. 106, No. 1472 (Oct., 1965), pp. 761-764  
Published by: Musical Times Publications Ltd.  
Stable URL: <http://www.jstor.org/stable/953623>

*The Fictional Irishman 1665-1850*

Author(s): George O'Brien  
Source: *Studies: An Irish Quarterly Review*, Vol. 66, No. 264 (Winter, 1977), pp. 319-329  
Published by: Irish Province of the Society of Jesus  
Stable URL: <http://www.jstor.org/stable/30090095>

*Letters of James H. Watmough to His Wife, 1785*

Author(s): James H. Watmough  
Source: *The Pennsylvania Magazine of History and Biography*, Vol. 29, No. 1 (1905), pp. 31-43  
Published by: Historical Society of Pennsylvania  
Stable URL: <http://www.jstor.org/stable/20085264>

*'Politicks, Coffee and News': The Dublin Book Trade in the Eighteenth Century*

Author(s): Máire Kennedy  
Source: *Dublin Historical Record*, Vol. 58, No. 1 (Spring, 2005), pp. 76-85  
Published by: Old Dublin Society  
Stable URL: <http://www.jstor.org/stable/30101540>

*Medallic Illustrations of Dublin History*

Author(s): Arthur E. J. Went  
Source: *Dublin Historical Record*, Vol. 31, No. 3 (Jun., 1978), pp. 97-104  
Published by: Old Dublin Society  
Stable URL: <http://www.jstor.org/stable/30104073>

*Nathaniel and All the Hones*

Author(s): Mary Olive Hussey  
Source: *Dublin Historical Record*, Vol. 23, No. 2/3 (Dec., 1969), pp. 72-75, 80-85  
Published by: Old Dublin Society  
Stable URL: <http://www.jstor.org/stable/30087167>

*Notes on Pharmacy in Old Dublin*

Author(s): James J. Kerr  
Source: *Dublin Historical Record*, Vol. 4, No. 4 (Jun. - Aug., 1942), pp. 149-159  
Published by: Old Dublin Society  
Stable URL: <http://www.jstor.org/stable/30080674>

*Dublin "City Music" from 1456 to 1786*

Author(s): W. H. Grattan Flood  
Source: *Sammelbände der Internationalen Musikgesellschaft*, 11. Jahrg., H. 1. (Oct. - Dec., 1909), pp. 33-42  
Published by: Franz Steiner Verlag  
Stable URL: <http://www.jstor.org/stable/929277>

*Garrick Produces "King John"*

Author(s): Harry William Pedicord

Source: Theatre Journal, Vol. 34, No. 4 (Dec., 1982), pp. 441-449  
Published by: The Johns Hopkins University Press  
Stable URL: <http://www.jstor.org/stable/3206807>

*Shakespeare on the Stage in Restoration Dublin*

Author(s): R. C. Bald Source: PMLA, Vol. 56, No. 2 (Jun., 1941), pp. 369-378  
Published by: Modern Language Association  
Stable URL: <http://www.jstor.org/stable/458956>

*Restoration Women Playwrights and the Limits of Professionalism*

Author(s): Marta Straznicky  
Source: ELH, Vol. 64, No. 3 (Fall, 1997), pp. 703-726  
Published by: The Johns Hopkins University Press  
Stable URL: <http://www.jstor.org/stable/30030237>

*Coriolanus's Stage Imagery on Stage, 1754-1901*

Author(s): John Ripley  
Source: Shakespeare Quarterly, Vol. 38, No. 3 (Autumn, 1987), pp. 338-350  
Published by: Folger Shakespeare Library in association with George Washington University  
Stable URL: <http://www.jstor.org/stable/2870508>

*Church and Organ Music. The Pedal Organ (Second Article.)*

Author(s): George Dixon Source: The Musical Times, Vol. 53, No. 838 (Dec. 1, 1912), pp. 786-790  
Published by: Musical Times Publications Ltd.  
Stable URL: <http://www.jstor.org/stable/906141>

*Old Bells of Dublin*

Author(s): A. M. Fraser  
Source: Dublin Historical Record, Vol. 6, No. 2 (Mar. - May, 1944), pp. 50-62  
Published by: Old Dublin Society  
Stable URL: <http://www.jstor.org/stable/30102596>

*Peg Woffington*

Author(s): Ethna Byrne Costigan  
Source: Dublin Historical Record, Vol. 33, No. 1 (Dec., 1979), pp. 11-21  
Published by: Old Dublin Society  
Stable URL: <http://www.jstor.org/stable/30104171>

*Music, Poetry and Polity in the Age of Swift*

Author(s): Frank Llewelyn Harrison  
Source: Eighteenth-Century Ireland / Iris an dá chultúr, Vol. 1 (1986), pp. 37-63  
Published by: Eighteenth-Century Ireland Society  
Stable URL: <http://www.jstor.org/stable/30070813>

*Recent Studies in Elizabethan and Jacobean Drama*

Author(s): Arthur Kirsch  
Source: Studies in English Literature, 1500-1900, Vol. 30, No. 2, Elizabethan and Jacobean Drama (Spring, 1990), pp. 335-367  
Published by: Rice University

Stable URL: <http://www.jstor.org/stable/450521>

*Chesterfield Demands the Muse: Dublin Print Culture, Poetry and the 'Irish' Voice, 1745-6* Author(s): Kevin Berland

Source: *Eighteenth-Century Ireland / Iris an dá chultúr*, Vol. 17 (2002), pp. 121-145

Published by: Eighteenth-Century Ireland Society

Stable URL: <http://www.jstor.org/stable/30070968>

*Making a Good Impression: Early Texts of Poems and Letters by Katherine Philips, the "Matchless Orinda"*

Author(s): Elizabeth H. Hageman

Source: *South Central Review*, Vol. 11, No. 2, *Creating a Literary Series: The Brown University Women Writers Project and the Oxford University Press "Women Writers in English, 1350-1850" Texts* (Summer, 1994), pp. 39-65

Published by: The Johns Hopkins University Press on behalf of The South Central Modern Language Association

Stable URL: <http://www.jstor.org/stable/3189988>

*Up Harcourt Street from the Green*

Author(s): A. P. Behan

Source: *Dublin Historical Record*, Vol. 47, No. 1, *Diamond Jubilee Issue* (Spring, 1994), pp. 24- 45

Published by: Old Dublin Society

Stable URL: <http://www.jstor.org/stable/30101055>

*Crane Lane to Ballybough*

Author(s): Timothy Dawson

Source: *Dublin Historical Record*, Vol. 27, No. 4 (Sep., 1974), pp. 131-145

Published by: Old Dublin Society

Stable URL: <http://www.jstor.org/stable/30103910>

*New Light on the Censorship of Macklin's 'The Man of the World'*

Author(s): Matthew J. Kinservik

Source: *The Huntington Library Quarterly*, Vol. 62, No. 1/2 (1999), pp. 43-66

Published by: University of California Press

Stable URL: <http://www.jstor.org/stable/3817808>

*The Rhetorical Value of Reading Aloud in Thomas Sheridan's Theory of Elocution*

Author(s): M. Wade Mahon

Source: *Rhetoric Society Quarterly*, Vol. 31, No. 4 (Autumn, 2001), pp. 67-88

Published by: Taylor & Francis, Ltd.

Stable URL: <http://www.jstor.org/stable/3886373>

*Sheridan, Garrick, and a Colonial Gesture: "The School for Scandal" on the Calcutta Stage* Author(s): Mita Choudhury

Source: *Theatre Journal*, Vol. 46, No. 3, *Colonial/Postcolonial Theatre* (Oct., 1994), pp. 303-321

Published by: The Johns Hopkins University Press

Stable URL: <http://www.jstor.org/stable/3208609>



*Milton in the Theatre*

Author(s): Alwin Thaler Source: *Studies in Philology*, Vol. 17, No. 3 (Jul., 1920), pp. 269-308

Published by: University of North Carolina Press

Stable URL: <http://www.jstor.org/stable/4171774>

*Rereading the Elocutionists: The Rhetoric of Thomas Sheridan's "A Course of Lectures on Elocution" and John Walker's "Elements of Elocution"*

Author(s): Philippa M. Spoel Source: *Rhetorica*, Vol. 19, No. 1 (Winter, 2001), pp. 49-91

Published by: University of California Press

Stable URL: <http://www.jstor.org/stable/20135710>

*The Independent Masque 1700-1800: A Catalogue*

Author(s): Michael Burden

Source: *Royal Musical Association Research Chronicle*, No. 28 (1995), pp. 59-159

Published by: Royal Musical Association

Stable URL: <http://www.jstor.org/stable/25099448>

*James Shirley and the Actors at the First Irish Theatre*

Author: Allan H. Stevenson

Source: *Modern Philology*, Vol 40, No. 2 (November 1942) pp 147-60

*Signora Violante and her Troupe of Dancers 1729-32*

Author: Grainne McArdle

Source: *Eighteenth Century Ireland*, 20, 2005. pp55-78

*David Garrick and the Dancing Master's Apprentice.*

Source: *Dance Research*, 9 1991, pp13-25.

*John Dryden, the House of Ormond, and the Politics of Anglo-Irish Patronage.*

Author: Jane Ohlmeyer and Steven Zwicker

*The Historical Journal*, Vol. 49, No. 3 (Sep., 2006), pp. 677-706

Published by: Cambridge University Press.

*Name of the Play Wanted: J.W.K. asks what play was on in Smock Alley Theatre, Dublin, on St. Stephen's day 1671 "When a dreadful accident occurred"? Answered by W.J. Lawrence on p119.*

Source: *The Irish Booklover*, Vol. VI, p. 104, January 1915.

## **7.0 Dublin Trade Records**

Directory: DUBLIN - Wilson's Dublin Directory - 1801 Merchants & Traders.  
National Library of Ireland.

*Ferrall Charles, Merchant, 15 Eustace Street, Office, 9, Sycamore Alley*

*Ferrall James, Publican and Inn Keeper, 20 Spittlefields*

*Ferrall John, Engraver and Copper Plate Printer, 1, Essex Quay*

NOTE: the above named merchants are those that hired and used the premises of the former theatre of Smock Alley, for use as a storehouse for whiskey, 1801.



## **8.0 Sources held at British Library, London**

### Integrated Catalogue

Title: An address to the Orangemen of Ireland Relative to the Late Riot at Theatre Royal, Hawkins street, Dublin.

Author: Sir Bart Lees.

Date: 1823

BL Shelfmark: 1508/236

Title: The Aesopid, a poem being the critique on the merits of the following performers at the theatre Royal, smock alley, Vis. Mr. D-gg-s, Mr. W-ld-r, MrD-by

Author: /

Date: 1784-5

BL Shelfmark: 1163.bbb.64

Title: The Agreeable Surprise, a comic opera in two acts and in prose, with songs by J. O'Keefe, as it is acted at the theatre Smoke Alley, Dublin, 1786. NOTE: In "Dublin – Theatre Royal, Smoke Alley, A Volume of Plays, containing "the School for Scandal."

Other Edition: 'The Agreeable Surprise'; a comic opera [in two acts and in prose, with songs. By J. O'Keefe]; as it is acted at the Theatre Royal, Smoke-Alley, Dublin, 1786.] Dublin 1787.

Related Edition: The Agreeable Surprise; a comic opera: as it is acted at the theatre Smoke-Alley, Dublin, [By John O'Keefe. With an imprint bearing the date: 1787.] In: A Volume of Plays as they are acted at the Theatre, Smoke-Alley, Dublin, 1786.

BL Shelfmark: 11779.aa.4

Title: the Children of the Wood, a musical piece. Performed at Theatre Royal, Crow Street.

Author: Thomas Morton the elder

BL Shelfmark: 11784.ee.50

Title: Epilogue to be spoken at the theatre Royal this present Saturday being...April the 1st. In the behalf of the distressed weavers. 1721.

Author: Jonathon Swift.

BL Shelfmark: C.121.g8 (10)

Title: The Favourite New Overture to blue Beard, as performed at the Theatre Royal, Crow Street.

Author: Thomas Cooke

BL Shelfmark: h.3870.kk (7)

Title: A Full and true account of the woefull and wonderfull apparationof Hurloe Harrington, late prompter to the Theatre Royal in Dublin, in a letter from the Reverend Parson Fitzhenery to his G--e (Grace) the A.B. of C—y (Canterbury)

Published by: Watkins of London

Year: 1750

BL Shelfmark: 1508/737

Title: A full vindication of Thomas Sheridan esq, Being an answer to a scurrilous pamphlet, entitled "The Case of the Stage".

Author: P. Shea

Year: 1758

BL Shelfmark: RB.23.a.31870

Title: the Governess, a comic opera as it is performed at the Theatre Royal in Crow Street. NOTE: A pirated version of "The Duenna".

Year: 1777

BL Shelfmark: 1607/4626

Title: The Graces, sung by Mr. Leoni at the Theatre Royal in Dublin.

Author: Tommaso Giordani

Year: 1785?

BL Shelfmark G.296.(3a.)

Title: Gretna Green, a comic opera in two acts as it is performed at the Theatre Royal. Smoke Alley.

Author: Charles Stuart

Year: 1783

BL Shelfmark: RB.23.a.8007

Title: The Heir at Law, a comedy in five acts as performed at the Theatre Royal at Crow Street, with universal applause.

Author: George Colman

Year: 1798

Published by: T Burnside and George Folingsby

BL Shelfmark: RB.23.a9130 (1)

Title: the Honest Yorkshire Man, as it is acted at the Theatre Royal, Dublin.

Author: Henry Carey

Year: c. 1740

Published: Thomas Wilkinson

BL Shelfmark: 1487.a.9

Title: Julius Caesar: A tragedy as it is acted at the Theatre Royal in Smock Alley.

Author: William Shakespeare

Year: 1750

Published: James Dalton

BL Shelfmark: 1476.a.15

Title: King Author or The British Worthy, a dramatic opera as it is now acting at thje Theatre Royal in Crow Street, Dublin.

Year: 1763

Published: James Hoey

BL Shelfmark 1509/2189

Title: King Author or The British Worthy, aMasque, as it is performed at the Theatre Royal in Crow Street, altered from Dryden, to which is prefixed The Life of Arthur, extracted from the best historians.

Author: John Dryden

Year: 1763

Publisher: J. Potts

BL Shelfmark: 1607/3434

Title: Lock and Key: A Musical Farce, in two acts as it is performed at the Theatre Royal, Crow Street.

Author: Prince Hoare 1755-1834

Year: 1799

Published: T. Burnside

BL Shelfmark: 1578/7519

Title: The London Merchant, or the History of George Barnwell, altered from the prompt book of and as performed at the Theatre Royal, Crow Street, by Mr. Lillo.

Author: George Lillo

Edition: Twelfth edition

Year: 1802

Published: Thomas Burnside

BL Shelfmark: RB.23.a.12145

Title: Love a-la Mode, a comedy as it is acted at the Theatre Royal, Smock Alley. Dublin.

Author: 1793

Year: 1793

BL Shelfmark: RB.23.a.11675

Title: Love a-la Mode, a comedy as it is acted at the Theatre Royal, Smock Alley. Dublin, as part of a volume of plays.

Author: 1793

Year: 1793

BL Shelfmark: 1607/24

Title: Love for Love, a comedy as it is acted at the Theatre Royal in Dublin by his Majesty's servants.

Author: William Congrieve

Year: 1733

Publisher: P. Crampton

BL Shelfmark: 1607/5343

Title: Love in a Blaze! A comic opera in three acts by Joseph Atkinson, as performed at the Theatre Royal, Crow Street, Dublin.

Author: Joseph Atkinson

Year: 1800

Published: William Porter

BL Shelfmark: 1578/6588

Title: The Man of mode or Sir Fopling Flutter, a Comedy as it is acted at the Theatre Royal in Smock Alley.  
Author: George Etherege  
Year: 1748  
Published: Augustus Long  
BL Shelfmark: RB.23.a.17766

Title: the Man of Parts, or a Trip to London, a farce as it is performed at the Theatre Royal in Crow Street.  
Author: Isaac Jackman  
Published: George Folingsby  
Year: 1795  
BL Shelfmark: 1607/2721

Title: Modern Antiques or The Merry Mourners  
Author: John O'Keefe  
Published: by P. Byrne, Dublin.  
Year: 1792  
BL Shelfmark: 11779.aa60

Title: Hunt the Slipper, a musical farce.  
Author: Henry Knapp  
Note: Also in Theatre Royal, Smoke Alley, a Volume of Plays, 1792.  
BL Shelfmark: 11771.a.14

Title: the Mutual Deception, a comedy as it was performed at the Theatre Royal, Dublin. 1785  
Author: Joseph Atkinson  
Published by: P. Byrne  
Year: 1785  
BL Shelfmark: RB.23.b.1656

Title: My Mantling Spirit Mount Apace, the celebrated duet as sung at the Theatre Royal Crow Street.  
Author: Thomas Cooke (1782-1848)  
Published by: Rhames, Dublin.  
BL Shelfmark: G.354. (8)

Title: No Song No Supper  
Author: Prince Hoare  
Published by: P.Byrne  
Year 1792  
Note: Also in Theatre Royal, Smoke Alley, a Volume of Plays, 1792  
BL Shelfmark: 11783.bb.54

Title: Overture to Pizarro as performed at the Theatre Royal, Crow Street.  
Author: Thomas Cooke  
Published by: Hime  
Year: c1800  
BL Shelfmark:H722.xx (2)

Title: Peleus and Thetis: The Favorite Overture to Peleus as perform'd at the Theatre Royal in Crow Street.

Author: Thomas Cook

Published by: Hime

Year: 1802

BL Shelfmark: g.137.(22.)

Title: Pharnaces: an English Opera, as performed at the Theatre Royal in Smock Alley. The music selected by Mr. Tenducci

Published by: J. Hunter

Year: 1783

BL Shelfmark: 1607/5562 (5)

The Plain Dealer, a comedy as it is performed at the Theatre Royal in Drury Lane and at the Theatre in Smock Alley.

Author: Isaac Bickerstaffe, altered by William Wycherly.

Published for: J. Potts

Year: 1766

BL RB. 23. a.28914

Title: A Poem on Mrs Woffington's performing the character of Anromache in the Distrst Mother at the theatre Royal in Smock Alley.

Author: Margaret Peg Woffington

Year: 1751

BL Shelfmark: 1890.e.5 (64)

Title: The Poor Soldier, a comic opera in two acts and in prose with songs as it is acted at the Theatre Royal in Smoke Alley, Dublin

Author: John O'Keefe

Year: 1786

BL Shelfmark: 11779.aa.4

11779.aa.5

1607/24

Title: Prologue Spoke at the Theatre Royal on behalf of the Weavers of the City of Dublin. 1 April 1720

Author: Mr. Erlington, written by Thomas Sheridan

Published by: J. Carson

Year: 1721

BL Shelfmark: C.121.g8.(11)

Title: A Prologue Spoke by Mr. Erlington at the Theatre Royal on Saturday the first of April, in the behalf of the distress'd weavers, by Thomas Sheridan with an epilogue as it was spoke by Mr. Griffith, by Jonathon Swift.

Published by: John Harding

Year: 1721

BL Shelfmark: L.R.262.f2 (16)

Title: the Provok'd Husband, marked with the variances in the manager's book at the Theatre Royal, Dublin.

Author: Sir John Vanbrugh

Published by: Smith and Sons, Dublin.

Year: 1804

BL Shelfmark: 640.h.11 (4)

Title: Punch's Petition (Subscribed 'Punchinello', to Mr. Sheridan, to be admitted into the Theatre Royal (a satire)

Year: 1758?

BL Shelfmark: 1890.e.5 (152)

Title: remarks on Two Letters, signed Theatricus and Hibernicus, appealing to the public on behalf of Mr. T. Sheridan, the manager of the Theatre Royal, Dublin and published in the Dublin Journal, 1754, with an appendix, containing copies of the same.

Year: 1754

BL Shelfmark: 641.d.30 (14)

Title: A report of the trial of J. Forbes, W. Graham (member of Orange Lodge of Ireland), G. Graham, H. Handwich and W. Brownlow for a conspiracy to create a riot and insult and assault the Marquis Wellesley, Lord Lieutenant in the Theatre Royal and also for a riot.

Year: 1823

BL Shelfmark: 518.d.23

Title: the Road to Ruin, a comedy as it is acted at the Theatre Royal, Smock Alley.

Author: Thomas Holcraft

Year: 1793

BL Shelfmark: 1507/737

Title: Romeo and Juliet, a tragedy. Now acting by his majesty's servants at the Theatre Royal in Smock Alley

Author: William Shakespeare

Published by W. Brien and R. James

Year: 1747

BL Shelfmark: 1508/803

Title: the School for Scandal, a comedy as it is performed at the theatre Royal in Crow Street.

Author: Richard Brinsley Sheridan

Edition: Fourth edition

Year: 1782

BL Shelfmark: 1608/4441

1607/4434

1607/5735

Title: the Sheep Shearing or Florizel and Perdita, a pastoral comedy by M. Morgan, taken from Shakespeare, as it is acted at the Theatre Royal in Dublin.

Author: William Shakespeare, [M. Morgan].

Published by: P. Wilson  
Year: 1767  
BL Shelfmark: 11763.e.35  
640.h.26 (11)

Title: the Son in Law, a comic opera as it is acted at the Theatre Royal, Smoke Alley  
Author: John O'Keefe  
Year: 1788  
BL Shelfmark: 1568/2018 (14)

Title: St. Patrick's Day or the Scheming Lieutenant, a comic opera as it is acted at the Theatre Royal, Smoke Alley  
Author: R.B. Sheridan.  
Year: 1788  
BL Shelfmark: C.71.cc.13 (8)

Title: The Tempest or the Enchanted Island, a comedy as it is performed as the Theatre Royal, Smock Alley.  
Published for: Sir Thomas Walker  
Year: 1775  
Note: Adapted from the play by Shakespeare by Sir William Davenant and John Dryden, and arranged as an opera by Thomas Shadwell.  
BL Shelfmark: RB.23.a.6356

Title: Tom's Stage, a satyr.  
Author: /  
Year: 1758  
Note: A satire on Thomas Sheridan as manager of the Theatre Royal, Dublin, at Smock Alley.  
BL Shelfmark: C.123.k.24

Title: A Vindication, by himself, of the conduct of t. Sheridan as the late manager of the Theatre Royal Dublin, at Smock Alley.  
Author: Thomas Sheridan.  
Year: 1754  
Shelfmark: 641.d.30 (13)

Title: A Volume of Farces as they are performed at the Theatre at Smoke Alley, Dublin.  
Author: Various  
Note: Includes The Spoiled Child, The Farmer, Animal Magnetism, The Village Lawyer, Modern Antiques, Chit Chat, Cheats of Scapin and Peeping Tom.  
Year: 1792  
BL Shelfmark: 11779.aa 60  
1344.b.12

Title: A Volume of Plays and Farced as they are performed at the Theatre Smoke Alley in Dublin.  
Author: Various

Note: Contains No Song No Supper, Wild Oats, Hunt the Slipper, Patrick in Prussia and Fountainbleau.

Year: 1792

BL Shelfmark: 11771.a.14

Title: A Volume of Plays as performed at the theatre in Smoke Alley, Dublin.

Author: Various

Year: 1785-86

Note: contains The School for Scandal, the Duenna, the Agreeable Surprise, The Poor Soldier and Love A La Mode

BL Shelfmark: 11779.aa.4

Title: A Volume of Plays as they are acted at the theatre in Smoke Alley, Dublin.

Author: Various

Note: Contains The School for Scandal, The Duenna (Both by R.B. Sheridan) The Agreeable Surprise and the Poor Soldier (both by John O'Keefe) Love a la Mode by Charles Macklin.

Year: 1786

BL Shelfmark: 1506/61

Title: The Wonder a Woman Keeps a Secret, a comedy as it is acted at the Theatre Royal in Crow Street and the theatre in Smock Alley

Author: Susanna Centlivre

Published by: Sarah stinger

Year: 1768

BL Shelfmark: RB.23.a.6765 (6) (fourth edition)  
1578/4294 (third edition)

## **9.0 Visual Sources**

### **Shakespearean Prompt Books of the Seventeenth Century.**

Edited by G. Blakemore Evans. Published by the Bibliographical Society of the University of Virginia.

Fully digitised material, with focus on the manuscript alterations made to the original script and prompt books of Shakespearian plays produced at Smock Alley theatre. Material is available for consultation at the following link:

<http://etext.virginia.edu/bsuva/promptbook/index.html>

### **Wide Streets Commission 1758 - 1851**

The following records are related to Smock Alley as they include references to works carried out on the infrastructure and public access to the areas surrounding Smock Alley. Particularity Essex Quay, Exchange Street Lower, Blind Quay and other neighbouring and bordering streets to Smock Alley.

Courtesy of Dublin City Archive:

“The Commissioners for making Wide and Convenient Ways, Streets and Passages in the City of Dublin was established by an Act of Parliament in 1757. The Commission



had extensive powers with the authority to acquire property by compulsory purchase, demolish it, lay down new streets and set lots along the new streets to builders for development.

The Commission created Parliament Street, Westmoreland Street and D'Olier Street, widened Dame Street, built Carlisle Bridge (now O'Connell bridge), and extended lower Sackville Street (O'Connell) down to the river Liffey.

The Commission was abolished under the Dublin Improvement Act of 1849 with the final completion of its work in 1851. The Collection contains a complete set of minute books; architectural drawings by leading architects; series of Jury Books and inquisitions containing valuations of properties purchased by the Commission; legal documents; series of leases to Henry Ottiwell; 800 manuscripts maps documenting the city before, during and after the work of the commission.”

### **Dublin City Surveyors – Book of Maps 1695 – 1827**

Dublin City Assembly acted as one of a number of landlords with estates in the city following a policy of leasing its lands to improving tenants. The City Estate was leased to Dublin's merchant class who built houses, stables, ware-houses and out-buildings on their holdings.

The post of the City Surveyor was established in the late 17th century when there was no overall planning authority for the city. The role of the City Surveyor was to record rather than to plan such development. His involvement in planning was confined to dividing ground in lots for setting. The collection is an example of urban cartography and documents the development of the ancient Dublin City Estate within the original walled city.

The above collections are available for consultation at Dublin City Archive, Pearse Street, Dublin 2.

Please also consult the National Library of Ireland for a vast collection of maps, prints and drawings depicting Dublin City during the sixteenth and seventeenth century.