

Smock Alley Theatre Main Space Technical Specification

Get in/Out

Access

Exchange Street	
Glass doors	2300mm x 1350.
Green delivery door.	2260mm x 1240mm
Auditorium door DSL	2000mm x 1000mm

Cows Lane	
Load-in doors:	2600mm high x 2.200mm wide

Stage

Stage Depth:	7500mm from back wall to front row seating
Stage Width:	12000mm at the widest point upstage and 9000mm at the seating downstage.
Ceiling height:	5485mm
Grid trim height:	4250mm

Rigging

Grid	4 motorised trusses (LX)
FOH 1	2 Fixed IWB's
FOH 2	2 Fixed IWB's

Drapes	1 spilt curtain (back wall)
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Loose equipment	20 stage weights
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Access equipment	1 Zarge 1 small zarge 2 x wooden A frames
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Dimmers

ETC Sensor rack, housing 2 x 48x CEM+Module located behind the stage.

96 x 3kw channels in total

All circuits are 16amp

48 over the stage

6 channels on the floor upstage right

6 channels on the floor upstage left

12 channels Foh 1

12 channels Foh 2

6 channels over the audience stage right.

6 channels over the audience stage left.

Lighting desk

ETC ION located at the top of the auditorium stage right.

Lamp Stock	
RJ Fresnel	16
RJ PC	8
Strand Preludes 28/40	14
Selecon Aurora 1 K	10
S4 Pars	16
S4 Profile 15/30	12
S4 Profile 25/50	6
Quartet F (Black)	26

Talkback

Canford *tecpro* Master Station MS721 with 6 belt packs and headsets.

Sound

Desk	Allen & Heath ilive R72. Located at the top of the auditorium stage right
Amps	2 x Yamaha p3500 for the PA
Speakers	2 Martin x AQ12's (FOH) 2 Martin Audio Blackline S18 Bass Bins (subs) 2 martin LE 1200 Series (Mon)
Management	Allen & Heath iDR-out Audio Output Expander Martin Audio AQX system controller (crossover)
D.I	2 x AR-133 BSS Audio, 1 x Samson S-direct
Playback	Numark twin CD deck. Not patched in. Sony MD player. Not patched in.
Stage boxes	iDR-16 stage box at the control position 12/4 upstage right
Hot power x 8	2 points upstage right floor level 1 point upstage left floor level 1 point centre LX 1 1 point stage left LX 2 1 point stage left LX 3 1 point for the sound desk 1 point above FOH 1

Smock Alley Theatre normally provides 1 technician to assist with the get in. We do not provide sound engineers, lighting technicians or stage management for the running of the shows. A member of Smock Alley Theatre's technical staff is on site at all times but does not form part of the get in crew.

A risk assessment should be furnished to the Technical Manager before the get in.
Failure to notify any risk associated with the production will result in a possible refusal of that item or action as a part of the show.

General information

Wheelchair access is from Exchange Street Lower.

Facilities

4 dressing rooms all with mirrors

Laundry room with a washing machine and tumble dryer.

Green room with a fridge, kettle and microwave.

3 toilets back stage.

2 showers back stage

Induction loop hearing aid.

Get in time is 10am until 10pm for the purpose of load in, tech and rehearsals.

David Halpin
Technical Manager
Smock Alley Theatre